

For Immediate Release

Art | Basel Hong Kong 2025

28 - 30 March, 2025

Gallery Booth & Venue: 1D29, Hong Kong Convention and Exhibition Centre

Film Program & Venue: Jen Liu, *Pink Slime Caesar Shift: Electropore* (2021-2022) screening at Room N101B, Level 1, Hong Kong Convention and Exhibition Centre



Blindspot Gallery is pleased to return to Art Basel Hong Kong 2025 (**Booth 1D29**), presenting works by [Chen Wei](#), [Un Cheng](#), [Chihoi](#), [Isaac Chong Wai](#), [South Ho Siu Nam](#), [Pixy Liao](#), [Jen Liu](#), [Sin Wai Kin](#), [So Wing Po](#), [Angela Su](#), [Xiyadie](#), [Yooyun Yang](#), [Yeung Tong Lung](#), [Trevor Yeung](#), [Zhang Wenzhi](#), and [Zheng Haozhong](#). During Art Basel, Blindspot Gallery will be presenting Chen Wei and Sin Wai Kin's solo exhibitions at the gallery: "Chen Wei: Breath of Silence" is on view from 18 February to 12 April 2025, and "Sin Wai Kin: The Time of Our Lives" is on show from 24 March to 10 May 2025. Coinciding with Art Basel, Sin's new video commission will be presented at M+ in "[The Hong Kong Jockey Club Series: Picasso for Asia—A Conversation](#)", opening on 15 March 2025; So Wing Po's solo exhibition "[Take Turns](#)" will also be showcased at Para Site from 15 March, 2025.

Highlights at Art Basel include new photographic works and LED sculptures by **Chen Wei**. *Illusion of Transparency* (2024) shows a pile of diamonds sitting atop a cold marble slab in a bank teller's booth, unforeseeable as to what will be received in exchange. Simulating faulty LED signs in the city, Chen's LED sculpture *Trouble City #250103* (2025) is a pentagonal structure flowing hypnotically with glitches, streaks, and abstracted slogans.



Featured in the booth is *Asleep* (2024), a video portrait of Sin Wai Kin's blond bombastic drag persona, V Sin. The living and breathing image, *Asleep*, shows V Sin donning platinum high hair, curly eyelashes, voluptuous breasts, and starry night eye lids. The hype-femme bombshell is reminiscent of mid-century technicolor Hollywood pinups, conceived by the artist to reexamine their relationship with Western femininity.

Other highlights include **Isaac Chong Wai's** *Falling Reversely—Collective Fall I* (2023), a set of twelve photographs showing sequential images of performers of Asian descent falling in unison before standing in rewind, a statement against racial injustices committed against Asian diasporic individuals. This is part of Chong's multi-faceted project *Falling Reversely* (2021/2024), that was showcased in the Main Exhibition of the 60th Venice Biennale.

Trevor Yeung's *Cuddle Party (Broken Bridge)* (2025) is a shell sculpture enshrined in an oriental vitrine, the undulating forms of which echo the dynamics within human relationships. "Trevor Yeung: Courtyard of Attachments, Hong Kong in Venice" was presented as Hong Kong's Collateral Event at the 60th Venice Biennale; the return exhibition will be staged at M+ in 2025.

So Wing Po's sculpture *Some Kind of Day: Water* (2021) foregrounds hidden brass water pipe structures, with translucent ginger skin covering its openings illuminated from within. Water dripping sounds fill the atmosphere, projected



from within the pipes. Its structure mirrors that of ginger, with its fibrous and interconnected roots growing beneath our feet as rhizomes, demonstrating the resilience of systems that resists top-down forces, yet adapts, connects, and flourishes through cracks and fissures.

Hong Kong painter **Yeung Tong Lung** continues his *3-Fold* series (2024-) in his latest work, subverting the normal viewing experience by the inversion of positive colors. Yeung's 18-panel painting *360°+* (2021-2023) is currently on view at the 11th Asia Pacific Triennial of Contemporary Art in Brisbane, until 27 April 2025. Concurrently, the group exhibition "[One • Square • Water • Soil](#)" in SHOWCASE, Hong Kong Art Development Council, will spotlight a group of paintings from Yeung's *3-Fold* series.



