

## **Sin Wai Kin**

Sin Wai Kin (b. 1991, Toronto, Canada) brings fantasy to life through storytelling in moving image, performance, writing, and print. Drawing on experiences of binary categories, their work realizes alternate worlds to describe lived experiences of desire, identification and consciousness.

Sin was shortlisted for the Turner Prize 2022, the 2024 Jarman award, and the K21 Global Art Award 2025. They were the recipient of the 24th Baloise Art Prize at Art Basel 2023. Their solo exhibitions were held at Frans Hals Museum (Haarlem, 2026), Blindspot Gallery (Hong Kong, 2025), Canal Projects (New York, 2025), Kunsthall Trondheim (Trondheim, 2025), Accelerator (Stockholm, 2024), Mudam Luxembourg (Luxembourg, 2024), Buffalo AKG Art Museum (New York, 2024), Berkeley Art Museum and Pacific Film Archive (Berkeley, 2023), and Fondazione Memmo (Rome, 2023).

Their works have also been shown in group exhibitions at Centre de Cultura Contemporània de Barcelona (Barcelona, 2026), Saint Louis Art Museum (St. Louis, 2026), Art Sonje Center (Seoul, 2026), Bozar (Brussels, 2026), Somerset House (London, 2025, 2024 & 2023), Southwark Park Galleries (London, 2025), Kunsthall Rotterdam (2025), White Rabbit Gallery (Sydney, 2025), M+ (Hong Kong, 2025), the 11th Asia Pacific Triennial Cinema (Brisbane, 2025), Lahore Biennale 03 (2024), Museum of Contemporary Art Toronto (2024 & 2019), Mudam Luxembourg (2023), Tate Liverpool (2022), Tai Kwun Contemporary (Hong Kong, 2022), and the British Museum (London, 2022).

Sin currently lives and works in London, UK.

## **Education**

2017 MA in Print, The Royal College of Art, London, UK

2014 BA in Drawing, Camberwell College of Arts, University of the Arts London, London, UK

## **Solo Exhibition and Performance**

2026 "Still Life", Frans Hals Museum, Haarlem, the Netherlands  
"CLOSER THAN IT'S EVER BEEN", CONTACT Gallery, Toronto, Canada

2025 "The Time of Our Lives", Blindspot Gallery, Hong Kong  
"The End Time!", Canal Projects, New York, USA  
"Man's World", Kunsthall Trondheim, Trondheim, Norway

2024 "The Time of Our Lives", Accelerator, Stockholm, Sweden  
"Retellings - RAINBOW CHAN X SIN WAI KIN", Cement Fondu, New South Wales, Australia

- “Essence”, Soft Opening at Paul Soto, Los Angeles, USA  
 “Portraits”, Mudam Luxembourg, Luxembourg  
 “It’s Always You”, Buffalo AKG Art Museum, Buffalo, New York, USA
- 2023 “MATRIX 284 / Sin Wai Kin: The Story Changing”, Berkeley Art Museum and Pacific Film Archive, California, USA  
 “Portraits”, Soft Opening, London, UK  
 “Portraits”, Soft Opening, Art Basel 2023, Basel, Switzerland  
 “Dreaming the End”, Fondazione Memmo, Rome, Italy
- 2022 “The Story Cycle”, Channel, Somerset House, London, UK  
 “the story changes the body changes (repeating)”, The Guggenheim, New York, USA  
 “A Dream of Wholeness in Parts”, Soft Opening, London, UK
- 2021 “It’s Always You”, Blindspot Gallery, Hong Kong  
 “It’s Always You”, Blindspot Gallery Booth, Focus Section, Frieze London, London, UK
- 2020 “She’s Hopeful (2018), makeup on facial wipe, 21 × 17 cm”, Soft Opening, London, UK  
 “Narrative Reflections on Looking”, Organ Vida, International Photography Festival, Museum of Contemporary Art, Zagreb, Croatia
- 2018 “Narrative Reflections on Looking”, Sotheby’s S2, London, UK  
 “Indifferent Idols”, Taipei Contemporary Art Centre, Taipei, Taiwan

