

Bi Rongrong

Bi Rongrong (b. 1982, Ningbo, China) centers her practice on extracting and reconfiguring patterns from architecture, landscapes, textiles, artefacts, and everyday objects across diverse cultural contexts. Working across manual, digital, and machine-based processes, she transforms fragmented visual data into paintings, collages, textile-based, metallic and mixed-media sculptures and installations. Through layered compositions, Bi blurs the boundaries between geographies, temporalities, and the natural and built worlds. At the core of her practice is a view of the world as an interconnected whole, in which underlying structures and relationships bind all things together. This perspective informs her use of weaving and lace as both conceptual frameworks and formal strategies. Formally trained in Chinese landscape painting, Bi draws on a tradition that emphasizes shifting perspectives over a single viewpoint, extending these principles beyond the pictorial plane into three-dimensional forms. Her work foregrounds the memories, histories, and narratives embedded within the fabric of everyday life.

Bi was previously shortlisted for the Sigg Prize (2025), and was one of the three winners of the Spirit of Ecstasy Challenge in Muse, the Rolls-Royce Arts Programme (2022). Her works have been exhibited in various art institutions, including Chengdu Biennale (Chengdu, 2026), Long Museum (Shanghai, 2026), M+ (Hong Kong, 2025), China Design Museum (Hangzhou, 2025), Macao International Art Biennale (Macao, 2025), “TaDA: Together-Five Years of Textile and Design Alliance” (Arbon, 2025), Jiushi Art Museum (Shanghai, 2025), Fourth Hangzhou Triennial of Fiber Art (Hangzhou, 2022), CHAT (Hong Kong, 2020), Surplus Space (Wuhan, 2020), Shanghai Museum of Glass (Shanghai, 2020), and Pearl Art Museum (Shanghai, 2020), among others.

Bi Rongrong currently lives and works in Shanghai, China.

Education

2010 MFA Painting, Frank Mohr Institute, Groningen, the Netherlands

2009 Exchange program at the University of Pennsylvania, USA

2008 MA Chinese Landscape Painting, Art College of Sichuan University, China

2005 BA Chinese Painting, The School of Fine Arts in Southwest University, China

Selected Solo Exhibitions

2024 “A Quatrefoil Patterned Door · Reflection”, Kabinett, Art Basel HK, Hong Kong

2022 “Animal in Two Dimensions”, A Thousand Plateaus Art Space, Chengdu, China

- 2019 "Pattern XI-∞", A Thousand Plateaus Art Space, Chengdu, China
- 2018 "Fiction Landscape", solo project at Art Basel Hong Kong Discoveries, Hong Kong
- 2017 "Wave", Shanghai Museum of Glass, Shanghai, China
- 2016 "Fiction Landscape", A Thousand Plateaus Art Space, Chengdu, China
"Absolute", Vanguard Gallery, Shanghai, China
- 2015 "Tri-Images — A Drawing Being Produced", A Thousand Plateaus Art Space, Chengdu, China
- 2014 "Manchester CMYK", solo project at ART021, Shanghai, China
- 2013 "Converging Energies — Two Solos by Bi Rongrong & Zhang Ruyi", V-Art Center, Shanghai, China
- 2012 "Gas Station V — Two Solos by Bi Rongrong and Chen Tianzhuo", Vanguard Gallery, Shanghai, China
"Mural: Endless Shape of Landscape", Art De L'oisivete Pont-Aven, Pont-Aven, France
- 2011 "Ideal & Useless Space", Bazaar Compatible Program #4, Shanghai, China
"The Landscape is Called Sweet Faith", Museum aan de A7 (Rabobank Drachten), Friesland, the Netherlands
- 2010 "When the Lines Turn into a Silhouette", Stichting WEP, Groningen, the Netherlands

Selected Group Exhibitions

- 2026 "Chengdu Biennale: Pulse of Life", Chengdu Art Museum, Chengdu, China
"Echoes of Her Century: A Global Exhibition of Women's Art", Long Museum (West Bond), Shanghai, China
- 2025 "Sigg Prize 2025", M+ Museum, Hong Kong
"Patterns' Narrative: International Creative Pattern Design Invitational Exhibition", China Design Museum, Hangzhou, China
"Art Macao 2025: Macao International Art Biennale", Museu de Arte de Macau, Macau
"Balada del ouroboros: Arte y coleccionismo en femenino", Shanghai Jiushi Art Museum, Shanghai, China
"TaDA: Together-Five Years of Textile and Design Alliance", Webmaschinenhalle Werk 2, Arbon, Switzerland
- 2024 "Unceasing Currents", Shanghai Oil-Painting and Sculpture Institute, Shanghai, China
"Variations—Time and Space", Shanxi Museum, Taiyuan, China
- 2023 "Non-Places", Powerlong Art Center, Shanghai, China
"I Feel The Way You Feel", Perrotin, Shanghai, China
"Universe 25", Gillian Jason Gallery, London, UK

