

Andrew Luk

Andrew Luk (b. 1988, New Jersey, USA) is a Hong Kong artist who works across a range of media examining the intricacies of the human experience as well as the myths and histories associated with civilisation building. Investigating the creases between binaries such as culture and nature, human and non-human, and the personal and the collaborative, Luk's sculptures and installations explore utopian desires of perfection and their dystopian repercussions. His diverse practice is united through an exploration of ideological superstructures and their systems of expression — delicately tracing connections across disciplines, speculating on potential futures and revealing expressions of beauty, preservation and entropy.

Luk's solo exhibitions took place at chi K11 Art Museum (Shanghai, 2018) and Videotage (Hong Kong, 2015). His works have also been shown in various recent group exhibitions at 1a Space (Hong Kong, 2020), Asia Society (Hong Kong, 2019), Tai Kwun Contemporary (Hong Kong, 2019), HOW Art Museum (Shanghai, 2019) and the Power Station of Art (Shanghai, 2018).

Luk currently lives, studies, and works in New Haven, USA.

Education

- 2025 Master of Fine Arts, Yale School of Art, New Haven, USA (projected)
- 2010 Bachelor of Fine Arts, New England School of Art and Design, Boston, USA
- 2010 Bachelor of Arts, European History, Suffolk University, Boston, USA

Solo Exhibitions

- 2023 "Saudade Chandelier", HART Haus, Hong Kong
- 2022 "Haunted, Salvaged", K11 Musea, Hong Kong
- 2021 "Ready\Set\Fulfill", Andrew Luk in collaboration with Samuel Swope, de Sarthe, Hong Kong
- 2020 "Shifting Landscapes", de Sarthe, Hong Kong
- 2018 "Appropriate Responses for Featherless Bipeds With Broad Flat Nails, chi K11 Art Museum, Shanghai, China
- 2017 "Practice", de Sarthe, Hong Kong
- 2015 "No Fixed Abode", Videotage, Hong Kong

Group Exhibitions

- 2026 Stay Connected: Supplying the Globe, Taikwun Contemporary, Hong Kong
- 2025 "To Save & To Destroy", BANK NYC, New York, USA
"Post-Natural Oasis", Alisan Fine Arts, New York, USA
"After H(ours)", Kiang Malignue, New York, USA
"Maison CLEARING", CLEARING, Basel, Switzerland
"Trembling Grounds: Push Pull Practice", Area 405, Baltimore, USA
"Crossing", Galerie du Monde, Hong Kong
"(h)ours" 2025 Sculpture MFA Thesis Exhibition, Yale School of Art, New Haven, USA
- 2024 Second Year Show, Yale School of Art, New Haven, USA
The Giant's Foot Scrubber, Square Street Gallery, Hong Kong
- 2023 "Why do i always fall out of bed at night?", Yale School of Art, New Haven, USA
HART G/F, HART Haus, Hong Kong
"Play & Loop V", Blindspot Gallery, Hong Kong
- 2022 "A Collection in Two Acts", Rossi & Rossi, Hong Kong
"ZOCIAC", Boogie Woogie Photography, Hong Kong
"New Beginnings", Blindspot Gallery, Hong Kong
- 2020 "A'fair", Wan Chai, Hong Kong
"Museum of Half Truths", 1a Space, Hong Kong
"Contemporary Show Off", de Sarthe, Hong Kong
- 2019 "Next Act", Asia Society, Hong Kong
"Very Natural Actions", Tai Kwun Contemporary, Hong Kong
"Serious Games", HOW Art Museum, Shanghai, China
"Scaffolds of Meaning", Mine Project Gallery, Hong Kong
- 2018 "A Tree Fell in the Forest, and No One's There", Power Station of Art, Shanghai, China
"Offline Browser", The 6th Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan
"Beckoning the Mutation", Club Pro Los Angeles, Los Angeles, USA
"Emerald City", K11 Art Foundation Pop-up Space, Hong Kong
- 2017 "The Preservationists", Duddell's, Hong Kong
"White Cell", WING Platform, Hong Kong
"Autosave: Redoubt", City University of Hong Kong, Hong Kong
"The Garden", chi Art Space, Hong Kong

“Debris Constellation”, Neptune, Hong Kong
“LIGHT & SPACE”, 10 Design Architect Studio, Hong Kong

- 2016 “→”, Blindspot Gallery, Hong Kong
“At Wit’s End”, Kula-Bazaar Asia Culture Center, Gwangju, South Korea
“The Imaginary Order”, Gallery Exit, Hong Kong
- 2015 “The Magnet Palace”, Clockenflap, Hong Kong
“Change Seed: Contemporary art from HK & Beyond”, Center on Contemporary Art, Seattle, USA
“ART MONEY”, XXX Gallery, Hong Kong
- 2011 “Cavity Lab”, 100 Condor St, Boston, USA
- 2010 “Springboard 2”, The Adams Gallery, Suffolk University Law School, Boston, USA
“Fine Arts Senior Thesis Show”, NESAD, Boston, USA

Collections

M+, Hong Kong
K11 Art Foundation, Hong Kong
Smart Museum of Art, USA
Frank F. Yang Art and Education Foundation, China
University of Chicago, Booth School of Business, Hong Kong

Residencies

- 2026 Xu Bing Space Art Residency Program
- 2022 “Leave Your Body”, Videotage, Hong Kong
Vital Capacities, Videoclub, Bristol, UK
- 2021 Artist in Residence, Delfina Foundation, London, UK
- 2019 CFCCA x Videotage, Future Cities, Manchester, UK
- 2017 Artist Residency, WING Platform, Hong Kong
de Sarthe Artist Residency, de Sarthe, Hong Kong