

Wing Po So

Wing Po So (b.1985, Hong Kong) was born into a family of Chinese medicine doctors, and grew up surrounded by medicinal ingredients, transforming them into raw materials for playthings and eventually artworks. Seeing that traditional Chinese medicine originates in observation, sensitivity and imagination towards nature, So applies the same theory of knowledge in her investigation of forms, materiality, metaphysics and relationality. In addition, So often incorporates research from her interest in cosmology into her large-scale installations and sculptures.

So's upcoming solo exhibition "Take Turns" will open at Para Site on March 14th, 2025, and her previous solo exhibition took place at Tai Kwun Contemporary (Hong Kong, 2018), among others. Her work has also been widely exhibited in group shows, including the 13th Taipei Biennial (Taiwan, 2023), the 14th Shanghai Biennale (Shanghai, 2023), Kathmandu Triennale (Kathmandu, 2022), Art Promotion Office (Hong Kong, 2021), UCCA Center for Contemporary Art (Beijing, 2020), Blindspot Gallery (Hong Kong, 2020), Para Site (Hong Kong, 2020), Hong Kong Fringe Club (Hong Kong, 2015) and Hong Kong Cattle Depot Artist Village (Hong Kong, 2013), among others.

So currently lives and works in Hong Kong.

Education

2012 MA, Fine Arts, The Chinese University of Hong Kong, Hong Kong

2007 BFA, Fine Arts, Sam Fox School of Design and Visual Arts,
Washington University in Saint Louis, USA

Solo Exhibitions

2025 "Take Turns", Para Site, Hong Kong

2019 "From the Body to the Body Through the Body", de Sarthe, Hong Kong

2018 "Six-Part Practice", Tai Kwun Contemporary, Hong Kong

Group Exhibitions/Projects

2025 "A Cabinet of Curiosities for the 21st Century", Hanart Forum, Hong Kong

2024 "How to be Happy Together", Para Site, Hong Kong
"Echoes Among Us" - The 8th Shanghai Jing'an International Sculpture Project,
Jing'an Sculpture Park, Shanghai, China

- “Fāng Wù — Asian Contemporary Sculpture Exhibition”, Ju Ming Museum, Taipei, Taiwan
- “Fragrance of Time – In Search of Chinese Art of Scent”, Hong Kong Museum of Art, Hong Kong
- “Nature: A Perception”, HART Haus, Hong Kong
- 2023 “In Praise of Soils”, Pearl Art Museum, Shanghai, China
- “Small World” The 13th Taipei Biennial, Taipei Fine Arts Museum, Taiwan
- “Hyundai Blue Prize Art+Tech 2023: Metamorphic Ecosphere”, Hyundai Motorstudio, Beijing, China
- “The 14th Shanghai Biennale: Cosmos Cinema”, Power Station of Art, Shanghai, China
- “Hyundai Blue Prize Art+Tech 2023: Metamorphic Ecosphere”, Hyundai Motorstudio, Beijing, China
- “X Museum Triennial 2023: Home Is Where the Haunt Is”, X Museum, Beijing, China
- “Unlearning by Nature” sections of “Durian Durian Durian: Regional Art Research as a Methodology”, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China
- “signals...瞬息”, Para Site, Hong Kong
- 2022 “Art Basel Hong Kong 2022” Hong Kong Convention and Exhibition Centre, Hong Kong
- “31 Women Artists in Hong Kong”, 10 Chancery Lane Gallery, Hong Kong
- “Kathmandu Triennale 2077” Kathmandu Triennale, Patan Museum and Bahadur Shah Baithak, Kathmandu, Nepal
- 2021 “Lamma Mia”, Art Promotion Office, Lamma Island, Hong Kong
- “Scent of Soil, Roots of Nidanas”, The House of Hong Kong Literature, Hong Kong
- “The ExtraOrdinary Exhibition”, Soho House, Hong Kong
- 2020 “The Eighth Huayu Youth Award Exhibition: A Long Hello”, UCCA Center for Contemporary Art, Beijing, China
- “The Palm at the End of the Mind”, Blindspot Gallery, Hong Kong
- “Holy Mosses”, Blindspot Gallery, Hong Kong
- “Garden of Six Seasons”, Para Site, Hong Kong
- 2015 “Ghost Walk: The Return”, Hong Kong Fringe Club, Hong Kong
- 2013 “Sound of Image: Exploring the Links between Audio Description and Visual Art”, Hong Kong Cattle Depot Artist Village, Hong Kong
- 2012 “Seesaw – MA Fine Arts Graduation Show”, The Chinese University of Hong Kong, Hong Kong
- “Black Market”, Wan Chai Gresson Street, Hong Kong
- “Detour 2012: Hawkerama II”, Wan Chai Police Station, Hong Kong
- “Market Forces: Response”, Osage Gallery, Hong Kong
- 2011 “Vision Mission – MA Fine Arts Year 1 Show”, The Chinese University of Hong Kong, Hong Kong
- 2007 “Exhibition of Books Saint Louis Artist’s Guild”, Missouri, USA

Collections

M+, Hong Kong
X Museum, China

Artist Book and publication

2021 “Invisible Island”

“The Making of Voids (2021)”, The Garage Journal: Studies in Art, Museum & Culture
Issue 02. After Crises: Art, Museums and New Socialities, The February Journal

2018 From Space to Space: An Illustrated Guide to an Infinite Something

Residency

2019 de Sarthe Artist Residency, de Sarthe, Hong Kong