

Kazuko MIYAMOTO

Kazuko Miyamoto (b. 1942, Tokyo, Japan) works across sculpture, installation, drawing, performance, and textile-based work. She studied at the Art Students League in New York from 1964 to 1968, and beginning in the late 1960s, worked closely with Sol LeWitt as his assistant while developing her own artistic practice. Miyamoto sustained a practice that combines conceptual rigor and formal experimentation. From the early 1970s, she developed wall-based spatial installations, culminating in her seminal string constructions series. Stretching cotton string between industrial nails, these works create geometric forms that expand across walls and extend into space. Informed by the ideas of Minimalism, Miyamoto's practice moved beyond the movement's industrial formal rigor, instilling her works with organic irregularity and ephemerality. Transforming line into volume, her installations explore the relationships between body, space, material, and labor. She was previously a member of the A.I.R. Gallery, the pioneering feminist artists' cooperative in New York, and founded Gallery Onetwentyeight, a platform highlighting BIPOC (Black, Indigenous, and People of Color) and diasporic artists.

Miyamoto's recent solo exhibitions took place at KW Institute of Contemporary Art (Berlin, 2025), Belvedere Museum (Vienna, 2024), Madre Museum (Naples, 2023), Japan Society (New York, 2022), and Japan Foundation (New Delhi, 2015). She took part in exhibitions at MUDAM Luxembourg (2026 & 2015), Espoo Museum of Modern Art (2025), National Museum of Modern Art, Kyoto (2025, 2024 & 2019), National Museum of Modern Art (Tokyo, 2024, 2019 and 1977), Okura Museum of Art (Tokyo, 2024 and 2023), Mori Art Museum (Tokyo, 2021), Art Gallery of New South Wales (Sydney, 2021), Met Breuer (New York, 2019), National Gallery Singapore (2018), The Drawing Center (New York, 2016), and Museum of Modern Art (New York, 1973), among others.

Miyamoto currently lives and works in New York, USA.

Selected Solo Exhibitions

- 2026 "Works Related to Miyamoto's Time at The Art Students League, 1964–1968", Zürcher Gallery, New York, USA
 - "Kazuko Miyamoto", Take Ninagawa, Tokyo, Japan
 - "Dancing around the entrance to the cellar", Galleria Alessandra Bonomo, Rome, Italy

- 2025 "String Constructions", KW Institute of Contemporary Art, Berlin, Germany

- 2024 "Kazuko Miyamoto", Belvedere Museum, Vienna, Austria
 - "Kazuko Miyamoto", Take Ninagawa, Tokyo, Japan
 - "Kazuko Miyamoto in New York City", Zürcher Gallery, New York, USA

- 2023 "Kazuko Miyamoto", Madre Museum, Naples, Italy

- 2022 "To perform a line", Japan Society, New York, USA
 - "Kazuko Miyamoto, Works from 1966 to 2005", Zürcher Gallery, New York, USA

- 2021 "Kazuko Miyamoto in Sol LeWitt's Collection", Zürcher Gallery, New York, USA
- 2020 "Kazuko Miyamoto", Take Ninagawa, Tokyo, Japan
- 2019 "Kazuko Miyamoto", Spotlight Section at Frieze Art Fair, New York, USA
- 2018 "Kazuko Miyamoto: Works from 1980 – 2018", Zürcher Gallery, New York, USA
 "Kazuko Miyamoto", Paula Cooper Gallery, New York, USA
 "Kazuko Miyamoto", Take Ninagawa, Tokyo, Japan
- 2017 "Kazuko Miyamoto: Works 1964-1980", Zürcher Gallery, New York, USA
 "Kazuko Miyamoto", Zürcher Gallery, New York, USA
 "Kazuko Miyamoto in Four weeks and Fifty-five years", A.I.R. Gallery, New York, USA
- 2016 "Kazuko Miyamoto", Circuit, Lausanne, Switzerland
- 2015 "New Work", A.I.R. Gallery, New York, USA
 "Bodily Tactics", Japan Foundation, Delhi, India
- 2014 "Kazuko Miyamoto", Invisible Exports, New York, USA
- 2013 "ARTISSIMA Turin: Kazuko Miyamoto", Exile Gallery, Berlin, Germany
 "Container", Exile Gallery, Berlin, Germany
- 2012 "Live End Dream No", Exile Gallery, Berlin, Germany
 "Kazuko's Lost Painting", onetwentyeight, New York, USA
- 2010 "Kazuko Miyamoto", Galleria Allesandra Bonomo, Rome, Italy