Other highlights in the booth include the most recent works by artists Un Cheng, Chihoi, Yooyun Yang, Zhang Wenzhi, and Zheng Haozhong.

In addition, Jen Liu's *Pink Slime Caesar Shift: Electropore* (2021-2022) will be screening at [Art Basel's Film program](#), curated by Para Site. In this pink surreal simulation, Liu explores issues around labor injustices and exploitations.

Images:

Chen Wei, *Illusion of Transparency*, 2024, Archival inkjet print, 83 x 103 x 5 cm (framed size)

Sin Wai Kin, *Asleep*, 2024, Single-channel video on loop

Trevor Yeung, *Cuddle Party (Broken Bridge)*, 2025, *Serpulorbis roussaei*, stick, hot glue, vitrine, 40 x 16.5 x 17 cm

Yeung Tong Lung, *Window Glass VI*, 2025, Oil on canvas, 57 x 202 x 4 cm

(Images courtesy of artists and Blindspot Gallery)

About Blindspot Gallery

Set up in 2010, Blindspot Gallery is a contemporary art gallery based in Hong Kong. The gallery features diverse contemporary art practices, by emerging and established artists mainly from Asia and beyond. The gallery is committed to connecting its represented artists with an international platform and fostering global dialogues in the art community through its exhibition program and institutional collaborations.

Interviews with the artist are welcome. For enquiries and media interviews, please contact Ms. Helena Halim at 2517 6238 or helena@blindspotgallery.com.

**Blindspot Gallery Exhibitions & Events during Art Basel
Hong Kong 2025**

*** Special Opening Hours:
24-30 March 2025 (MON – SUN), 10:00am – 7:00pm**

“Sin Wai Kin: The Time of Our Lives”

Opening Reception: 22 March, 3 – 6pm
Artist Talk – Sin Wai Kin in conversation with John Tain at
4:30 – 5:30pm
Exhibition Dates: 24 March – 10 May 2025

“Chen Wei: Breath of Silence”

Artist-led Tour: 22 March, 4 – 4:30pm, (conducted in
Mandarin, accompanied by English translations)
Exhibition Dates: Until 12 April 2025

Art | Basel Hong Kong 2025**Galleries Sector**

Dates: 26 – 30 March
Booth & Venue: 1D29, Hong Kong Convention and
Exhibition Centre

Film Sector | Short Film Program | Cyborg Within

Jen Liu, *Pink Slime Caesar Shift: Electropore* (2021-
2022)
Screening Time: 30 March, 5:30 – 6:30pm
Venue: Auditorium, N101B, Level 1, Hong Kong
Convention and Exhibition Centre
(Free public access. Limited seating. RSVP via the link)

Artist External Exhibitions in Hong Kong**“So Wing Po: Take Turns” at Para Site**

Public Opening: 15 March, 2 – 7pm
Exhibition Dates: 15 March – 25 May 2025
Venue: 10B, Para Site

**Pixy Liao & Sin Wai Kin in “The Hong Kong Jockey Club
Series: Picasso for Asia” at M+**

Exhibition Dates: 15 March – 13 July 2025
Venue: West Gallery, L2, M+

**Sin Wai Kin: Artist Meet & Greet and Screening of *The
Story Cycle* at HART Haus**

Date: 29 March 2025
Artist Meet & Greet: 2 – 3pm
Screening of *The Story Cycle*: 3 – 6pm
Venue: 3/F Woodbox, Cheung Hing Industrial Building,
Kennedy Town, HART Haus

**Isaac Chong Wai, Leung Chi Wo & Sin Wai Kin in
screening co-presented by Supper Club & HART Haus**

Screening Dates: 24 March – 6 April, 2025
Venue: G/F, HART Haus
(The screening features selected works from Akeroyd
Collection)

**Eason Tsang & Yeung Tong Lung in group exhibition
“One • Square • Water • Soil”**

Exhibition Dates: 8 March – 13 April 2025
Venue: SHOWCASE, UG/F, Hong Kong Arts Development
Council, Landmark South

**Trevor Yeung’s commission in “Cézanne and Renoir
Looking at the World” at HKMoA**

Exhibition Dates: Until 7 May 2025
Venue: The Special Gallery, 2/F, Hong Kong Museum of
Art