

Trevor YEUNG

Trevor Yeung (b. 1988, Guangdong Province, China) uses botanic ecology, horticulture, aquarium system and installations as metaphors that reference the emancipation of everyday aspirations towards human relationships. Yeung draws inspiration from intimate and personal experiences, culminating in works that range from image-based works to large-scale installations. He creates different scales of systems which explore the logic that govern our social structures, driven by a yearning to comprehend the complexities of the human experience.

Yeung represented Hong Kong in the 60th Venice Biennale in 2024, and his return exhibition was staged at M+ in Hong Kong in 2025. Yeung's other recent institutional solo exhibitions took place at CAPC Musée d'art Contemporain de Bordeaux (2026), Kestner Gesellschaft (Hanover, 2025), Aranya Art Center (Beidaihe, 2024), Para Site (Hong Kong, 2024), and Gasworks (London, 2023). His forthcoming solo exhibition will be shown at CAPC Musée d'art Contemporain de Bordeaux in April 2026. His other exhibitions at institutions and biennales include Hong Kong Museum of Art (2025), Lahore Biennale (Lahore, 2024), Kunsthal Aarhus (Aarhus, 2024), Biennale of Sydney (2024), M+ (Hong Kong, 2023), Musée d'Art Moderne de Paris (2022), Kathmandu Triennale (2022), Tai Kwun Contemporary (Hong Kong, 2022), Jameel Arts Center (Dubai, 2022), Singapore Biennale (2022), Shanghai Power Station of Art (2021), Stiftung Skulpturenpark Köln (Cologne, 2020), La Biennale de Lyon (2019), among others. He was previously shortlisted for the Sigg Prize 2023 and Future Generation Art Prize 2021.

Yeung currently lives and works in Hong Kong.

Solo Exhibitions

- 2026 "Garden of the Nine Suns", CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
"swallowing rumination, gracefully", Blindspot Gallery, Hong Kong

- 2025 "Redundant Lovers", Galerie Allen, Paris, France
"Underwater Haze", Kestner Gesellschaft, Hanover, Germany
"Courtyard of Detachments", M+, Hong Kong
"Il più vicino e il più lontano, il più chiaro e il più scuro", T293, Rome, Italy
"sabi sabi", KURENBOH Chohouin Buddhist Temple Gallery, Tokyo, Japan

- 2024 "Not a Fighter, but a Lover", Magician Space, Beijing, China
"Soft Couch", Aranya Art Center, Qinhuangdao, Beidaihe, China
"Courtyard of Attachments, Hong Kong in Venice", 60th International Art Exhibition – La Biennale di Venezia, Hong Kong Collateral Event, Venice, Italy
"Soft breath", Para Site, Hong Kong

- 2023 "Soft ground", Gasworks, London, United Kingdom
"Silent Floaters", Jan Mot, Brussels, Belgium
"a friendly distance", Blank Canvas, Penang, Malaysia

- 2022 "Garden Cruising: that camouflage", Frieze, London, United Kingdom

- “You Turn Your Back On Me”, Galerie Allen, Paris, France
 “Not everything is about you”, Blindspot Gallery, Hong Kong
- 2021 “Try So Hard to Make Things Happen, Incense Tree”, Oil Street Art Space, Hong Kong
- 2020 “there’s something missing”, Wontonmeen, Hong Kong
- 2019 “Awkward Introduction”, Kohta, Helsinki, Finland
 “Typhoon No.9”, Galerie Allen, Paris, France
- 2018 “In-between”, Blindspot Gallery, Hong Kong
- 2017 “you think you are Mimosa”, Last Tango, Zurich, Switzerland
- 2016 “The Darkroom That Is Not Dark”, Magician Space, Beijing, China
 “The Sunset of Last Summer”, Blindspot Gallery, Hong Kong
- 2015 “no pressure :)”, Zurcher Hochschule der Kunste ZHdK, Zurich, Switzerland
 “Garden Cruising: It’s not easy being green”, Booth: Blindspot Gallery, Art|Basel Hong Kong, Hong Kong
- 2014 “That Dog at That Party”, Gallery EXIT, Hong Kong
- 2013 “Trevor Yeung’s Encyclopedia”, Observation Society, Guangzhou, China
- 2012 “seven gentlemen”, HARDNECK.hk, Hong Kong
 “the bedroom show”, The artist’s bedroom, Hong Kong
- 2011 “Cherry Pop”, Blue Lotus Gallery, Hong Kong
 “System 01”, Booth: 1A Space, Art HK11, Hong Kong Convention and Exhibition Centre, Hong Kong

