

Zheng Haozhong

Zheng Haozhong (b. 1985, Shandong Province, China) is a painter, musician, and writer. His figurative paintings often conflate his various artistic practices, depicting friends, acquaintances, and himself in his studio, capturing their expressions and psyches. These works carry a rhythmic quality with expressive brushstrokes that are freestyle and not confined within a rigid parameter, mirroring the music he plays. His characteristic use of negative space conjures the imagery of “liubai” (leave blank) in Chinese ink paintings, bringing out a linearity which delineates the features of his subjects.

Zheng graduated from the Central Academy of Fine Arts in 2008. In 2014, Zheng’s painting *QIUCHEN* was awarded the Grand Prize for the John Moores Painting Prize China and was exhibited at museums internationally including the National Museums Liverpool (Liverpool, 2015), Minsheng Museum (Shanghai, 2016), and later exhibited in Beijing and Macau. Zheng has held solo exhibitions in Aranya Art Center North (Beidaihe, 2024), Blindspot Gallery (Hong Kong, 2023), KWM Art Center (Beijing, 2018) and esea contemporary (formerly Centre for Chinese Contemporary Art) (Manchester, 2016) where he also had an artist residency. Zheng was previously artist-in-residence at Gwangju Museum of Art. His works are in the collection of White Rabbit Gallery (Australia), DSL Collection (France), the Moegling Foundation (USA), BY ART MATTERS (China), and Shanghai Academy of Fine Arts, Shanghai University (China).

Zheng is identified by his pseudonym "Li Cha" in his online publications. He is also part of the band Dolphy Kick Bebop and Free Music Collective of Shanghai.

Zheng currently lives and works in Shanghai, China.

Education

2008 Central Academy of Fine Arts, Beijing, China

Solo Exhibitions

2024 “Zheng Haozhong”, Aranya Art Center North, Beidaihe, China

2023 “Melodic Variations”, Blindspot Gallery, Hong Kong
“Indoor Enclosure, Sub-Alto Saxophone, Drum Roll, Saw, Voice Silence Turns into A Major Musical Phrase”, BANK, Shanghai, China

2021 “13854”, Gallery Weekend Beijing, Beijing, China

2019 “TAKI”, BANK, Shanghai, China

2018 “Sun shining on Zhujiajiao”, KWM Art Center, Beijing, China

2016 “Zheng Haozhong: John Moores Painting Prize China”, esea contemporary (formerly Center for Chinese Contemporary Art), Manchester, UK
“LEE CHA”, BANK, Shanghai, China

Group Exhibitions

2024 Art Basel Hong Kong 2024, Hong Kong

2023 West Bund Art & Design 2023, Shanghai, China
“Blinding of Lights”, Parallel Exhibition of Chengdu Biennale, Chengdu, China
“A Landscape of Contemporary Chinese Painting”, JinChen YFM Art Gallery, Shanghai, China

2022 ART021 Shanghai Contemporary Art Fair, Shanghai, China
YiTiao Online Arts and Design Fair, China
“I loved You”, White Rabbit Gallery, Sydney, Australia

2021 “On Behalf Of”, Qiao Space, Shanghai, China
10th Anniversary Tour Exhibition of John Moores Painting Prize (China), Sichuan Fine Arts Institute Museum, Chongqing, China; Fine Arts Literature Art Center, Wuhan, China; Art Museum of Nanjing University of Fine Art, Nanjing, China; Yantai Art Museum, Yantai, China

2019 “Simplicity Creates Poetry”, Chen Chi Art Museum, Wuxi, China

2018 “Rolling Snowball • Nanjing”, The Art Museum of Nanjing University of the Arts (AMNUA), Nanjing, China
“Looming Traces”, Qing Art Space, Shanghai, China
Beijing Contemporary · Exhibition, National Agricultural Exhibition Center, Beijing, China

2017 “Now Is the Summer of Our Discontent”, BANK, Shanghai, China

2016 John Moores Painting Prize (China) Winners 2010-2014, Today Art Museum, Beijing, China; Chongqing Art Museum, Chongqing, China; Cotai Expo, Macao; 21 Century Minsheng Museum, Shanghai, China

2014 John Moores Painting Prize (China) Winners, Liverpool John Moores University, Liverpool, UK
Liverpool Biennial 2014, Liverpool, UK
John Moores Painting Prize 2014, Walker Art Gallery, Liverpool, UK

Awards

2014 John Moores Painting Prize China, Grand Prize winner

Residency

2019 Florida, USA

2017 Laforet Summer Vacation, Ghiffa, Italy

- 2016 esea contemporary (formerly Centre for Chinese Contemporary Art), Manchester, UK
- 2015 International artist residency program, Gwangju Museum of Art, Gwangju, Korea
- 2015 Breathe Residency, esea contemporary (formerly Centre for Chinese Contemporary Art), Manchester, UK

Collections

- BY ART MATTERS, China
- DSL Collection, France
- The Moegling Foundation, USA
- Shanghai Academy of Fine Arts, Shanghai University, China
- White Rabbit Museum, Australia