- 2022 "Being Theoria — 4th Hangzhou Triennial of Fiber Art", Zhejiang Art Museum, Hangzhou, China
- 2021 "Compounded Performance", Up Art Space, Guiyang, China
 "World of Clothing, Beautiful China — 100 years of 100 techniques, Exhibition of traditional Chinese craftsmanship", Being Art Museum, Shanghai, China
 "Dating the Genius Mom — Shanghai Fashion Week", UCCA Lab, Shanghai, China
 "Quartet — Polyphonic Narration of Contemporary Art", A Thousand Plateaus Art Space, Chengdu, China
- 2020 "Works from The Clouds — Celebrating 5th years of 'Annealing' Project", Shanghai Museum of Glass, Shanghai, China
 "El Lissitzky's Rooms — Fifth Anniversary Special Exhibition", Surplus Space, Wuhan, China
 "XX — The 4th Frontier Fiber Art Exhibition", China Academy of Art, Hangzhou, China
 "In the Name of Flower", Pearl Art Museum, Shanghai, China
 "Matter Matters", Hangzhou City Art Festival, Hangzhou, China
 "Unconstrained Textiles: Stitching Methods, Crossing Ideas", Centre for Heritage, Arts & Textile, Hong Kong
- 2019 "Color and Texture — The Case Study of Visual Structure", The Barn Contemporary Art Space, Shenzhen, China
- 2018 "Rolling Snowball", Art Museum of Nanjing University of the Arts, Nanjing, China
 "Urban Touch — Hong Kong-Macao Visual Art Biennale", Zhejiang Art Museum, Hangzhou, China
 "Trances Loo Ming", Qing Art Space, Shanghai, China
 "The Concept of Hot and Cold Hardedges", Ling Nan Museum of Art, Dongguan, China
- 2017 "Fantasy Creator", chi K11 Art Museum, Shanghai, China
- 2016 "We: A Community of Chinese Contemporary Artists", chi K11 Art Museum, Shanghai, China
- 2015 "IVY ART 2015", Today Art Museum, Beijing, China
 "Collective Individualism II", Around Space Gallery, Shanghai, China
 "Creating For The Future: Thinking About the Unthinkable", Momentum Gallery, Berlin, Germany
 "The 2nd 'CAFAM Future' Exhibition: Observer-Creator·The Reality Representation of Chinese Young Art", Central Academy of Fine Art Museum, Beijing, China
- 2014 "Collective Individualism I", Around Space Gallery, Shanghai, China
 "Present-ing recital louder than paint", Shanghai Gallery of Art, Shanghai, China
 "Warehouse Story — the 10th anniversary of Vanguard Gallery I", Vanguard Gallery, Shanghai, China
- 2013 "Studio", M50 Art Space, Shanghai, China
 "Art That Heels", 2013 Elle 25th Anniversary Special Project, V-Art Center, Shanghai, China

“Waves”, Bund 18 Temporary Art Space, Shanghai, China

- 2012 “Zone Autonome Mutualisee”, Vivarium, Biennale Off-Rennes, Rennes, France
“Women's Lines”, Pantocrator Gallery / La Pan, Barcelona, Spain

Awards

- 2025 Finalist of “Sigg Prize 2025”, M+, Hong Kong
- 2022 Winner of “Spirit of Ecstasy Challenge”, Muse, the Rolls-Royce Arts Programme, China

Residencies

- 2024 TaDA Textile and Design Alliance Artist in Residence Program, Arbon, Switzerland
- 2019 Augarten Art Hotel Residency Program, Graz, Austria
- 2017 Laforet Family Art Residency Program, Lago Maggiore, Italy
- 2014 Breath Residency Programme, Manchester, UK
- 2013 Swatch Peace Hotel Art Residency, Shanghai, China
- 2012 Les Verrieres Residences-ateliers de Pont-Aven, France
- 2009 Stichting Waddenwerk, 2009, Schiermonnikoog, the Netherlands