Selected Group Exhibitions

- 2026 “The Monkey and the Clay”, Fondation d’entreprise Martell, Cognac, France
- 2025 “Guangzhou Image Triennial 2025”, Guangdong Museum of Art (BAIETAN), Guangzhou, China
 “Emanate”, AIDS Concern & Wyndham Social, Hong Kong
 “Hochstapler”, HAIR, Melbourne, Australia
 “The Hands that Shut the Sun”, Hollybush Gardens, London, UK
 “The Hong Kong Jockey Club Series: Cézanne and Renoir Looking at the World — Masterpieces from the Musée de l’Orangerie and the Musée d’Orsay”, Hong Kong Museum of Art, Hong Kong
 “Trevor Yeung, Yuko Mohri: Echo of echoes”, Yutaka Kikutake Gallery Kyobashi, Tokyo, Japan (dual solo)
- 2024 “Latency & Visibility - A Thirty-Year Journey with Hong Kong Photographers”, Excellent Color Limited & Wyndham Social, Hong Kong
 ENNOVA International Art Biennale, Ennova Art Museum, Langfang, Hebei Province, China

- Lahore Biennale 2024: "Of Mountains and Seas", Lahore, Pakistan
 "Rhizome – Network Without Center Point", Kunsthal Aarhus, Aarhus, Denmark
 "Phenomenon", Anafi, Greece
 The 24th Biennale of Sydney "Ten Thousand Suns", Sydney, Australia
- 2023 "Sigg Prize 2023", M+, Hong Kong
 "Tales of the South", HE Art Museum, Foshan, China
 "Planetary Gestures", NorthSite Contemporary Arts, Cairns, Australia
 "Thickets, Groves, Woods and Bushes", Kyiv, Ukraine
- 2022 "Multispecies Clouds", Macalline Art Center, Beijing, China
 "Myth Makers — Spectrosynthesis III", Tai Kwun Contemporary, Hong Kong
 "Singapore Biennale", Singapore Art Museum, Singapore
 "Foliage", VCCA Foundation, Hanoi, Vietnam
 "The Language of Mushrooms: The Interspecies Internet", CGK Contemporary Gallery, Yunnan, China
 "Des corps, des écritures", Musée d'Art Moderne de Paris, Paris, France
 "Kathmandu Triennale", Patan Museum, Bahadur Shah Baithak, Nepal Art Council, Taragaon Museum, and Siddhartha Art Gallery, Kathmandu, Nepal
 "Park Projects", Jaddaf Waterfront Sculpture Park, Jameel Arts Center, Dubai
- 2021 "Making Worlds Exist", ASIA NOW, Paris Asian Art Fair, Paris, France
 "Death Ray on a Coral Island. Science Fiction and its Archeology", Shanghai Power Station of Art, Shanghai, China
 "6th Future Generation Art Prize", PinchukArtCenter, Kyiv, Ukraine
 "trust and confusion", JC Contemporary, Tai Kwun, Hong Kong
 "Have Sanity", Last Tango, Zurich, Switzerland
- 2020 "KölnSkulptur #10", Stiftung Skulpturenpark Köln, Cologne, Germany
 "Get Rid of Yourself", Sophie Tappeiner, Vienna, Austria
 "Garden of Six Seasons", Para Site and Soho House, Hong Kong
 "Lumière Noire", HOW Art Museum, Shanghai, China
 "Turns #2", Gallery Allen, Paris, France
 "Anonymous Society for Magick", Blindspot Gallery, Hong Kong
- 2019 "Cruising Pavilion", ArkDes, Stockholm, Sweden
 "A beast, a god, and a line", Kunsthall Trondheim, Norway
 "Holly Village", Bodega, New York, USA
 "Esqueci de acordar", Diablo Rosso, Panama City, Panama
 La Biennale de Lyon, Lyon, France
 "Blood and Soil: Dark Arts for Dark Times", Contemporary Art Centre (CAC), Vilnius, Lithuania
 "To See the Forest and the Trees", Asia Society, Hong Kong
 "An Opera for Animals", Rockbund Art Museum, Shanghai, China
- 2018 "Liminal Encounters", Asia Society Hong Kong Center, Hong Kong
 "After Nature: UCCA Dune Opening Exhibition", UCCA Dune, Beidaihe, China
 "Wan Chai Grammatica: Past, Present, Future Tense", Pao's Gallery, Hong Kong Arts Centre, Hong Kong
 "Today Could Have Been a Happy Day", Taikang Space, Beijing, China

