

## **Jen Liu**

Jen Liu (b. 1976, New York, USA) works with video, painting, sculpture, biomaterial, and dance performance to speak to issues of diasporic Asian identities, postcolonial economies, speculative feminism, and the remotivating of archival artifacts. Based on her research on existing socioeconomic conditions, Liu creates fabulated narratives which reinterpret contested accounts of the past and present. From 2016 to 2023, Liu worked on *Pink Slime Caesar Shift*, a multifaceted project that proposes new tools for communication through biological encryption. In recent works, Liu explores the impact of technological advancements on labor and the environment.

Liu's solo exhibitions were held at Blindspot Gallery (Hong Kong, 2024), / (Slash) (San Francisco, 2024), Cornell Tech (New York, 2022), ARIEL Platform for Feminist Art (Copenhagen, 2020), Bogor Zoology Museum (Bogor, 2017), LAXART (Los Angeles, 2016), SomoS Kunsthau (Berlin, 2016), and the Whitney Museum (New York, 2015). Liu's *The Land at the Bottom of the Sea* will be exhibited in The Metropolitan Museum of Art for the group exhibition "Monstrous Beauty: A Feminist Revision of Chinoiserie" opening in March 2025. Her works have also been exhibited at SculptureCenter (New York, 2024), 13th Taipei Biennial (Taipei, 2023), which commissioned her film *The Land at the Bottom of the Sea* (2023), Today Art Museum's Future of Today Biennial (Beijing, 2023), Power Station of Art (Shanghai, 2021), MAK Center for Art + Architecture in collaboration with LACMA (Los Angeles, 2021), Smithsonian Museum of American Art (Washington D.C., 2020), ACC (Gwangju, 2019), MoMA (New York, 2019), Kunsthal Rotterdam (Rotterdam, 2019), Times Museum (Guangdong, 2019), Singapore Biennial (Singapore, 2019), New Museum (New York, 2015), Shanghai Biennial (Shanghai, 2015), Royal Academy of Arts (London, 2008), Kunsthau Zurich (Zurich, 2008), and Institute of Contemporary Art (London, 2004), among others.

Liu is recipient of the Anonymous Was A Woman Grant, Hewlett 50 Arts Commission, Creative Capital Grant, LACMA Art + Technology Lab, Guggenheim Fellowship in Film/Video, the Cornell Tech \Art Award, the NYSCA/NYFA Fellowship in Digital/Electronic Art, and the Pollock-Krasner Award. She was artist-in-residence at Asia Art Archive in America in 2024 where she conducted research for *I Am Cloud*, and at Para Site Hong Kong in 2016, among others.

Liu currently lives and works between New York, USA.

## **Education**

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| 2005 | De Ateliers, Amsterdam, The Netherlands   |
| 2001 | MFA Fine Arts and Integrated Media, California Institute of the Arts, Valencia, California, USA |
| 1998 | BA Creative Writing, BA Studio Art High Honors, Oberlin College, Oberlin, Ohio, USA             |

## **Selected Solo Exhibitions and Presentations**

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| 2024 | "Jen Liu: I Am Cloud", Blindspot Gallery, Hong Kong |
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- “Jen Liu: GHOST\_WORLD”, / (Slash), San Francisco, USA  
Screening, California College of the Arts, San Francisco, USA
- 2022 “ELECTROPORE”, Upstream Gallery, Amsterdam, The Netherlands  
Art Award Project in AI, Cornell Tech, New York, USA
- 2021 “Jen Liu, Pink Slime Caesar Shift: Gold Loop, (Chapter 2)”, Contemporary Art Museum,  
Online
- 2020 “Jen Liu”, ARIEL Platform for Feminist Art, Copenhagen, Denmark  
“GOLD LOOP”, solo commissioned video, curated by Christina Millare / American  
Export, funded by the British Arts Council
- 2019 “Gold Loop Bombard”: choreographic performances and installations, various  
locations
- 2018 “Pink Slime Caesar Shift”, Upstream Gallery, Amsterdam, the Netherlands
- 2016 Digital Billboard Platform: “Jen Liu’s The Pink Detachment”, LAXART, Los Angeles, USA  
“The Pink Detachment”, SomoS Kunsthaus, Berlin, Germany  
“The Red Detachment of Women”: Online, commissioned by Triple Canopy as part of  
the Standards issue
- 2015 “The Red Detachment of Women”: Performance for 6 Dancers, co-commissioned by  
Triple Canopy and The Whitney Museum, Whitney Museum, New York, USA

