

## **Un Cheng**

Un Cheng's (b. 1995, Hong Kong) paintings invite viewers into intimate encounters with her psychological landscapes and personal reflections on urban life. Drawing inspiration from careful observations of quotidian life, fleeting exchanges with strangers, and quiet internal dialogues with her surroundings, her works function as a visual diary of her unique perspective on the city and its people. Through visceral compositions, Cheng reveals a deep yearning for intimacy and connection within an isolating metropolis.

Cheng graduated from the Academy of Visual Arts of Hong Kong Baptist University in 2017. Her works will be exhibited in "Painting Itself" touring Perth Institute of Contemporary Arts and The Australian National University Drill Hall Gallery in Canberra in 2026. *Now, and Then?* is Cheng's first artist monograph, encompassing works from 2017 to 2025.

Cheng currently lives and works in Hong Kong.

### **Solo Exhibition**

- 2025 "Bedroom Paintings", Blindspot Gallery, Hong Kong
- 2023 "Unbridled Wanders", Taipei Dangdai, Taipei, Taiwan
- 2022 "What's there when you ain't home?", Blindspot Gallery, Hong Kong
- 2020 "In the name of moon, I'll punish you", Blindspot Gallery, Hong Kong
- 2018 "Mami I wanna hughug!!!!", Deiglan Gallery, Akureyi, Iceland

### **Group Exhibitions**

- 2026 (forthcoming) "Painting Itself", Drill Hall Gallery, The Australian National University, Canberra, Australia  
(forthcoming) "Painting Itself", Perth Institute of Contemporary Arts, Perth, Australia
- 2025 Art Basel Hong Kong 2025, Hong Kong
- 2024 Frieze London 2024, London, UK  
Art Basel Hong Kong 2024, Hong Kong
- 2023 West Bund Art & Design, Shanghai, China

- Art Basel Hong Kong 2023, Hong Kong
- 2022 Art Basel Hong Kong 2022, Hong Kong
- 2021 Art Basel Hong Kong 2021, Hong Kong
- 2019 “Social Studio Showcase”, HART Haus, Hong Kong  
 “TAKE 1 · Charity Group Exhibition of Hong Kong Young Artists”, Kwai Fung Hin Art Gallery, Hong Kong  
 Hong Kong City Art Fair 2019, Hong Kong
- 2018 Art Kaohsiung 2018, Kaohsiung, Taiwan  
 “Happily Ever After II”, Blindspot Gallery, Hong Kong  
 “Form is emptiness”, a.m. space, Hong Kong  
 “IAM international art moves: Weight Watcher”, Kunstquartier Bethanien, Berlin, Germany
- 2017 “Fresh Trend 2017” - Art Graduates Joint Exhibition, chi K11 art space, Hong Kong  
 “++--”, Gallery, Kai Tak Campus Gallery of Hong Kong Baptist University, Hong Kong  
 “PLUNGING MY HAND INTO THE LAKE OF BILLOWING TREES”, Gallery Exit, Hong Kong  
 “Happily Ever After”, Blindspot Gallery, Hong Kong  
 Academy of Visual Arts BA (VA) Graduation Exhibition 2017, Kai Tak Campus of Hong Kong Baptist University, Hong Kong

### **Awards**

- 2017 AVA Award special mention, HKBU AVA BA Graduation Exhibition 2017

### **Artist-in-Residence**

- 2026 (forthcoming) Perth Institute of Contemporary Arts and Edith Cowan University, Australia
- 2020 Blindspot Gallery, Hong Kong
- 2018 Gil Residency Programme, Iceland

### **Collections**

Vancouver Art Gallery, Canada