

HO Siu Nam, South

South Ho Siu Nam's (b. 1984, Hong Kong) artistic practice is centered around photography, a point of departure from which he delves into other mediums including mixed-media, performance, and video. His photographs integrate drawing and painterly interventions, imbued with personal reflections and observations. These works transcend mere documentation, being emotive, introspective, and conceptual. Ho's works coalesce individual and collective consciousness surrounding place and time, unfurling his ongoing dialogue with the city he calls home.

Ho's works have been exhibited at international institutions including M+ (Hong Kong, 2024), Chinese Cultural Center of San Francisco (San Francisco, 2023), Saatchi Gallery (London, 2023), Para Site (Hong Kong, 2023), Museum of Contemporary Art Taipei (Taipei, 2021), National Museum of Modern and Contemporary Art (Seoul, 2020), Asia Society (Hong Kong, 2019), San Francisco Museum of Modern Art (San Francisco, 2018), Centre for Heritage, Arts and Textile (Hong Kong, 2018), Museum Folkwang (Essen, 2015), Casal Solleric (Palma de Mallorca, 2015) and Kiyosato Museum of Photographic Arts (Yamanashi, 2014), among others. Ho has recently participated in the 8th Yokohama Triennale 2024.

In 2022, Ho co-founded NewPark, as a revamp of 100 ft. PARK, a non-commercial art space that he runs with Billy HC Kwok and researcher Michelle W T Wong, seeking to instigate conversations by organizing the exhibition series "One Hit Wonder" and screenings of moving image works. In 2009, he was awarded the Hong Kong Contemporary Art Biennial Awards. His work is collected by the Burger Collection (Hong Kong), M+ (Hong Kong), Hong Kong Heritage Museum, the Legislative Council of Hong Kong, Kiyosato Museum of Photographic Arts (Japan), San Francisco Museum of Modern Art (USA) and Vancouver Art Gallery (Canada). Publications by Ho include *Space and Energy* (commissioned by Tai Kwun Contemporary, 2017), *good day good night* (2015), and *Every Daily* (2013).

Ho currently lives and works in Hong Kong.

Solo Exhibitions

- 2025 "Wandering Daily", Blindspot Gallery, Hong Kong
- 2024 "10 Years · Afterwards", Avocado Art Lab, Taipei, Taiwan
- 2019 "Force Majeure", Blindspot Gallery, Hong Kong
- 2015 "good day good night", Blindspot Gallery, Hong Kong
- 2013 "Every Daily", Blindspot Gallery, Hong Kong
- 2011 "Into Light", Blindspot Gallery, Hong Kong
"ART HK 11", Blindspot Gallery, Hong Kong Convention and Exhibition Centre,
Hong Kong

Group Exhibitions

- 2025 KG+ SELECT 2025, Horikawa Oike Gallery, Kyoto, Japan
- 2024 “Latency & Visibility - A Thirty-Year Journey with Hong Kong Photographers”, presented by Excellent Colour Limited, Wyndham Social, Hong Kong
 “Hidden Stories”, Alisan Fine Arts, New York, USA
 “Stemflow: South by Southeast”, Osage Gallery, Hong Kong
 Special commission for “I. M. Pei: Life Is Architecture”, M+, Hong Kong
 “Civilization: The Way We Live Now”, JUT Art Museum, Taipei, Taiwan
 The 8th Yokohama Triennale - “Wild Grass: Our Lives”, Yokohama, Japan
 “Elephant Finder”, Avocado Art Lab, Taipei, Taiwan
- 2023 “Unfinished: The Invisible Condition”, WURE Area, Hong Kong
 “Present Tense 2023: Perilous Playground”, Chinese Cultural Center of San Francisco, San Francisco, USA
 “signals…瞬息: signals…here and there”, Para Site, Hong Kong
 “Civilization: The Way We Live Now”, Saatchi Gallery, London, UK
 “Blue Throat: Start the Churning”, Art Central 2023, Hong Kong
- 2022 The Singapore International Photography Festival, Singapore
- 2021 “Tomorrow, Towards — The World is yet to Come”, MOCA Taipei, Taiwan
 “FAULT LINES”, Current Plans, Hong Kong
 “one country—two images”, Künstlerhaus Dortmund, Germany
- 2020 “2020 Asia Project—Looking for Another Family”, National Museum of Modern and Contemporary Art, Seoul, South Korea
 “Post-Anthropocene”, Zit-Dim Art Space, Taichung, Taiwan
- 2019 “To See the Forest and the Trees”, Asia Society, Hong Kong
 “The Pulse of Nature — Lung Fu Shan”, Lung Fu Shan Environmental Education Centre, Hong Kong
 “Sightlines”, Experimental Gallery, Hong Kong Arts Centre, Hong Kong
- 2018 “Archiving The Mills Through The Lens”, Centre for Heritage, Arts and Textile (CHAT), Hong Kong
 “Civilization: The Way We Live Now”, National Museum of Modern and Contemporary Art, Seoul, Korea
 “Wan Chai Grammatica: Past, Preset, Future Tense”, Pao Galleries, Hong Kong Arts Centre, Hong Kong
 “Crush”, Para Site, Hong Kong
 “Chinese Photography Now”, presented by San Francisco Museum of Modern Art, PHOTOFAIRS San Francisco, Festival Pavilion, Fort Mason, San Francisco, USA
- 2017 “Tale of the Wonderland”, Blindspot Gallery, Hong Kong
 “Present Tense 2017: New Urban Legend, Resistance of Space”, Chinese Culture Center of San Francisco, San Francisco, USA
 “Building the Civic” at LOOK/17 Liverpool International Photography Festival, Victoria Gallery and Museum, Liverpool, UK
 “Breathing Space: Contemporary Art from Hong Kong”, Asia Society, Hong Kong
- 2016 “Islands’ Narrative: Literature X Visual Art”, 1a space, Hong Kong
 “70. 40. Leong Ka Tai Photo Moments + Response Art Show”, Hong Kong City Hall,

Hong Kong

- 2015 "CHINA 8: Works in Progress", Casal Solleric, Palma de Mallorca, Spain
"Works in Progress", CHINA 8, Museum Folkwang, Essen, Germany
"After/Image", Studio 52, Pure Art Foundation, Hong Kong
- 2014 "780s", Blindspot Gallery, Hong Kong
"Kiyosato Museum of Photographic Arts' 20th Anniversary Commemorative Exhibition: Basically. Forever", Kiyosato Museum of Photographic Arts, Tokyo, Japan
"Art Paris Art Fair 2014", Booth: Blindspot Gallery, Grand Palais, Paris, France
- 2013 "Relativity in City", Total Museum of Contemporary Art, Seoul, Korea
"Read it yourself!", The A · lift Gallery 'Platform', Shenzhen, China
"A Better Tomorrow: a contemporary art exhibition relating to Hong Kong", Yan Club Arts Centre, Beijing, China
- 2012 "Between Sunset and Sunrise", 100ft. PARK, Hong Kong
"About Us, About Life and About the City", AO: Vertical Art Space, Hong Kong
"LATITUDE/ATTITUDE: 20th Anniversary Exhibition", Schoeni Art Gallery, Hong Kong
"HONG KONG INVISIBLE - Contemporary Art Exhibition by Hong Kong Artists", Schoeni Art Gallery, Hong Kong
"Running on the Sidelines", Soka Art Center, Taipei, Taiwan
"Faked-girl", White Tube, Hong Kong
"The Sovereign Art Foundation Asian Art Prize Finalists' Exhibition", The Sands Expo & Convention Centre, Marina Bay Sands, Singapore; The Rotunda, Exchange Square, Hong Kong; Pearl Lam Gallery, Shanghai, China
- 2011 "Luminous Harbor: Hong Kong Contemporary Photography 2011", Guardian Garden, Tokyo, Japan
- 2010 "Société Générale Chinese Art Award 2010 Touring Exhibition", 798 Originality Square, Beijing, China; Shanghai Library, Shanghai, China; Huashan 1914, Taipei, Taiwan; ArtisTree, Hong Kong; Galerie Paris-Beijing, Paris, France; One Raffles Quay, Singapore
"A Transient Life", Blindspot Gallery, Hong Kong
"Hong Kong Contemporary Art Biennial Awards 2009", Hong Kong Museum of Art, Hong Kong
"Hong Kong Photography 2010", INDEXG, Toronto, Canada
"Invasion and Infringement at the Projecting Window", 2009 Hong Kong & Shenzhen Bi-city Biennale of Urbanism\ Architecture, Hong Kong
- 2009 "Young Portfolio Acquisitions 2008", Kiyosato Museum of Photographic Arts, Kiyosato, Japan
"Urban Nightscape: White of Black", Work and Workshop Gallery, Hong Kong
- 2008 "Imaging Hong Kong Contemporary Photography Exhibition", Hong Kong Central Library Exhibition Gallery; Edge Gallery, Hong Kong

Awards

- 2025 Shortlist, KG+ SELECT 2025, Kyotographie International Photography Festival, Kyoto, Japan
- 2009 Award Winner, Hong Kong Contemporary Art Biennial Awards 2009, Hong Kong

2008 Honorable Mention, General News, Focus at the Frontline 2007, Hong Kong Press
Photographers Association, Hong Kong

Collections

Burger Collection, Hong Kong

Hong Kong Heritage Museum, Hong Kong

Kiyosato Museum of Photographic Arts, Japan

The Legislative Council of Hong Kong, Hong Kong

M+, Hong Kong

San Francisco Museum of Modern Art, USA

Vancouver Art Gallery, Canada