

## **Yeung Tong Lung**

Yeung Tong Lung (b. 1956, Fujian Province, China) relocated to Hong Kong in his late teens. As a self-taught artist, Yeung has a keen eye for observation, and encapsulates with great sensitivity the seemingly banal details of quotidian life in Hong Kong. Yeung creates large-scale figurative paintings within interior and exterior urban spaces. By integrating multiple vantage points within a single scene, he constructs an illusional three-dimensional space, guiding audiences in and out of his painting scenarios. In his work, reflection is a recurring motif in which he incorporates mirrored surfaces such as TV and mobile screens as well as windows, reflecting fragments of his subjects while leaving hints to hidden meanings. Yeung often portrays the overlooked and marginalized communities of Hong Kong such as immigrants, domestic workers, and refugees, revealing his humanistic perspective on art and society.

In 1990, Yeung co-founded Quart Society, one of the first independent artist-run spaces in Hong Kong featuring experimental and avant-garde art exhibitions. Yeung's 18-panel painting *360° +* (2021-23) was exhibited in the Asia Pacific Triennial 2024 (APT 11), hosted by the Queensland Art Gallery and Gallery of Modern Art (QAGOMA). Solo Exhibitions of Yeung include "Solo · Exhibition · Twice II: Of Seeing" at Blindspot Gallery (Hong Kong, 2023), "Daily Practice" at Blindspot Gallery (Hong Kong, 2021), "Cuts in Synchronicity: Paintings by Yeung Tong Lung" at ACO Art Space (Hong Kong, 2019), and "Just Painting" at Comix Homebase (Hong Kong, 2017). Yeung has also shown in group exhibitions at Hong Kong Museum of Art (Hong Kong, 2019, 2003, 1992), Hong Kong Arts Centre (Hong Kong, 2018, 1999, 1993), 1a space (Hong Kong, 2003), and the Fringe Club (Hong Kong, 1994). Yeung's works have been collected by The Metropolitan Museum of Art (USA), Hong Kong Museum of Art (Hong Kong), M+ (Hong Kong), Queensland Art Gallery | Gallery of Modern Art (Australia), and RISD Museum (USA).

Publications on Yeung include *Just Painting: Yeung Tong Lung* (published by Art and Culture Outreach Limited, 2021) and *Mute Pianos: Forty Years of Paintings by Yeung Tong Lung* (co-published by University Museum and Art Gallery of the University of Hong Kong and mccm creations, 2020).

Yeung currently lives and works in Hong Kong.

### **Solo Exhibitions**

- 2023 "Solo · Exhibition · Twice II: Of Seeing", Blindspot Gallery, Hong Kong
- 2021 "Daily Practice", Blindspot Gallery, Hong Kong
- 2019 "Cuts in Synchronicity: Paintings by Yeung Tong Lung", ACO Art Space, Hong Kong
- 2017 "Just Painting", Comix Homebase, Hong Kong

- 2014 "Beyond Memory, Yeung Tong Lung", DeeM, Hong Kong
- 2011 "Yeung Tong Lung, Home, Heart, Hong Kong – A Journey Through the Decade", DeeM, Hong Kong
- 2010 "Have a Rest, Painting Show by Yeung Tong Lung", Tadpole Studio, Hong Kong
- 1995 "One Man Show", Visage Too Bar, Hong Kong  
"Solo.Exhibition.Twice", Joint Exhibition of Yeung Tong Lung and Jannie Sze Yuen, Pao Galleries, Hong Kong Arts Centre, Hong Kong
- 1994 "One Man Show", Visage Too Bar, Hong Kong
- 1991 "One Man Show", The Conduit Club, Hong Kong
- 1988 "Recent Works by Yeung Tong Lung", Twelve Bars Café Gallery, Hong Kong
- 1987 "Paintings by Yeung Tong Lung", Alvin Gallery, Hong Kong
- 1986 "Figure Studies", Furama Hong Kong Hotel, Hong Kong
- 1985 "One Man Show", Fringe Club, Hong Kong

### **Group Exhibitions**

- 2025 "One • Square • Water • Soil", SHOWCASE in Hong Kong Arts Development Council, Hong Kong (upcoming)
- 2024 Asia Pacific Triennial 2024 (APT 11), Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
- 2019 "Adjusted Visions - Ng Sai Kit x Yeung Tong Lung Exhibition", Lumenvisum, Hong Kong  
"Hong Kong Experience, Hong Kong Experiment", Hong Kong Museum of Art, Hong Kong
- 2018 "Wan Chai Grammatica: Past, Present, Future Tense", Hong Kong Arts Centre, Hong Kong
- 2016 "70.40. Leong Ka Tai Photo Moments + Response Art Show", Hong Kong City Hall, Hong Kong  
"New Destination HK: Exhibition of William Lim's Living Collection", Sotheby's Gallery, Hong Kong
- 2015 Group Exhibition, DeeM, Hong Kong  
"A Room", Hop Inn, Mody Road, Hong Kong
- 2013 "Painting On and On 3, Melting Pot", Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong

- 2012 "ART HK12" Gallery EXIT, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2009 "Figurative + Abstract - An Exhibition of Contemporary Oil Painting, Water Colour and Print of Hong Kong", Hong Kong Central Library, Hong Kong
- 2003 Hong Kong Art Biennial 2003, Hong Kong Museum of Art, Hong Kong  
"Corner of Dialogue - You paint, I paint", 1a Space, Hong Kong
- 2001 "City Festival Programme – Landscape", Fringe Club, Hong Kong
- 2000 "Identities, Art in Hong Kong SAR Government Collections Abroad", Hong Kong Convention and Exhibition Centre, Hong Kong
- 1999 "The Drawing Show", Pao Galleries, Hong Kong Arts Centre, Hong Kong  
"Painting Show", Fringe Club, Hong Kong
- 1997 "Where Creativity Meets a Celebration in Art", Hong Kong Convention and Exhibition Centre, Hong Kong  
"1997.9977", Kin Wai's Workshop, Hong Kong
- 1996 "June Art Show", Fringe Club, Hong Kong  
"Panoramic Visions – G.C.C. 1st International Group Show", Fringe Club, Hong Kong
- 1995 "Ac.Cul.Tu.Ra.Tion: Art in Time of Change", Hong Kong City Hall, Hong Kong
- 1994 "June Art Show", Fringe Club, Hong Kong  
"The Box Show", Fringe Club, Hong Kong  
"Open Workshop '94", Artist's Own Studio, Hong Kong  
"East Asian Arts Exchange and Invitation Exhibition", Hong Kong City Hall, Hong Kong  
"East Asian Arts Exchange and Invitation Exhibition", Cultural Palace of Nationalities, Beijing, China and Wu Lin Zhuang Arts Association, Hong Kong  
"City Colours", City Polytechnic of Hong Kong, Hong Kong
- 1993 "The 20th Anniversary Exhibition of the Hong Kong Visual Arts Society", Hong Kong Arts Centre, Hong Kong  
"Arts In June", Pao Galleries, Hong Kong Museum of Art, Hong Kong  
"The Miniature Show", Visage Too Bar, Hong Kong  
"Open Workshop '93", Artist's Own Studio, Hong Kong
- 1992 "City Vibrance: Recent Works in Western Media by Hong Kong Artists", Hong Kong Museum of Art, Hong Kong  
"NEO-SENSE: Alternative Work of Art - The Visual Art Society 18th Annual Exhibition", Various locations, Hong Kong
- 1991 「Yeung Tong Lung Paintings」, The Conduit Club, 香港

- 1990 “Tiananmen Memorial Art Exhibition”, Washington D.C., U.S.A.  
 “Quart Opening Show”, Quart Society, Hong Kong  
 “Portraits”, Quart Society, Hong Kong
- 1989 “Turn of a Decade: A New Generation of Artists of the Eighties”, Hong Kong Arts Centre, Hong Kong  
 “Hong Kong Modern Art, The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong  
 “The ‘May-Fourth’ Democracy And Scientific Art Exhibition”, The Hong Kong Institute for Promotion of Chinese Culture  
 “Pastel Works”, The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong
- 1988 “Joint Exhibition of Works by Hong Kong Artists”, Wuhan, Fujian, China and Tsuen Wan Town Hall, Hong Kong  
 “Visual Arts ’88”, Shatin Town Hall, Hong Kong  
 “Exhibition of Hong Kong Modern Art at Beijing”, National Art Museum of China, Beijing, China
- 1987 “Ten Years of Hong Kong Painting: An Exhibition to Mark the 10th Anniversary of the Hong Kong Arts Centre”, Hong Kong Arts Centre, Hong Kong  
 “Visual Arts ’87”, Fung Ping Shan Museum, The University of Hong Kong, Hong Kong
- 1986 “Joint Exhibition of Fringe Rooftop Studio Artists”, Fringe Club, Hong Kong  
 “The Human Figure Re-examined”, Hong Kong Arts Centre, Hong Kong  
 “Please Touch” Art Exhibition, Hong Kong City Hall and Tsuen Wan Town Hall, Hong Kong  
 “Drawings ’86 - Hong Kong and New York Chinese Artists”, The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong
- 1985 “Chak and Yeung Joint Exhibition”, The Joint Gallery, Hong Kong  
 “Contemporary Hong Kong Art Biennial Exhibition”, Hong Kong Museum of Art, Hong Kong

### **Collections**

Hong Kong Museum of Art, Hong Kong  
 M+, Hong Kong  
 The Metropolitan Museum of Art, USA  
 Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Australia  
 RISD Museum, USA  
 Vancouver Art Gallery, Canada

### **Documentary**

2024 *Still Life*, directed by Chan Sheung-shing