

Cheung Tsz Hin

Cheung Tsz Hin (b. 1987, Hong Kong) creates oil paintings that portray transient moments of the everyday, interplaying light and shadow, color and fluid lines. He depicts seemingly banal scenes that mirror interior emotions and past recollections, oscillating between reality and impression, tangible and the intangible. Influenced by his rural upbringing, his works are often interspersed with growing and wilting foliage, embodying the passage of time.

Cheung currently lives and works in Hong Kong.

Education

2014 MFA, Taipei National University of the Arts, Taiwan

Solo Exhibitions

- 2025 “starlight beneath the wavy leaves”, Newchild Gallery, Antwerp, Belgium
“a sunbeam lent to us too briefly”, Baert Gallery, Los Angeles, USA
- 2024 “moments in layered motion”, Contemporary By Angela Li, Hong Kong
- 2023 “shivering glow, I shiver and glow”, Contemporary By Angela Li, Hong Kong
- 2022 “spinelessly planting”, Contemporary By Angela Li, Hong Kong
- 2021 “the garden that i still vaguely remember”, Contemporary By Angela Li, Unscheduled 2021, Hong Kong
- 2014 “Lives on a Drifting Boundary - Dedicated to Chuk Yuen Village”, Ink-Painting Gallery, School of Fine Arts, Taipei National University of the Arts, Taiwan

Group Exhibitions (selected)

- 2024 “Phantasmagoria”, Ibf Contemporary, London, UK
- 2023 CUHK 60th Anniversary Alumni Art Exhibition - “Where Great Minds Shine”, Arts Pavilion, Hong Kong
“Confluence of Voices”, Arts Centre, Hong Kong
“As Friends & Partners”, WOW Gallery, Singapore

- “Once, Then, Gone”, Newchild Gallery, Antwerp, Belgium
 “Dreamscape Estuary”, Unit London, London, UK
- 2021 “(Art)Work from Home”, Contemporary By Angela Li, Hong Kong
- 2020 “Merry-Go-Round”, Wofu, Hong Kong
- 2019 “Something from Hong Kong”, KIHaus, Pasquart Kunsthaus Centre d’art, Switzerland
 “Ólafsfjörður: Phase 2”, Sansiao Gallery HK, Hong Kong
 “Ólafsfjörður: Phase 1”, SAI50, Hong Kong
- 2018 “Stundum”, Listhus Artspace, Ólafsfjörður, Iceland
- 2017 “No Neverland”, Hong Kong Visual Arts Centre, Hong Kong
 “Hidden Body”, AISHONANZUKA Gallery, Hong Kong
- 2015 “Art as Social Interaction”—Hong Kong/Taiwan Exchange, The Pier-2 Art Center, B7 Warehouse, Kaohsiung, Taiwan
 “Fotanian: Art on Road”, Mong Kok, Yau Ma Tei, Central Ferry Piers, Hong Kong
 “After Some Serious Dinner Meetings”, 100ft. Park, Sham Shui Po, Hong Kong
- 2014 “Art as Social Interaction”—Hong Kong/Taiwan Exchange, Koo Ming Kown Exhibition Gallery, HKBU, Hong Kong
 “My Grand History”, Fotanian Open Studio, Hong Kong

Artist-in-Residence

- 2018 Listhus SES, Iceland