Selected Group Exhibitions

- 2026 "Japanese Women Artists after 1945", Mudam Luxembourg, Luxembourg; Lenbachhaus Munich, Germany; Lenbachhaus Munich, Germany; Guggenheim Museum Bilbao, Spain
 "Soft Borders", Blindspot Gallery, Hong Kong
 "Against Ornament and the Object", Gallery Baton, Seoul, Korea
- 2025 "Arte Povera – A New Chapter", Espoo Museum of Modern Art, Espoo, Finland
 "1st Collection Gallery Exhibition 2025–2026", The National Museum of Modern Art, Kyoto, Japan
 13th Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, Berlin, Germany
- 2024 AWT Focus 2024, "Earth, Wind, and Fire: Visions of the Future from Asia", Okura Museum of Art, Tokyo, Japan
 "Works from Suitcases", Exile Gallery, Berlin, Germany
 "MOMAT Collection (2024.9.3–12.22)", The National Museum of Modern Art, Tokyo, Japan
 "Here and There and Back Again, Japanese Art 1964-2024", Nicolas Krupp Gallery, Basel, Switzerland

- "Legacies: Asian American Art Movements in New York City (1968-2001)", New York University, New York, USA
- "Beverly Buchanan: I Broke the House", Swiss Federal Institute of Technology, Zurich, Switzerland
- "Asian Lantern", Art Gallery of New South Wales, Sydney, Australia
- 2023 "Contemporary Monogatari: new Japanese narratives", Museo d'Arte Orientale, Turin, Italy
 "Worlds in Balance: Art in Japan from the Postwar to the Present", Okura Museum of Art, Tokyo, Japan
 "15", Take Ninagawa, Tokyo, Japan
 "Walder", Exile Gallery, Berlin, Germany
 "The Searchers", Philadelphia Art Alliance at University of the Arts, Philadelphia, USA
 "A League of Nations", The Art Students League of New York, New York, USA
- 2022 "20th-Century galleries", Art Gallery of New South Wales, Sydney, Australia
 "The Difference We've Made: Women Artists Active in the NYC Art World in the 1970s and Still Making Art", Carter Burden Gallery, New York, USA
- 2021 "Another Energy: Power to Continue Challenging - 16 Women Artists from around the World," Mori Art Museum, Tokyo, Japan
 "Windows", 64° Festival Dei Due Mondi, Spoleto, Italy
- 2020 "Group Exhibition: Tom Doyle, Alix Le Méléder, Kazuko Miyamoto, and Lynn Umlauf", Zürcher Gallery, New York, USA
 "Some Mysterious Process: 50 Years of Collecting International Art", Art Gallery of New South Wales, Sydney, Australia
 "31: Women", Daimler Contemporary, Berlin, Germany
 "Exodus V: Aesthetics in the Political", White Box, New York, USA
- 2019 "10 Years in New York: Anniversart Group Exhibition", Zürcher Gallery, New York, USA
 "Postwar Women", The Phyllis Harriman Mason Gallery, Art Students League, New York, USA
 "Home Is a Foreign Place: Recent Acquisitions in Context", Met Breuer, New York, USA
 "Summer Group Exhibition", Zürcher Gallery, New York, USA
 "Emancipation of Humanity: Focusing on Works by Female Artists", The National Museum of Modern Art, Tokyo, Japan
- 2018 "Minimalism: Space. Light. Object.", National Gallery Singapore, Singapore
 "This Must Be the Place", Bortolami, New York, USA
 "Exile x Summer Camp: May the bridges I burn light the way", Exile Gallery, Berlin, Germany
 Manifesta 12, "May the bridges I burn light the way", Palermo, Italy
 "Group Show", Zürcher Gallery, New York, USA
 "Women are very good at crying and they should be getting paid for it", Kaufmann Repetto, New York, USA
- 2017 "Four Weeks and Forty-Five Years", A.I.R. Gallery, New York, USA
 "Kazuko Miyamoto - Beatrice Balcou", Exile Gallery, Berlin, Germany
 "Minimalist Anyway", White Rainbow, London, UK
 "Grotto Capitale", Exile Gallery, Berlin, Germany
 SP-Arte/2017, "Japan House", São Paulo, Brazil