### **Selected Group Exhibitions/Screenings/Performances**

- 2026 (Upcoming) Bangkok Art Biennale 2026, Bangkok, Thailand  
 “Spotlight 75”, Hayward Gallery, London, UK  
 “Before Myth Becomes Rhetoric”, Choi Centre · Cloud House, Beijing, China  
 “The Cult of Beauty”, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
 “Curtain Up!”, Dulwich Picture Gallery, London, UK  
 “Visions of Antiquity”, Saint Louis Art Museum, St. Louis, USA  
 “Spectrosynthesis Seoul”, Art Sonje Center, Seoul, South Korea  
 “Setting the Tone of the Exhibition (outside-in)”, Inside-Out Art Museum, Beijing, China  
 “Picture Perfect. Beauty through a Contemporary Lens”, Bozar, Brussels, Belgium
- 2025 “MERLODRAMA!: The Deep End”, Offline, Glasgow, UK  
 “Permindar Kaur: Strange Bedfellows”, Lightbox Gallery, Surrey, UK  
 “Unveiled Desires: Fetish & The Erotic in Surrealism, 1880-Today”, Richard Saltoun Gallery, London, UK  
 “We Made This Mostly at Home with Stuff We Already Had in Our Apartment”, Musée d’art de Joliette, Québec, Canada  
 “Virtual Beauty”, Somerset House, London, UK  
 Artists’ Film International 2025 – “Dream States”, Southwark Park Galleries, London, UK  
 “CUTE”, Kunsthal Rotterdam, Rotterdam, the Netherlands  
 “Tender Comrade”, White Rabbit Gallery, Sydney, Australia  
 “Timeless Interactions”, Co-presented by Supper Club and HART Haus, HART Haus, Hong Kong  
 “The Hong Kong Jockey Club Series: Picasso for Asia—A Conversation”, M+, Hong Kong

- “Air de Repos (Breathwork)”, Capc Musée d’art contemporain de Bordeaux, Bordeaux, France
- “The Future is Today Prints and the University of Warwick, 1965 to now”, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
- “Reclaiming Tomorrow: Myth and Modernity”, ACMI, Melbourne, Australia
- The 11th Asia Pacific Triennial of Contemporary Art - "Future Visions", Screening program, Gallery of Modern Art, Queensland, Australia
- 2024 Lahore Biennale 2024: "Of Mountains and Seas", Lahore, Pakistan
- The Film London Jarman Award 2024 tour, various locations, UK
- “Walk-In Cinema: Changing Roles”, Tofo Space, Copenhagen, Denmark
- “Soft Fantasy/Hard Reality”, Silverlens, New York, USA
- “The Show Must Go On”, SIMPLE ONE, Beijing, China
- “Feet Under Fire: On Dispossession" Part Two / Segunda Parte, MAC Panama, Calle San Blas, Ancón, Panama City, Panama
- “Drawing attention: emerging artists in dialogue”, Hartlepool Art Gallery, Hartlepool, UK
- “The Infinite Woman”, Villa Carmignac - Fondation Carmignac, Porquerolles Island, France
- “The Art of Drag”, Frans Hals Museum, Haarlem, the Netherlands
- “A Woman You Thought You Knew”, KADIST San Francisco, California, USA
- Greater Toronto Art 2024, Museum of Contemporary Art Toronto, Toronto, Canada
- “Ctrl + I for Coyote Time”, Trafo, Budapest, Hungary
- “20 Years of the VERBUND COLLECTION”, ALBERTINA, Vienna, Austria
- “Tongues of Fire”, Kunsthall Trondheim, Trondheim, Norway
- “Drawing attention: emerging artists in dialogue”, Wolverhampton Art Gallery, Wolverhampton, UK
- “Year of the Dragon”, 4A Centre for Contemporary Asian Art, Sydney, Australia
- “Dream Time”, UCCA Center for Contemporary Art, Beijing, China
- “CUTE: An Exhibition Exploring the Irresistible Rise of Cuteness”, Somerset House, London, UK
- “Non-Specific Objects”, Capitain Petzel, Berlin, Germany
- 2023 “Drawing Attention: emerging British artists”, York Art Gallery, York, UK
- “After Laughter Comes Tears”, Mudam Luxembourg, Luxembourg
- “Fotograf Festival hypertension23”, National Gallery Prague, Prague, Czech Republic
- “Living a Performance Artist’s Life: 2023 Performance Art Documental Exhibition”, MadeIn Art Museum, Shanghai, China
- “I Loved You: Works from the White Rabbit Collection”, Centre for Contemporary Photography, Melbourne, Australia
- “A psionic hope, an astonishing dream”, Trinity Square Video, Toronto, Canada
- “Chrysalis—The Butterfly Dream”, Centre d’Art Contemporain Genève, Geneva, Switzerland
- 2022 “Myth Makers—Spectrosynthesis III”, Tai Kwun Contemporary, Hong Kong
- “Fanatic Heart”, Para Site, Hong Kong
- “Liquid Life”, Super Dakota, Brussels, Belgium
- “Calypso Καλυψώ”, Doosan Art Center, Seoul, South Korea
- “I Loved You”, White Rabbit Gallery, Sydney, Australia
- “Turner Prize 2022”, Tate Liverpool, Liverpool, UK