### **Selected Group Exhibitions**

- 2025 “Monstrous Beauty: A Feminist Revision of Chinoiserie”, The Metropolitan Museum of  
Art, New York, USA (upcoming)  
“In Plain View: Transforming Freshkills from Landfill to Landscape”, The New School  
(Parsons School of Design), New York, USA
- 2024 San Diego Asian Film Festival, San Diego, USA  
“LIVING ANOTHER FUTURE”, MAIAM Contemporary Art Museum, Chiang Mai,  
Thailand  
“Means of Production”, Sheerly Touch-Ya and Shisanwu Warehouse, New York, USA  
“Small World Cinema”, SculptureCenter, New York, USA
- 2023 Screening, The city of West Hollywood Moving Image Media Art Program,  
‘Streamlined Arbor’ digital billboard, Los Angeles, USA  
“The 13th Taipei Biennial: Small World”, Taipei, Taiwan  
“4th Future of Today Biennale: To Your Eternity”, Today Art Museum, Beijing, China  
“Exotermia”, MUSAC, Leon, Spain  
“New Harvest I”, Eye Film Museum, Amsterdam, The Netherlands  
“Paradise Tossed: Where Do We Go From Here?”, IMAI Foundation, NRW Forum,  
Duesseldorf, Germany  
“Play & Loop V”, Blindspot Gallery, Hong Kong  
“Stuttgarter Filmwinter 2023”, Stuttgart, Germany (received Expanded Media Award  
from Media in Space exhibition)  
“Mixed Feelings”, Upstream Gallery, Amsterdam, The Netherlands

- 2021 “Jen Liu + Aleksandra Domanovic”, MAK Center for Art + Architecture in collaboration with LACMA, Los Angeles, USA  
 “Blue Cables in Venetian Watercourse” (virtual), Power Station of Art, Shanghai, China  
 “Stories of Resistance”, Contemporary Art Museum, St Louis, USA  
 “Girl U Want”, ArtYard, Frenchtown, New Jersey, USA
- 2020 “Women Filmmakers Festival: Jen Liu, Meriem Bennani, Lizzie Borden”, Smithsonian Museum of American Art, Washington DC., USA  
 “Arsenal 3”, curated by Angelika Ramlow, Das Arsenal Institut fur Film und Videokunst, Berlin, Germany  
 “ALT\_CPH 2020: Patterns in Resistance”, Copenhagen, Denmark  
 “DEAR FUTURE...: Jessica Houston, Ariel René Jackson, Jen Liu and Sherwin Rio”, University of Northern Colorado, Greeley, Colorado, USA  
 “THE EYE CAN SEE THINGS THE ARM CANNOT REACH”, San Giuseppe Church, Poligno a Mare, Italy
- 2019 “Migration Narratives”, curated by Meiya Cheng, ACC Gwangju in collaboration with the Goethe Institute, Gwangju, Korea  
 “Modern Mondays: Jen Liu”, MoMA, New York, USA  
 “Trouble in Paradise”, Kunsthal Rotterdam, The Netherlands  
 “The Race Will Continue, The Dancing Will Stay”, Guang Dong Times Museum, Guangzhou, China
- 2017 OK.Video - Indonesia Media Arts Festival, Jakarta, Indonesia

### Grants and Residencies

- 2024 Anonymous Was A Woman Grant, USA  
 Asia Art Archive in America, New York, USA
- 2022 Hewlett 50 Art Commission, San Francisco, USA  
 Cornell Tech \Art Award, New York, USA
- 2021 Surf Point Art Residency, Maine, USA
- 2019 Creative Capital Award, USA  
 Swatch Art Hotel Art Residency, Shanghai, China
- 2018 Pioneer Works, Brooklyn, New York, USA  
 LACMA Art + Tech Lab Grant, Los Angeles, USA  
 Baker Tilly Award
- 2017 Tulsa Artist Fellowship, Tulsa, USA
- 2016 Para Site, Hong Kong  
 LMCC Process Space Governor’s Island, New York, USA
- 2012 Quartier 21, Vienna, Austria

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| 2011      | Krems AIR, Krems, Austria   |
| 2008-2009 | ISCP, New York, USA   |
| 2008      | Pollock-Krasner Grant, USA  |
| 2006      | Akademie Schloss Solitude, Stuttgart, Germany<br>Sommerakademie im Zentrum Paul Klee, Bern, Switzerland |
| 2005      | Grizedale Arts, Cumbria, England, UK  |
| 2003-2005 | De Ateliers, Amsterdam, The Netherlands   |