- “#ArtTravellers Exhibition Series III: Tracing along the Green Blades”, Art Promotion Office, Trade and Industry Tower, Hong Kong
- “Post-Industrial Landscape 5.0: City Scan”, Osage Gallery, Hong Kong
- “Beckoning the Mutation”, Club Pro Los Angeles, Los Angeles, USA
- “The Hum Comes From The Stumuch”, Gladstone Gallery, Brussels, Belgium
- “Cruising Pavilion”, the 16th International Architecture Biennale, Venice, Italy
- “38th EVA International – Ireland’s Biennial”, Limerick, Ireland
- “Emerald City”, K11 Art Foundation, Hong Kong
- “A Beast, A God, and a Line”, 4th Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh; Para Site, Hong Kong; TS1, Yangon, Myanmar; Museum of Modern Art, Warsaw, Poland
- 2017 “LIGHT UP Therapy Resort”, Swatch Art Peace Hotel and Power Station of Art, Shanghai, China
- “The Other Face of the Moon”, Asia Culture Center, Gwangju, Korea
- “Stars”, Weekends, Paris, France
- “From Ocean to Horizon”, Centre for Chinese Contemporary Art (CFCCA), Manchester, UK
- “Soil and Stones, Souls and Songs”, Para Site, Hong Kong
- 2016 “Jimei x Arles International Photo Festival”, Three Shadows Photography Art Centre, Xiamen, China
- “SHIFT: AVA 10th Anniversary Exhibition”, Hong Kong Baptist University, Hong Kong
- “Sea Pearl White Cloud”, 4A Centre for Contemporary Asian Art, Sydney, Australia
- “Sea Pearl White Cloud”, Observation Society, Guangzhou, China
- “Daguerréotypes”, Neptune, Hong Kong
- “Next Destination: Hong Kong Exhibition of William Lim’s Living Collection”, Sotheby’s Hong Kong Gallery, Hong Kong
- “Adrift”, OCAT Shenzhen, Shenzhen, China
- 2015 “Scenarios of Time”, The Fourth Art Sanya, Sanya, China
- “Peepshow”, Long March Space, Beijing, China
- “Des hôtes: a foreigner, a human, an unexpected visitor”, Spring Workshop, Hong Kong
- “CHINA 8 - Paradigms of Art: Installation and Object Art”, Osthaus-Museum Hagen, Hagen, Germany
- “After/Image”, Studio 52, Hong Kong
- “A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations”, Para Site, Hong Kong
- “Under the Influence”, Floor 5 ½, Hong Kong
- “The 2nd CAFAM-Future Exhibition: Observer-Creator - The Reality Representation of Chinese Young Art”, CAFA Art Museum, Beijing, China
- 2014 “Social Factory”, the 10th Shanghai Biennale, Power Station of Art, Shanghai, China
- “Hong Kong Bestiary”, Platform China, Hong Kong
- “780s”, Blindspot Gallery, Hong Kong
- “Bloom”, Eslite Gallery, Taipei, Taiwan
- “Conditions”, Destination Beijing, Beijing, China
- “The Part In The Story Where A Part Becomes A Part Of Something Else”, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
- “Ten Million Rooms of Yearning. Sex in Hong Kong”, Para Site, Hong Kong
- 2011 “Look! For Food”, Detour 2011, Former Police Married Quarters, Hong Kong

- 2010 “ArtAlive@Park”, Hong Kong Park, Hong Kong
“New Trend 2010”, Cattle Depot Artist Village, Hong Kong
“SCOOP - Photography Exhibition”, Hong Kong Baptist University, Hong Kong
- 2009 “Little Coterie”, L3 Gallery, Jockey Club Creative Arts Centre (JCCAC), Hong Kong

Awards

- 2023 Shortlist, Sigg Prize 2023
- 2021 Shortlist, Future Generation Art Prize 2021

Residencies

- 2025 Plateforme10, Lausanne, Switzerland
- 2022 Delfina Foundation, London, UK
- 2009 Odyssey 2016 program, Parc Jean-Jacques Rousseau, Ermenonville, France

Collections

- Alexander Tutsek-Stiftung, Germany
Centre Pompidou, France
FRAC Alsace, France
KADIST, France and USA
M+, Hong Kong
Musée d’Art Moderne de la Ville de Paris, France
Stiftung Skulpturenpark Köln, Germany
Sunpride Foundation, Hong Kong
Vancouver Art Gallery, Canada
Yan Du Collection, UK