Hao Jingban

Hao Jingban (b. 1985, Shanxi Province, China) creates layered video narratives that weave together archival research, field studies, interviews, oral accounts, and fictional footages. By merging observational documentary with experimental film, she explores the distance between the present and past, between micro and macro narratives, probing the stories hidden within convoluted histories. Her works seek to visualize the intangible—memories and feelings obscured in a society driven by modernization and development. From Beijing's ballrooms that bore witness to transformations through and beyond the Cultural Revolution, to films produced in Northeastern China during the 1930s-40s, and more recently to the global pandemic and the ineffability of mourning, Hao engages with historical junctures through an inquisitive lens, navigating ambivalence, fissures and temporal dislocations.

Hao is the winner of the Han Nefkens Foundation, Mori Art Museum, M+ Hong Kong and Singapore Art Museum – Moving Image Commission 2023. Her commissioned film *I Witness* (2025) is touring at Mori Art Museum (2025), Singapore Art Museum (2026), and M+. The film will also be featured in her solo exhibition at MIT List Visual Arts Center (2026), marking her first solo presentation in the US. She was previously recipient of the SeMA-HANA Media Art Award (2021) and the Han Nefkens Foundation – ArcoMadrid Video Art Award (2019).

Hao's solo exhibitions took place at Mori Art Museum (2025), Matadero Madrid (2020), OCAT Xi'an (2019), Blindspot Gallery (Hong Kong, 2018), UCCA (Beijing, 2016), and Taikang Space (Beijing, 2016). Her works have been exhibited in institutions and biennales, including Museu d'Art Contemporani de Barcelona (2026), M+ (Hong Kong, 2026), Rockbund Art Museum (Shanghai, 2025 & 2019), 36th Bienal de São Paulo (2025), Haus der Kulturen der Welt (HKW) (Berlin, 2025), Frac Bretagne (Rennes, 2025), TANK (Shanghai, 2024), West Bund Museum (Shanghai, 2023), 10th Asia Pacific Triennial of Contemporary Art (Brisbane, 2021), 11th Seoul Mediacity Biennale (2021), Times Art Center Berlin (2020), Power Station of Art (Shanghai, 2019), Guangdong Times Museum (Guangzhou, 2019 & 2018), Centre Pompidou (Paris, 2017 & 2019), and Museum of Fine Arts (Boston, 2018).

Hao currently lives and works between Yunnan Province, China, and Berlin, Germany.

Education

2010 MA in Film Studies, University of London, London, UK

2007 BA in Media and Communication, Goldsmiths College, University of London, London, UK

Solo Exhibitions

2026 (Upcoming) "Hao Jingban", MIT List Visual Arts Center, Cambridge, Massachusetts, USA

2025 "MAM Collection 021: Hao Jingban", Mori Art Museum, Tokyo, Japan

2020 "Hao Jingban: Han Nefkens Foundation - ARCOmadrid Video Art Production Award", Matadero Madrid, Madrid, Spain

2019 "Silent Speech", OCAT Xi'an, Xi'an, China

2018 “Uninvited Guests”, Blindspot Gallery, Hong Kong
LOOP FAIR 2018, Barcelona, Spain

2016 “New Directions: Hao Jingban”, UCCA, Beijing, China
“Over-Romanticism”, Taikang Space, Beijing, China

Selected Group Exhibitions and Screenings

2026 “SAM Collection: The Present is Unstable”, Singapore Art Museum, Singapore
“Blues on White: Art Exhibition Celebrating the 30th Anniversary of Taikang Insurance Group”, Taikang Art Museum, Beijing, China
“The Act of Filming: Video in the MACBA Collection - Echoes: Videos from the Han Nefkens Foundation Donation”, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
“Being Alone”, HAU Hebbel am Ufer, Berlin, Germany
“Anywhere But Here”, Asian Avant-Garde Film Festival, M+, Hong Kong

2025 “The Great Camouflage”, Rockbund Art Museum, Shanghai, China
“Global Fascisms”, Haus der Kulturen der Welt (HKW), Berlin, Germany
The 36th Bienal de São Paulo, Parque Ibirapuera, São Paulo, Brazil
“Invisibles”, Frac Bretagne, Rennes, France
Screening at “German Anti-Discrimination Days 2025”, Haus der Kulturen der Welt (HKW), Berlin, Germany

2024 “Pictures of the Post-80s Generation—Generational Leap”, TANK Shanghai, Shanghai, China

2023 “Pixel Row Vol.6: Behavioral Metamorphosis”, West Bund Museum, Shanghai, China
“Play and Loop V”, Blindspot Gallery, Hong Kong
“Afterimage: New Media Art in China, Hong Kong and Taiwan”, Arts West Gallery, The University of Melbourne, Melbourne, Australia

2022 “楔 Xiē: To bind, embed, shimmer, and brace”, daadgalerie, Berlin, Germany

2021 The 10th Asia Pacific Triennial of Contemporary Art, Brisbane, Australia
“One Escape at a Time”, 11th Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, South Korea
“Play and Loop III - Scene Four: The Fault Zone”, Blindspot Gallery, Hong Kong
“Special Screening Programme: International Masked”, Sifang Art Museum, Nanjing, China

