



### Lap-See Lam

Lap-See Lam (b. 1990, Stockholm, Sweden) draws on experiences of the Cantonese diaspora, delving into migratory movement, generational loss, speculative history, and the otherization of cultural symbols through video installations, sculptures, and live performances. Her works blend contemporary techniques with traditional storytelling forms and references, taking inspiration from shadow play puppetry and Cantonese opera, as well as the aesthetics of Western Chinese restaurants. Her work creates mythical imaginations of Chinoiserie as defined by imperialist history, while reflecting on her personal family history of migration, to convey the complexities of cultural heritage.

Lam was recently the recipient of The Lise Wilhelmsen Art Award 2025. In 2021, she was the winner of Dagens Nyheter Culture Prize and was shortlisted for the Future Generation Art Prize. Lam also received the Maria Bonnier Dahlin Foundation Grant in 2017.

Lam represented Sweden at the 60th Venice Biennale in 2024. She will have a solo exhibition at Henie Onstad Kunstsenter in Oslo in June 2026, as part of winning the prestigious Lise Wilhelmsen Art Award 2025, and a solo presentation in the Vienna Secession in September 2026. Her recent solo exhibitions include Moderna Museet (Stockholm, 2025 & 2018), Hammer Museum (Los Angeles, 2025), The Power Plant (Toronto, 2024) (Vega Foundation), Studio Voltaire (London, 2024), Buffalo AKG Art Museum (New York, 2023), Swiss Institute (New York, 2023), PORTIKUS (Frankfurt, 2023), Lidköping Konsthall (2023), Bonniers Konsthall (Stockholm, 2022 & 2018), and Trondheim Kunstmuseum (2021). She has taken part in group exhibitions at Sammlung Philara (Düsseldorf, 2024), KINDL – Centre for Contemporary Art (Berlin, 2022), Blindspot Gallery (Hong Kong, 2022), Power Station of Art (Shanghai, 2021), PinchukArtCentre (Kyiv, 2021), Uppsala Konstmuseum (Uppsala, 2020), Performa 19 (New York, 2019), Fondation Cartier pour l'art contemporain (Paris, 2019), Luleå Biennial (2018), Kópavogur Art Museum (2018), and Kunsthal Charlottenborg (Copenhagen, 2017).

Lam currently lives and works in Stockholm, Sweden.

### Selected Solo Exhibition

- 2025    “Begin Again, Begin Again”, Moderna Museet, Stockholm, Sweden  
          “Shadow Play”, PHI Foundation, Montreal, Canada  
          “Hammer Projects: Lap-See Lam”, Hammer Museum, Los Angeles, USA
  
- 2024    “Floating Sea Palace”, The Power Plant, Toronto, Canada (Organized and developed in partnership with the Vega Foundation)  
          “Floating Sea Palace”, Studio Voltaire, London, UK  
          “The Altersea Opera”, the Nordic Countries Pavilion, the 60th International Art Exhibition of La Biennale di Venezia, Venice, Italy

2023 "Tales of the Altersea", PORTIKUS, Frankfurt, Germany  
"Tales of the Altersea", Swiss Institute, New York, USA  
"Dreamers' Quay", Buffalo AKG Art Museum, New York, USA  
"Phantom Banquet", Lidköping Konsthall, Lidköping, Sweden  
"Tales of the Altersea (Prologue)", Galerie Nordenhake, Berlin, Germany

2022 "Det regnar drakfjäll", Röhsska Museet, Gothenburg, Sweden  
"Dreamers' Quay, Dreamers' Key", Bonniers Konsthall, Stockholm, Sweden

2021 "Lap-See Lam", Trondheim Kunstmuseum, Trondheim, Norway

2020 "Phantom Banquet", Galerie Nordenhake, Stockholm, Sweden

2019 "Horizontal Landscape, Vertical Ghost (part 2)", Skellefteå Konsthall, Skellefteå, Sweden  
"Horizontal Landscape, Vertical Ghost (part 1)", Erik Nordenhake, Stockholm, Sweden

2018 "Mother's Tongue", Moderna Museet, Malmö, Sweden  
"Table, Mirror, Waiter & The Ghost", Maria Bonnier Dahlin Foundation Grant Recipients, Bonniers Konsthall, Stockholm, Sweden

2017 "Mother's Tongue", Mossutställningar, Stockholm, Sweden  
"Like the Eight Immortals", L'Ascensore, Palermo, Italy