- “The Condition of Being Addressable” at ICA, Los Angeles, USA  
 “Drawing Attention: emerging British artists”, The British Museum, London, UK
- 2021 “Dream Babes”, Eaton HK, Hong Kong  
 “Hyper Possible: Coventry Biennial”, Leamington Spa Art Gallery and Museum, Coventry, UK  
 “Representation, Gender and the Body”, LIMA, Amsterdam, Netherlands  
 “B3 Biennial of the Moving Image”, online/Frankfurt, Germany  
 “Protozone4 – Extra Worlding”, Shedhalle, Zurich, Switzerland  
 “What Are You Looking At?”, 65<sup>th</sup> BFI London Film Festival, London, UK  
 “British Art Show 9”, Touring Exhibition: Aberdeen, Wolverhampton, Manchester, Plymouth, UK  
 “No No Fest”, Maison Populaire, Montreuil, France  
 “Love in the times of...”, Hotel Zurich, Zurich, Switzerland  
 “Interior Infinite”, Polygon Gallery, Vancouver, Canada  
 “Wom\*n – Rose – Song – Bone”, Display Association for Research and Collective Practice, Prague, Czech Republic  
 “The many faced god.dess”, La Maison populaire de Montreuil, Montreuil, France  
 “Age of You”, Jameel Art Centre, Dubai, United Arab Emirates  
 “Vortex”, Corsica Studios, New Art City, London, UK  
 “Born in Flames”, The Bronx Museum, New York, USA  
 “Other World”, Urban Institute for Contemporary Arts, Michigan, USA
- 2020 “INFERNO”, ICA Cinema 3, London, UK  
 “MORE, MORE, MORE”, TANK Shanghai, Shanghai, China  
 “Together”, M HKA, Antwerp, Belgium  
 “Play and Loop II”, Blindspot Gallery, Hong Kong  
 “Total Fabrication”, Works and Process, Guggenheim Museum, New York, USA  
 “Agitation: Stirring Portraits”, Courtyard Hiroo, Tokyo, Japan  
 “Masks”, Galeria Municipal do Porto, Porto  
 “Ambiguous Becoming: Artists’ Moving Image from Canada”, Cooper Gallery, Barnsley, UK
- 2019 “Holy Mosses”, Blindspot Gallery, Hong Kong  
 “Seized by the Left Hand”, Dundee Contemporary Arts, Dundee, UK  
 “Breathless”, Ca’Pesaro, Venice, Italy  
 “Transformer: The Rebirth of Wonder”, 180 The Strand, London, UK  
 “Rewriting the Future”, Site Gallery, Sheffield, UK  
 “Age of You”, MOCA, Toronto, Canada  
 “La vie des choses”, MOMENTA biennale de l’image, Montreal, Canada  
 “Kiss My Genders,” Hayward Gallery, London, UK  
 “Display”, Dortmunder Kunstverein, Dortmund, Germany  
 “Meetings on Art”, Venice Biennale, Venice, Italy  
 “PLANTSEX”, Serpentine Galleries, London, UK  
 “Rising Up in the Infinite Sky”, Whitechapel Gallery, London, UK  
 “A Doll’s House”, Goethe Institut, Baku, Azerbaijan  
 “Do Disturb Festival”, Palais de Tokyo, Paris, France  
 “If I had the words to tell you we wouldn't be here now”, Chi-Wen Gallery, Taipei,