2020 “The Fingers of the Air”, daadgalerie, Berlin, Germany
“Readings from Below”, Times Art Center Berlin, Berlin, Germany
“Anonymous Society for Magick”, Blindspot Gallery, Hong Kong
“Play and Loop II”, Blindspot Gallery, Hong Kong

2019 “A Geography of Resistance”, Taikang Space, Beijing, China
“Cosmopolis #2”, Centre Pompidou, Paris, France
“Hugo Boss Asia Art 2019”, Rockbund Art Museum, Shanghai, China
“The Return of Guests: Selections from the PSA Collection”, Power Station of Art, Shanghai, China
“The Racing Will Continue, The Dancing Will Stay”, Times Museum, Guangzhou, China
“Assemblage”, Goethe-Institut China and deArt Center, Beijing, China
“Shards from the Mirror of History”, School of the Art Institute of Chicago, Chicago, USA

2018 “Dance with It”, Taikang Space, Beijing, China
“The Lonely Spirit”, Inside-Out Art Museum, Beijing, China
“Hao Jingban: Beijing Ballroom”, Lizbeth and George Krupp Gallery, Museum of Fine Arts, Boston, USA
“Confusing Public and Private: The 3rd Beijing Photo Biennial”, CAFA Art Museum, Beijing, China
“Building Code Violations III – Special Economic Zone”, Guangdong Times Museum, Guangzhou, China
“FRONT International: Cleveland Triennial for Contemporary Art”, Transformer Station, Cleveland, USA
“Life and Dreams: Contemporary Chinese Photography and Media Art”, The Walther Collection, Neu-Ulm, Germany
“Art|Basel Hong Kong: Galleries”, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
“NOW: a dialogue on female Chinese Contemporary Artists”, HOME, Manchester, UK

2017 “Unruly Shadows: Artists Films and Videos on Challenging Spheres”, NTU Centre for Contemporary Art, Singapore
“Film-Vidéo d’Artistes”, PARIS PHOTO 2017, Grand Palais, Paris, France
“Performing Dramas”, chi K11 art museum, Shanghai, China
“misty clouds scattered colours”, Liverpool Community Cinema, Liverpool, UK
“Rendez-vous”, 14th Biennale de Lyon, L’Institut d’art Contemporain, Lyon, France
“2nd Asian Film and Video Art Forum”, National Museum of Modern and Contemporary Art, Seoul, South Korea
“Prospectif Cinéma: Performing Dramas I”, Centre Pompidou, Paris, France
“63rd Internationale Kurzfilmtage Oberhausen 2017”, Oberhausen, Germany
“After Party: Collective Dance and Individual Gymnastics”, Blindspot Gallery, Hong Kong

2016 “Interlocutor | You Are Not Alone”, Oil Street Art Space, Hong Kong
“Why Not Ask Again?”, 11th Shanghai Biennale, The Power Station of Art, Shanghai, China
“Why performance?”, Ming Contemporary Art Museum, Shanghai, China
“Not Early Not Late”, Pace Beijing, Beijing, China
“Discordant Harmony”, Kuandu Museum of Fine Art, Taipei, Taiwan

2015 “Discordant Harmony”, Hiroshima Museum of Contemporary Art, Hiroshima, Japan
“Southern Wind”, Antenna Space, Shanghai, China
“The Civil Power”, Minsheng Art Museum, Beijing, China

2014 “Sight and Sound”, Jewish Museum, New York, USA
“New Works—From the Issue of Art to the Issue of Position: Echoes of Socialist Realism”, OCAT, Shenzhen, China

2012 “Accidental Message: Art is Not a System, Not a World”, 7th Shenzhen Sculpture Biennale, OCAT, Shenzhen, China

Awards

2023 Han Nefkens Foundation, Mori Art Museum, M+ Hong Kong and Singapore Art Museum Moving Image Commission 2023

2021 SeMA-HANA Media Art Award, Seoul Museum of Art, South Korea

2019 Han Nefkens Foundation – ArcoMadrid Video Art Award, Spain
Shortlist, HUGO BOSS ASIA ART 2019, China

2017 Young Artist of the Year award, the 11th Award of Art China, China
International Critics' Prize (FIPRESCI Prize), 63rd Internationale Kurzfilmtage Oberhausen, Germany

2016 Huayu Youth Award Grand Jury Prize, Art Sanya 2016, China

Publication

2017 *New Directions: Hao Jingban*, UCCA, China

Residency

2020 DAAD Artists-in-Berlin programme, Berlin, Germany

2019 Robert Rauschenberg Foundation, Captiva, Florida, USA

Collections

Centre Pompidou, France
De Ying Foundation, China
DSL Collection, France
Frac Bretagne, France
M+, Hong Kong
Museu d'Art Contemporani de Barcelona (MACBA), Spain
Power Station of Art, China