

Lap-See Lam

Lap-See Lam (b. 1990, Stockholm, Sweden) draws on experiences of the Hong Kong Chinese diaspora, delving into migratory movement, generation loss, speculative fiction, mythology, and the mistranslation of cultural symbols through video installation, sculpture, and performance. Her works blend traditional forms of storytelling with contemporary techniques, integrating 3D scanning technology. The glitches from these scans inform her visual language, conveying information loss that spans across generations. Her works reflect on her family history of migration, capturing the complexities of cultural heritage and the convoluted notion of belonging. Influenced by her upbringing, her research has been focusing on Chinese restaurants in Stockholm, exploring their cultural history and projected Chineseness catered to a certain gaze.

Lam was the recipient of The Lise Wilhelmsen Art Award 2025 and represented Sweden at the 60th Venice Biennale in 2024. In 2021, she was the winner of Dagens Nyheter Culture Prize and was shortlisted for the Future Generation Art Prize. She will have solo exhibitions at Henie Onstad Kunstsenter in Oslo in June 2026, Vienna Secession in September 2026, and SCAD Museum of Art in Savannah in summer 2026. Her recent solo exhibitions took place at Moderna Museet (Stockholm, 2025 & 2018), PHI Foundation (Montreal, 2025), Hammer Museum (Los Angeles, 2025), The Power Plant (Toronto, 2024), Studio Voltaire (London, 2024), Buffalo AKG Art Museum (New York, 2023), Swiss Institute (New York, 2023), PORTIKUS (Frankfurt, 2023), Lidköping Konsthall (2023), Bonniers Konsthall (Stockholm, 2022 & 2018), and Trondheim Kunstmuseum (2021).

Lam currently lives and works in Stockholm, Sweden.

Selected Solo Exhibition

- 2026 (Upcoming) Solo Exhibition, SCAD Museum of Art, Savannah, USA
(Upcoming) Solo Exhibition, the Secession, Vienna, Austria
(Upcoming) Solo Exhibition, Henie Onstad Kunstsenter, Oslo, Norway
"Bamboo Palace, Revisited", Blindspot Gallery, Hong Kong
- 2025 "Begin Again, Begin Again", Moderna Museet, Stockholm, Sweden
"Shadow Play", PHI Foundation, Montreal, Canada
"Hammer Projects: Lap-See Lam", Hammer Museum, Los Angeles, USA
- 2024 "Floating Sea Palace", The Power Plant, Toronto, Canada (Organized and developed in partnership with the Vega Foundation)
"Floating Sea Palace", Studio Voltaire, London, UK
"The Altersea Opera", the Nordic Countries Pavilion, the 60th International Art Exhibition of La Biennale di Venezia, Venice, Italy

- 2023 "Tales of the Altersea", PORTIKUS, Frankfurt, Germany
 "Tales of the Altersea", Swiss Institute, New York, USA
 "Dreamers' Quay", Buffalo AKG Art Museum, New York, USA
 "Phantom Banquet", Lidköping Konsthall, Lidköping, Sweden
 "Tales of the Altersea (Prologue)", Galerie Nordenhake, Berlin, Germany
- 2022 "Det regnar drakfjäll", Röhsska Museet, Gothenburg, Sweden
 "Dreamers' Quay, Dreamers' Key", Bonniers Konsthall, Stockholm, Sweden
- 2021 "Lap-See Lam", Trondheim Kunstmuseum, Trondheim, Norway
- 2020 "Phantom Banquet", Galerie Nordenhake, Stockholm, Sweden
- 2019 "Horizontal Landscape, Vertical Ghost (part 2)", Skellefteå Konsthall, Skellefteå, Sweden
 "Horizontal Landscape, Vertical Ghost (part 1)", Erik Nordenhake, Stockholm, Sweden
- 2018 "Mother's Tongue", Moderna Museet, Malmö, Sweden
 "Table, Mirror, Waiter & The Ghost", Maria Bonnier Dahlin Foundation Grant Recipients, Bonniers Konsthall, Stockholm, Sweden
- 2017 "Mother's Tongue", Mossutställningar, Stockholm, Sweden
 "Like the Eight Immortals", L'Ascensore, Palermo, Italy
- 2015 "Room with a View", Galleri Mejan, Stockholm, Sweden