- 2016 "1970's: 9 Women and Abstraction", Zürcher Gallery, New York, USA
 "Beatrice Balcou | Kazuko Miyamoto", L'ISELP, Brussels; Exile Gallery, Berlin, Germany
 "Drawing Dialogues: Selections from Sol LeWitt Collection", Drawing Center, New York, USA
 "Jazz: Art of K and D", Gallery Onetwentyeight, New York, USA
- 2015 "Ausstellung 61", Exile Gallery, Berlin, Germany
 "Racality," Gallery Onetwentyeight, New York, USA
 "Eppur si muove," Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 "Kazuko Miyamoto<>Florin Maxa: A dialogue" (with Florin Maxa), Gallery Onetwentyeight, New York, USA
 "We Paint Experiment" (with David Fenn), Gallery Onetwentyeight, New York, USA
 "Fake," Exile Gallery, Berlin, Germany
- 2014 2nd Kochi-Muziris Biennale, "Janela: Migrating Forms and Migrating Gods", Kochi, India
 "Kimono-Kimono Show", Gallery Onetwentyeight, New York, USA
 "Come Rain or Come Shine," Gallery Onetwentyeight, New York, USA
 "The Pink Gaze", Palazzo, Italy; Collicola Arti Visive, Spoleto, Italy; Museo Nazionale d'Arte Orientale, Rome, Italy
 "Giuseppe Tucci," Palazzo Brancaccio, Rome, Italy
 "Das stille Leben des Sammlers Kempinski", Exile Gallery, Berlin, Germany
 "String, Strang, Strung: Art of K and D", Gallery Onetwentyeight, New York, USA
 "Post-Op. Perceptual Gone Painterly 1958-2014", Galerie Perrotin, Paris, France
- 2013 "Holiday Pop-Up Shop", Paula Cooper Gallery, New York, USA
 "57th Street - Now and Then", Gallery Onetwentyeight, New York, USA
 "Back to the Future", Turin, Italy
 Fukuyama Art Walk 2013, Hiroshima, Japan
 "Conceptual Tendencies 1960s to Today II: Body, Space, Volume", Daimler Contemporary, Berlin, Germany
 "7 Artists", Gallery Onetwentyeight, New York, USA
- 2012 "Something: Old, New, Bold, Blue", Gallery Onetwentyeight, New York, USA
 "Drawing Matters", Gallery Onetwentyeight, New York, USA
 "25 Years - Anniversary Show: Part 1 & 2", Gallery Onetwentyeight, New York, USA
- 2011 "Document Performance", Exile Gallery, Berlin, Germany
 "Waves... The Tides of Time", Gallery Onetwentyeight, New York, USA
 "e=enigma", Gallery Onetwentyeight, New York, USA
 "Planet Alert", Gallery Onetwentyeight, New York, USA
 "Textile Show: Art for Happiness", Gallery Onetwentyeight, New York, USA
 "No Nonessential Conversations Below 10,000 Feet", Ceres Gallery, New York, USA
 "A Place to Which We Can Come", St. Cecilia's Church, New York, USA
 "New York → Tokyo, Pray for Japan", Juichigatsu Gallery, Tokyo, Japan
 "New Year. New Works.", Gallery Onetwentyeight, New York, USA
 "Disaster Relief Show", " ", Juichigatsu Gallery, Tokyo, Japan
- 2010 "Holiday Bazaar", Gallery Onetwentyeight, New York, USA
 "Summer Project", Gallery Onetwentyeight, New York, USA
 "Geometric Themes & Variations", Gallery Onetwentyeight, New York, USA

Selected Awards

- 2006 Federico II: Premio Internazionale di Pittura; Bari and Palermo, Italy
- 2003 Francis J. Greenburger Foundation Award, U.S.A.
- 1979 National Endowment for the Arts, CAPS, U.S.A.

Residencies

- 2011 Artist Residency on Boat, Linz, Austria
- 2008 Factory/Kunst Halle, Krems, Austria
- 1982 Bryant Park, Public Art Fund, New York, USA

Collections

- Art Gallery of New South Wales, Australia
- Belvedere 21, Austria
- Daimler Contemporary, Germany
- Espoo Museum of Modern Art, Finland
- Lentos Art Museum, Austria
- M+, Hong Kong
- Metropolitan Museum of Art, USA
- Mercedes-Benz Art Collection, Germany
- Museum of Modern Art, USA
- Neue Gallerie der Stadt, Austria
- Nicoletta Fiorucci Foundation, UK
- Princeton University Art Museum, USA
- San Francisco Museum of Modern Art, USA
- Smithsonian American Art Museum, USA
- Sol LeWitt Collection, USA
- Solomon R. Guggenheim Museum, USA
- The National Museum of Modern Art, Japan
- Wadsworth Atheneum Museum of Art, USA
- Yale University Art Gallery, USA