

## Yuen Nga Chi

Yuen Nga Chi (b. 1994, Hong Kong) works with photography and video to reflect on the socio-cultural phenomena she encounters in urban landscapes. She often focuses on immigrant families that have experienced displacement from the Mainland to Hong Kong. Her works explore the formation of identity within the social context and its impact on different generations from a personal perspective. In recent years, she has incorporated the theme of captive animals into her art, identifying proximities in the animal world within the domesticated environments constructed by humans.

Yuen participated in several group exhibitions, including Hong-gah Museum (Taipei, 2023), WMA space (Hong Kong, 2023), Tai Kwun (Hong Kong, 2022), The House of Hong Kong Literature (Hong Kong, 2022), Para Site (Hong Kong, 2022), Hong Kong Arts Centre (Hong Kong, 2021), among others. She also participated in festivals and fairs, including Taiwan International Video Art Exhibition (Taipei, 2023), Hong Kong International Photo Festival (Hong Kong, 2023), Kyographie (Kyoto, 2023), Singapore International Photography Festival (Singapore, 2018), Fine Art Asia (Hong Kong, 2016), among others. She was a finalist of Para Site 2046 Fermentation + Fellowships in 2022, the finalist of Hong Kong Human Right Art Prize in 2020, and the finalist of WMA Master Award 2019.

Yuen currently lives and works in Hong Kong.

### Education

- 2016 Higher Diploma, Hong Kong Art School
- 2019 BFA in Visual Arts (Hons), Hong Kong Baptist University

### Solo Exhibitions

- 2023 "Monuments: Flipper, Ada and Honey—Chapter 1: Ada", Che Wah Industrial Building, Hong Kong
- 2014 "Panoptic Paradise: Stereotypic Behavior" Satellite Exhibition—Hong Kong International Photo Festival, Hong Kong

### Group Exhibitions and Screenings

- 2024 "(maybe) somewhere to go", curatorial program—Videotage x APKIPEL, Jakarta International documentary Experimental Film Festival, Jakarta, Indonesia
- 2023 "Night Skies--video art screening", Singapore Art Week, Starch, Singapore  
 "Libing Togetherness", 2023 Taiwan International Video Art Exhibiton, Hong-gah Museum, Taiwan  
 "Urban Species—Reminiscence", 7A Chancery Lane, Hong Kong  
 "Irregular Plurals: Habitat—Duo Exhibition", WMA Space, Hong Kong  
 "Imagination and Transcendence: Hong Kong Contemporary Photography Exhibition 2023", Focal Point Darkroom & Gallery, Australia  
 "Somewhere in Time", Goethe Institut, Hong Kong International Photo Festival, