

JIANG Pengyi

Jiang Pengyi (b. 1977 in Hunan, China) constantly innovates with the infinitely generative potentialities of the photographic medium. His recent artistic evolution has taken him from digital photography to the experimentation with the materiality of photographic film, from the exteriority of excessive urbanisation to the interiority of human existence and sexuality. With the use of camera-less analogue technique, traditional darkroom processes, and the application of instant film materials and found images, Jiang creates large-scale abstracts works and unique sculpturesque instant-film objects.

Jiang's recent solo exhibitions were held at XY Gallery (Guangzhou, 2025), Honin Art Center (Chengdu, 2022), and Blindspot Gallery (Hong Kong, 2021). His works have been exhibited at Times Museum (Guangzhou, 2025), Wuhan Biennale 2024, White Rabbit Gallery (Sydney, 2024), Macalline Center of Art (Beijing, 2024), Pinakothek der Moderne (Munich, 2023), Sea World Culture & Arts Center (Shenzhen, 2022), He Art Museum (Foshan, 2022), Times Art Museum (Beijing, 2021), Alexander Tutsek-Stiftung (Munich, 2021), LOOK Photo Biennial 2019 (Liverpool), National Gallery of Victoria (Melbourne, 2019), OCAT Shenzhen (2018), and Helsinki Photography Biennial 2012, among others. Jiang has been awarded the BarTur Photo Award in 2020, Aletti ArtVerona Prize for Photography in 2011, the Jury Grand Prize from the Société Générale Chinese Art Awards in 2010 and the Tierney Fellowship Award from the First Annual Three Shadows Photography Award in 2009.

Jiang's work is in the collection of the Alexander Tutsek-Stiftung, Germany; CAFA Art Museum, China; DSL Collection, France; Fondazione Banca Aletti, Italy; Frac des Pays de la Loire, France; G MUSEUM, China; Kadist Art Foundation, France & USA; Macalline Center of Art, China; UBS Art Collection, USA; UCCA Foundation, China; West Bund Art Museum, China; White Rabbit Contemporary Chinese Art Collection, Australia, among others.

Jiang currently lives and works in Beijing.

Solo Exhibitions

- 2025 "The Bios Theatre", XY Gallery, Guangzhou, China
- 2024 "Jiang Pengyi: The Monument Bestowed by Desolation to Solitude", ShanghART, Beijing, China
- 2022 "Jiang Pengyi: Streams over the Serried Stones", Honin Art Center, Chengdu, China
"Jiang Pengyi: Firescribbing", Xie Gallery, Changsha, China
- 2021 "Jiang Pengyi: Sun! Sun!", Blindspot Gallery, Hong Kong
"Jiang Pengyi: Birds Bring Forth the Sun", ShanghArt, Shanghai, China
- 2019 "Jiang Pengyi: Foresight", ShanghART, Beijing, China
- 2017 "Jiang Pengyi: Away from Disgrace", Blindspot Gallery, Hong Kong
- 2016 "Jiang Pengyi: Grace", ShanghART, Shanghai, China

- 2015 "Jiang Pengyi: Intimacy", ShanghART, Singapore
- 2014 "Jiang Pengyi", ShanghART, Shanghai, China
"Glimpses", Klein Sun Gallery, New York, USA
- 2013 "Everything Illuminates", Blindspot Gallery, Hong Kong
- 2012 "Jiang Pengyi solo exhibition", Booth: Blindspot Gallery, Hong Kong International Art Fair, Hong Kong Convention & Exhibition Centre, Hong Kong
"Luminant", Blindspot Gallery, Hong Kong
- 2010 "A Departure from Reality III: The Tender Truth", Blindspot Gallery, Hong Kong
- 2009 "Cheng Ran and Jiang Pengyi: Immersion and Distance", UCCA Center for Contemporary Art, Beijing, China
- 2008 "Jiang Pengyi Solo Exhibition", Galerie Paris-Beijing, Beijing, China

Selected Group Exhibitions

- 2025 "The Rambles of a Wandering Adaptist"—Ping An Art Exhibition & ShanghART Thirty-Year Special Exhibition, Ping An Financial Center, Shenzhen, China
"Self-Topography", Times Museum, Guangzhou, China
"Meme to Jam", J7 ART, Shanghai, China
"Microcosm: Intimacies Beyond Distance", Tang Contemporary Art, Singapore
"Light Delayed", SIMPLE ONE, Beijing, China
"From Hen to Egg", ShanghART WB Central, Shanghai, China
- 2024 "Urban Fluidity"—Wuhan Biennale 2024, Wuhan Art Museum (Qintai Museum & Hankou Museum), Wuhan, China
"Growth in Motion", ShanghART WB Central, Shanghai, China
"These Men are from the Moon—An Examination toward Cultural Gender Subjectivity", Dongyi No.6 Space of Art, Beijing, China
"A Journey FROM the Center of the Earth", Shanghai Bund Art Center, Shanghai, China
"Riddle", MOORDN ART, Foshan, China
"Laozi's Furnace", White Rabbit Gallery, Sydney, Australia
"10 YEARS,—ShanghART at West Bund 2015-2024", ShanghART, Shanghai, China
"An Atlas of the Difficult World", Macalline Center of Art, Beijing, China
"The Exhibition of Annual of Contemporary Art of China (Macao) 2022", Macao
"The Imagery Between Lines and Paper", ShanghART, Shanghai, China
- 2023 "Glitch, The Art of Interference", Pinakothek der Moderne, Munich, Germany
"5th Lan Zhou International Mage Bennal: A Room With A View", Yanerwan Contemporary Art Museum, Lanzhou, China
"The Original is in the Sky...", SPURS Gallery, Beijing, China
"Mending the Sky", ShanghART M50, Shanghai, China
- 2022 "In Translation—The Contexts of Nature", Sea World Culture & Arts Center, Shenzhen, China
"Oujiang River Landscape—Photo Art Exhibition", Zhejiang Art Museum, Hangzhou, China
"End of Heat | Section 1: Flare, Reservation Required", ShanghART, Shanghai, China

- “Wandering Through Nature—3rd Art Scene of West Lake Photo Exhibition”, Gongwang Art Museum, Hangzhou, China
“Path 3.0”, ShanghART Beijing, Beijing, China
“On | Off 2021: Carousel of Progress”, He Art Museum, Foshan, China
- 2021 “Walk Towards the Light”, Times Art Museum, Beijing, China
“Stroll - From Community to Nature”, Cloud Art Museum, Shenzhen, China
“Wide Open. Ins Offene”, Alexander Tutsek-Stiftung”, Munich, Germany
- 2020 “Jimei Arles 2020”, Three Shadows Xiamen Photography Art Center, Xiamen, China
“True Fictions: Staged Photography from the Seventies until Today”, Palazzo Magnani, Reggio Emilia, Italy
“New Look”, Baiziting Art Center, Nanjing, China
“Cache: From B to Z”, ShanghART, Shanghai, China
“ABOUT US. Young Photography from China”, Alexander Tutsek-Stiftung, Munich, Germany
“With/Against the Flow”, G Museum, Nanjing, China
- 2019 “Winter Exhibition”, ShanghART, Beijing, China
“Peer to Peer”, Shanghai Center of Photography, Shanghai
“LOOK Photo Biennial 2019: Peer to Peer”, Open Eye Gallery & various venues, Liverpool
“Pal ate/ette/”, Shanghai Gallery of Art, Shanghai, China
“A Fairy Tale in Red Times: Works from the White Rabbit Collection”, The National Gallery of Victoria, Melbourne, Australia
- 2018 “40 Years of Chinese Contemporary Photography”, OCAT Shenzhen, Shenzhen, China
“Ten Directions: The 10th Anniversary Exhibition of Three Shadows Photography Award”, Three Shadows Photography Art Centre, Beijing, China
“A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries”, Atlantis, Sanya, Hainan, China
“Screen Refreshing/Labor: AMUNA Photography Exhibition 2018”, Art Museum of Nanjing University of the Art, Nanjing, China
- 2017 “Simultaneous Eidos”, Guangzhou Image Triennial 2017, Guangdong Museum of Art, Guangzhou, China
“40 Years of Chinese Contemporary Photography (1976-2017)”, Three Shadows Photography Art Centre, Beijing, China
“Light Analysis”, SLT Gallery, Beijing, China
“Beyond the Sphere of Reproduction”, Städtische Galerie Kubus, Hanover, Germany
Centre, Hong Kong
- 2016 “20”, Fosun Foundation, Shanghai, China
“Messages from the Ruin”, A+ Contemporary, Taipei, Taiwan
“The Dynamics”, ShangART Singapore, Singapore
“Another Landscape”, Yang Art Museum, Beijing, China
“The Uncertain, or the Shelved...”, ShanghART, Shanghai, China
“How Should I Explain to You”, ShanghART, Beijing, China
“Flying High, Young Chinese Photography”, Kunstkraftwerk Leipzig, Leipzig, Germany
“Ghost In Flash: After Photography”, Taikang Space, Beijing, China
“The Crocodile in the Pond”, Museum Art St. Urban and Abbey St. Urban, Luzern, Switzerland
“The Shadow Never Lies”, 21st Century Minsheng Art Museum, Shanghai, China
“Variationes”, 10 Corso Como Gallery, Shanghai, China

- 2015 "14th Lishui International Photography Festival", Lishui Photography Museum, Lishui, China
"Grain to Pixel: A Story of Photography in China", Shanghai Center of Photography (SCoP), Shanghai, China
"Works in Progress", CHINA 8, Casal Soller, Palma de Mallorca, Spain
"Works in Progress", CHINA 8, Museum Folkwang, Essen, Germany
"A Beautiful New World", 2nd Nanjing International Art Festival, Nanjing International Exhibition Center, Nanjing, China
"Minuscule in Scope-Gargantuan in Perspective", ShanghART, Shanghai, China
"Comfort", ShanghART, Beijing, China
"2nd Three Shadows Experimental Image Open Exhibition", Three Shadows Photography Art Centre, Beijing, China
"Real/Unreal", Changjiang International Photography & Video Biennale, Chongqing Changjiang Museum of Contemporary Art, Chongqing, China
"To Be Confirmed", Jewelvary Art & Boutique, Shanghai, China
"Re-exposure", Poly Gallery, Hong Kong
- 2014 "PO[r]TION", L' Avenue, Shanghai, China
"Staging Encounters: Ten Years of Contemporary Photography in China", Lianzhou Foto, Lianzhou, China
"Contemporary Photography in China 2009-2014", Minsheng Art Museum, Shanghai, China
"Art of Living – Breaking Down the Wall", Jing An Kerry Center, Shanghai, China
"Perceptions of Space: Justin Collection", Glen Eira City Council Gallery, Melbourne, Australia
"Three Shadows First Experimental Image Open Exhibition", Three Shadows Photography Art Centre, Beijing, China
- 2013 "Aura & Post Aura: 1st Beijing Photo Biennial", China Millennium Monument, Beijing, China
"West Bund 2013: A Biennial of Architecture and Contemporary Art", Waterfront of Xuhui District, Shanghai, China
"Seven Sunsets, Waiting Dawns, All In One. How to kill a wondrous time...not wanting a thousand hours", Shanghai Gallery of Art, Shanghai, China
"REVEL - Celebrating MOCA's 8 Years in Shanghai", Museum of Contemporary Art, Shanghai, China
"The Rapture of Romantic Illusions", Fudi Aromatic Villa, Shanghai, China
"7th Edition of Move on Asia", The Censorship, Gallery LOOP, Seoul, Korea
"ON | OFF: China's Young Artists in Concept and Practice", Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2012 "Revolving Stage - Contemporary Video Art in China", Arario Gallery, Cheonan, Korea
"The Discreet Charm of the Bourgeoisie: Contemporary Visions on China", Yi&C, Taipei, Taiwan
"Architekturfotografie - Made in China", Museum für Angewandte Kunst Köln (MAKK), Cologne, Germany
"CAFAM · Future", CAFA Art Museum, Beijing, China
"Everyday", Shanghai Gallery of Art, Shanghai, China
"Memento Mori", Arario Gallery, Beijing, China
"No Exit - Urban Space", Helsinki Photography Biennial 2012, Helsinki City Museum, Helsinki, Finland
"A History of Chinese Contemporary Photography", Galerie Paris-Beijing, Brussels, Belgium
- 2011 "The Other Wave: Contemporary Chinese Photography", Ben Brown Fine Arts, London, UK
"Be Natural Be Yourself", Frac des Pays de la Loire, Carquefou, France
"People & the City", WINZAVOD Centre for Contemporary Art, Moscow, Russia; Centre of Contemporary Art Znaki Czasu, Toruń, Poland

“Daybreak”, Arario Gallery, Beijing, China
“Thirty Years of Chinese Contemporary Art - Moving Image in China (1988-2011)”,
Minsheng Art Museum, Shanghai, China
“Recurrent Shadows”, He Xiangning Art Museum, Shenzhen, China
“See The Light”, Espace Louis Vuitton, Hong Kong
“0°Space”, Aike-Dellarco, Shanghai, China

- 2010 “Get It Louder 2010 - Sharism”, Sanlitun Soho, Beijing, China
“the mARkeT: I’m”, Beijing Center for the Arts, Beijing, China
“Will to Height - Contemporary Art Exhibition”, epSITE Gallery, Shanghai, China
“NY Photo Festival 2010”, New York, USA
“The Butterfly Effect - An Artistic Communication Project of Cross-Strait Four Regions”,
He Xiangning Art Museum, Shenzhen, China
“Digital Generation”, Galerie Paris-Beijing, Beijing, China
- 2009 “Presence and Representation”, Lianzhou Foto, Lianzhou, China
“2008-2009 First Annual Three Shadows Photography Award Exhibition”, Three Shadows
Photography Art Centre, Beijing, China
- 2008 “Photo Beijing 2008 Contemporary Photography Art Fair”, National Agriculture Exhibition
Center, Beijing, China
“Moscow International Biennale for Young Art”, Moscow Museum of Modern Art,
Moscow, Russia
“Zoology”, Osage Soho, Hong Kong
“Urban Episodes”, Osage Soho, Hong Kong
“Seeing China”, Imperial City Art Museum, Beijing, China
- 2007 “The Alchemy of Shadows”, Lianzhou Foto, Lianzhou, China
- 2006 “New Folk Arts Movement - The Reconstruction of Communal Living, Contemporary Art
Exhibition”, Ucool Modern Art Space, Beijing, China

Awards

- 2020 Bartur Photo Award 2020
- 2011 Aletti ArtVerona Prize for Photography
- 2010 Société Générale Chinese Art Awards – Jury Grand Prize Winner
- 2009 The First Annual Three Shadows Photography Award – Tierney Fellowship Awards

Collections

Alexander Tutsek-Stiftung, Germany
ArtNow Contemporary Art Collections, USA
The Burger Collection, Hong Kong
CAFA Art Museum, China
Collection d'Art Contemporain Société Générale, France
DSL Collection, France
Fondazione Banca Aletti, Italy
Frac des Pays de la Loire, France
G MUSEUM, China

Kadist Art Foundation, France & USA

Macalline Center of Art, China

The Tierney Family Foundation, USA

UBS Art Collection, USA

UCCA Foundation, China

UniCredit Art Collection, Italy & Germany

West Bund Art Museum, China

White Rabbit Contemporary Chinese Art Collection, Australia