Selected Group Exhibitions

- 2026 (Upcoming) Group Exhibition, Kunstmuseum Brandts, Odense, Denmark
- 2025 "Avant-Garde Now: Here from Afar", M+, Hong Kong
- 2024 "Setting the Tone of the Exhibition – The Anatomy of Exhibition Openings", Malmö konstmuseum, Malmö, Sweden
 "Cutting the Puppeteer's Strings", Sammlung Philara, Düsseldorf, Germany
- 2023 "ARS Fennica 2023", Museum of Contemporary Art Kiasma, Helsinki, Finland
 "Shades of Daphne", Kasmin Gallery, New York, USA
- 2022 "Ghost 2565: Live Without Dead Time", Bangkok, Thailand
 "The Corona Collection – Public Art Agency Sweden's acquisitions 2021", Skissernas Museum, Lund, Sweden
 "Soy Dreams of Milk", Blindspot Gallery, Hong Kong
 "A Home", the Thiel Gallery, Stockholm, Sweden
 "Landscapes of Belonging", KINDL, Berlin, Germany
- 2021 Future Generation Art Prize, PinchukArtCentre, Kyiv, Ukraine

- “Artsy Vanguard 2021”, Miami, USA
 “Death-Ray on the Coral Island, Power Station of Art, Shanghai, China
- 2020 “utan titel (untitled)”, Magasin III, Stockholm, Sweden
 “MMXX”, Konstakademien, Stockholm, Sweden
 “Mother's Tongue”, CPH:DOX, Copenhagen, Denmark
 “Unhomed”, Uppsala Konstmuseum, Uppsala, Sweden
- 2019 Performa 19 Biennial, Jeffrey Deitch Gallery, New York, NY, USA
 “Metamorphosis. Art in Europe Now”, Fondation Cartier pour l'art contemporain, Paris, France
 “SoftCity”, Chopsticks, coyote, Stockholm, Sweden
 “Cartography of Memory”, Pina, Vienna, Austria
- 2018 The Luleå Biennial 2018 – “Tidal Ground”, Luleå Konsthall, Luleå & Ajjite Museum, Luleå, Sweden
 “Exclusively Inclusive”, Cycle Music and Art Festival Gerdarsafn – Kópavogur Art Museum, Kópavogur, Iceland
 “Four as One and Three”, Gallery Kendra Jayne Patrick, New York, NY, USA
 “Space is Only Noise part 2”, Erik Nordenhake, Stockholm, Sweden
- 2017 “After School Special”, Kunsthalle Bergen, Bergen, Norway
 “Front List Art Launch”, Alma, Stockholm, Sweden
 “Charlottenborg Spring Exhibition 2017”, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2016 “Aperto”, Villa Grumello, Fondazione Antonio Ratti, Como, Italy
 “Kungl. Kandidatutställningen”, Mindepartementet Art & Photography, Stockholm, Sweden
 “Rundgång”, Royal Institute of Art, Stockholm, Sweden
 Bitch Club Exhibition, Galleri Mejan, Stockholm, Sweden

Awards

- 2025 The Lise Wilhelmsen Art Award
 2022 The Swedish Arts Grants Committee, 1-year Working Grant
 2021 Dagens Nyheter's Culture Prize
 2021 IASPIS Studio Grant
 2021 Shortlist, Future Generation Art Prize
 2020 Forbes 30 Under 30 Europe, Art & Culture
 2020 Special Mention, CPH:DOX 2020
 2017 Maria Bonnier Dahlin Grant Recipient

Selected Publications

- 2024 *The Altersea Opera, Lap-See Lam med Kholod Hawash och Tze Yeung Ho* - Exhibition catalog for the Nordic pavilion at the Venice Biennale 2024, Moderna Museet & Verlag der Buchhandlung Walther und Franz König, Köln, Sweden & Germany
- 2022 *Dreamers' Quay, Dreamers' Key*, Bonniers Konsthall & Lenz Press, Sweden

Collections

Buffalo AKG Art Museum, USA
KADIST Foundation, France & USA
L'Ascensore, Italy
M+, Hong Kong
Malmö Konstmuseum, Sweden
Maria Bonnier Dahlin Foundation, Sweden
Moderna Museet, Sweden
Museum of Contemporary Art Kiasma, Finland
Public Art Agency, Sweden
Röhsska Museet, Sweden
Stockholm Stad, Sweden