2015 "Room with a View", Galleri Mejan, Stockholm, Sweden

### **Selected Group Exhibitions**

2026 (upcoming) Kunstmuseum Brandts, Odense, Denmark

2025 "Avant-Garde Now: Here from Afar", M+, Hong Kong

2024 "Setting the Tone of the Exhibition – The Anatomy of Exhibition Openings", Malmö konstmuseum, Malmö, Sweden  
"Cutting the Puppeteer's Strings", Sammlung Philara, Düsseldorf, Germany

2023 "ARS Fennica 2023", Museum of Contemporary Art Kiasma, Helsinki, Finland  
"Shades of Daphne", Kasmin Gallery, New York, USA

2022 "Ghost 2565: Live Without Dead Time", Bangkok, Thailand  
"The Corona Collection – Public Art Agency Sweden's acquisitions 2021", Skissernas Museum, Lund, Sweden  
"Soy Dreams of Milk", Blindspot Gallery, Hong Kong  
"A Home", the Thiel Gallery, Stockholm, Sweden  
"Landscapes of Belonging", KINDL, Berlin, Germany

2021 Future Generation Art Prize, PinchukArtCentre, Kyiv, Ukraine  
"Artsy Vanguard 2021", Miami, USA  
"Death-Ray on the Coral Island, Power Station of Art, Shanghai, China

2020 "utan titel (untitled)", Magasin III, Stockholm, Sweden  
"MMXX", Konstakademien, Stockholm, Sweden  
"Mother's Tongue", CPH:DOX, Copenhagen, Denmark  
"Unhomed", Uppsala Konstmuseum, Uppsala, Sweden

2019 Performa 19 Biennal, Jeffrey Deitch Gallery, New York, NY, USA  
"Metamorphosis. Art in Europe Now", Fondation Cartier pour l'art contemporain, Paris, France  
"SoftCity", Chopsticks, coyote, Stockholm, Sweden  
"Cartography of Memory", Pina, Vienna, Austria

2018 The Luleå Biennial 2018 – "Tidal Ground", Luleå Konsthall, Luleå & Ajjite Museum, Luleå, Sweden  
"Exclusively Inclusive", Cycle Music and Art Festival Gerdarsafn – Kópavogur Art Museum, Kópavogur, Iceland  
"Four as One and Three", Gallery Kendra Jayne Patrick, New York, NY, USA  
"Space is Only Noise part 2", Erik Nordenhake, Stockholm, Sweden

2017 "After School Special", Kunsthalle Bergen, Bergen, Norway  
"Front List Art Launch", Alma, Stockholm, Sweden  
"Charlottenborg Spring Exhibition 2017", Kunsthall Charlottenborg, Copenhagen, Denmark

2016 "Aperto", Villa Grumello, Fondazione Antonio Ratti, Como, Italy  
"Kungl. Kandidatutställningen", Mindepartementet Art & Photography, Stockholm, Sweden  
"Rundgång", Royal Institute of Art, Stockholm, Sweden  
Bitch Club Exhibition, Galleri Mejan, Stockholm, Sweden

## Awards

2025 The Lise Wilhelmsen Art Award  
2022 The Swedish Arts Grants Committee, 1-year Working Grant  
2021 Dagens Nyheter's Culture Prize  
2021 IASPIS Studio Grant  
2021 Shortlist, Future Generation Art Prize  
2020 Forbes 30 Under 30 Europe, Art & Culture  
2020 Special Mention, CPH:DOX 2020  
2017 Maria Bonnier Dahlin Grant Recipient

## Selected Publications

2024 *The Altersea Opera, Lap-See Lam med Kholod Hawash och Tze Yeung Ho* - Exhibition catalog for the Nordic pavilion at the Venice Biennale 2024, Moderna Museet & Verlag der Buchhandlung Walther und Franz König, Köln, Sweden & Germany

2022 *Dreamers' Quay, Dreamers' Key*, Bonniers Konsthall & Lenz Press, Sweden

### **Collections**

Buffalo AKG Art Museum, USA  
KADIST Foundation, France & USA  
L'Ascensore, Italy  
M+, Hong Kong, China  
Malmö Konstmuseum, Sweden  
Maria Bonnier Dahlin Foundation, Sweden  
Moderna Museet, Sweden  
Museum of Contemporary Art Kiasma, Finland  
Public Art Agency, Sweden  
Röhsska Museet, Sweden  
Stockholm Stad, Sweden