

Zheng Haozhong

Zheng Haozhong (b. 1985, Shandong Province, China) is a painter, but he is also a musician and a writer. He makes connections between these different fields. His paintings depict his friends, acquaintances, himself in his studio, capturing their expressions and psyches. These works carry a rhythmic quality with expressive brushstrokes that are freestyle and not confined within a rigid parameter, mirroring the music he plays. His characteristic use of negative space conjures the imagery of “liubai” (leave blank) in Chinese ink paintings, bringing out a linearity which delineates the features of his subjects.

In 2014, Zheng’s painting *QIUCHEN* was awarded the First Prize for the John Moores Painting Prize China and was exhibited at museums internationally including the National Museums Liverpool (Liverpool, 2014) and 21st Century Minsheng Art Museum (now Minsheng Art Museum) (Shanghai, 2016). Zheng’s solo exhibitions took place in Aranya Art Center North (Beidaihe, 2024), Blindspot Gallery (Hong Kong, 2023), KWM artcenter (Beijing, 2018) and Centre for Chinese Contemporary Art (now esea contemporary) (Manchester, 2016). Zheng was previously artist-in-residence at Centre for Chinese Contemporary Art (2016) and Gwangju Museum of Art (2015).

Zheng is identified by his pseudonym "Li Cha" in his online publications. He is also part of the band Dolphy Kick Bebop, bAdBLUEbirdz, and Free Music Collective of Shanghai.

Zheng currently lives and works in Shanghai, China.

Education

2008 Central Academy of Fine Arts, Beijing, China

Solo Exhibitions

2024 “Zheng Haozhong”, Aranya Art Center North, Beidaihe, China
West Bund Art & Design 2024, Shanghai, China

2023 “Melodic Variations”, Blindspot Gallery, Hong Kong
“Indoor Enclosure, Sub-Alto Saxophone, Drum Roll, Saw, Voice Silence Turns into A Major Musical Phrase”, BANK, Shanghai, China

2021 “13854”, Gallery Weekend Beijing, Beijing, China

2019 “TAKI”, BANK, Shanghai, China

2018 “Sun shining on Zhujiajiao”, KWM artcenter, Beijing, China

2016 “Zheng Haozhong: John Moores Painting Prize China”, Centre for Chinese Contemporary Art (now esea contemporary), Manchester, UK

“LEE CHA”, BANK, Shanghai, China

Group Exhibitions

- 2025 Art Basel Hong Kong 2025, Hong Kong
- 2024 Art Basel Hong Kong 2024, Hong Kong
“Everyone is Lucifer”, Space and Gallery Association Shanghai, Shanghai, China
“Ö’gäst August”, BANK, Shanghai, China
“Rendering Zhenze: Diadromous In Spring”, Rockbund Art Museum, Shanghai, China
- 2023 Louis Vuitton Club at Zhangyuan, Shanghai, China
West Bund Art & Design 2023, Shanghai, China
“Blinding of Lights”, Parallel Exhibition of Chengdu Biennale, Chengdu, China
“A Landscape of Contemporary Chinese Painting”, JinChen YFM Art Gallery, Shanghai, China
- 2022 ART021 Shanghai Contemporary Art Fair, Shanghai, China
Yi Tiao Online Arts and Design Fair, China
“I Loved You”, White Rabbit Gallery, Sydney, Australia
- 2021 “On Behalf Of”, Qiao Space, Shanghai, China
10th Anniversary Tour Exhibition of John Moores Painting Prize (China), Sichuan Fine Arts Institute Museum, Chongqing, China; Fine Arts Literature Art Center, Wuhan, China; Art Museum of Nanjing University of Fine Art, Nanjing, China; Yantai Art Museum, Yantai, China
Gallery Weekend Beijing 2021, Beijing, China
- 2020 Nanjing Yangtze Art Fair, Nanjing, China
- 2019 “Simplicity Creates Poetry”, Chen Chi Art Museum, Wuxi, China
- 2018 “Rolling Snowball • Nanjing”, The Art Museum of Nanjing University of the Arts (AMNUA), Nanjing, China
“Looming Traces”, Qing Art Space, Shanghai, China
Beijing Contemporary 2018, National Agricultural Exhibition Center, Beijing, China
- 2017 West Bund Art & Design 2017, Shanghai, China
“Now Is the Summer of Our Discontent”, BANK, Shanghai, China
- 2016 West Bund Art & Design 2016, Shanghai, China
John Moores Painting Prize (China) Winners 2010-2014, Today Art Museum, Beijing, China; Chongqing Art Museum, Chongqing, China; Cotai Expo, Macao; 21st Century Minsheng Art Museum (now Minsheng Art Museum), Shanghai, China
- 2014 John Moores Painting Prize 2014, Walker Art Gallery, National Museums Liverpool, Liverpool, UK

Awards

2014 John Moores Painting Prize China, First Prizewinner

Residency

2019 Tampa Bay, Florida, USA

2017 Laforet Summer Vacation, Ghiffa, Italy

2016 Centre for Chinese Contemporary Art (now esea contemporary), Manchester, UK

2015 International artist residency program, Gwangju Museum of Art, Gwangju, South Korea

2014 Breathe Residency, Liverpool John Moores University, Liverpool, UK

Collections

BY ART MATTERS, China

De Ying Foundation, China

DSL Collection, France

The Moegling Foundation, USA

Shanghai Academy of Fine Arts, Shanghai University, China

White Rabbit Museum, Australia