Taiwan

"BCE", Whitechapel Gallery, London, UK

- 2018 "Bona Drag", RISD Museum, Providence, USA  
"YAEJI One More Tour", The Knockdown Center, New York, USA  
"Narrative Reflections on Looking", Sotheby's S2, London, UK  
"Riding and Dying with You", Whitechapel Gallery, London, UK  
"DRAG", Hayward Gallery, London, UK  
"Park Nights", Serpentine Galleries, London, UK  
"Reproductive Technologies", Market Gallery, Glasgow, UK  
"Swinging Out Over the Earth", Whitechapel Gallery, London, UK  
"Block Universe", Brunel Museum, London, UK  
"Cinenova Now Showing", LUX, London, UK  
"JUICEBOX", Live Art Bistro, Leeds, UK  
"A View From Elsewhere", Café Oto, London, UK  
"Non-Linear: Magnet 2 with LUX Scotland", CCA Cinema, Glasgow, UK  
"Steakhouse Live Festival", Toynbee Studios, London, UK  
"A History of Drawing", Camberwell Space, London, UK  
"Transcending species Transcending gender Transcending nations", Deptford Cinema, London, UK  
"We Share the Same Tears", Whitechapel Gallery, London, UK  
"Décalé", DIY Space for London, London, UK
- 2017 "YCT Prize Exhibition", The Cello Factory, London, UK  
"Hybrid Layers", ZKM, Karlsruhe, Germany  
"Glitch Feminism", ICA, London, UK  
"Tenderflix 2017", The Royal College of Art Gorvy Theatre, London, UK  
"Mount Florida Screenings 10", GoMA, Glasgow, UK  
"BFI London Film Festival: HOPING. FEARING. DREAMING.", BFI Southbank, London, UK  
"NSA: A Queer Salon (Steakhouse Live)", Sutton House, London, UK  
"You see me like a UFO", The Grange, Ascot, UK  
"Non Linear: Magnets", CLOSE-UP, London, UK  
"TATE EXCHANGE: GENDER TALKS", Tate Modern, London, UK  
"Volcano Extravaganza, I Polpi", Stromboli, Italy  
"DEEP ANGER TRUE LOVE TENDER CARE", The Horse Hospital, London, UK  
"Multiplied", Kingsgate Project Space, London, UK  
"SHOW RCA 2017", The Royal College of Art, London, UK  
"Rogue Agents", Firstdraft, Sydney, Australia  
"Dream Babes Speculative Futures", The Horse Hospital, London, UK  
"Hotline", New River Studios, London, UK  
"ON & OFF", Proyectos Medellin Gallery, Mexico City, Mexico  
"The Conch", South London Gallery, London, UK  
"Cacotopia", Annka Kultys Gallery, London, UK  
"Freshly Squeezed", CGP London, London, UK
- 2016 "Edinburgh Artists' Moving Image Festival", Talbot Rice Gallery, Edinburgh, UK  
"Clearview Presents", Clearview, London, UK  
"Sham Romance", Chalton Gallery, London, UK  
"Steakhouse Live Festival", The Yard Theatre, London, UK

“Dream Babes”, Auto Italia, London, UK  
“Will Nature Make a Man of Me Yet?”, Pi Artworks, London, UK  
“Break/Link”, CGP London, London, UK  
“Chewy”, The Royal College of Art Dyson Gallery, London, UK

2015 “The Ingram Collection, Bodies!”, The Lightbox, Woking, UK

### **Awards**

2025 Shortlist, K21 Global Art Award

2024 Shortlist, Film London Jarman Award

2023 The 24th Baloise Art Prize

2022 Shortlist, Turner Prize

2021 B3 BEN Award for Best Immersive and Time Based Art

2018 Live Art UK Diverse Actions Leadership Bursary  
Arts Council England Artist’s International Development Fund

2017 The Ingram Collection Young Contemporary Talent Purchase Prize  
Arts Council England Grants for the Arts  
Shortlist, Tenderflix International Film and Video Competition

2016 Arts Council England Grants for the Arts

### **Collections**

Akeroyd Collection, UK  
Baltimore Museum of Art, USA  
British Museum Prints & Drawings, UK  
Buffalo AKG Art Museum, USA  
Burger COLLECTION, Hong Kong  
Frans Hals Museum, the Netherlands  
The Ingram Collection of Modern British Art, UK  
KADIST, USA and France  
M+, Hong Kong  
Mudam Luxembourg, Luxembourg  
Museum X, China  
Singapore Art Museum, Singapore  
Sunpride Foundation, Hong Kong  
Tate Collection, UK  
the Soil Collection, China  
White Rabbit Gallery, Australia  
Vancouver Art Gallery, Canada  
Verbund Collection, Austria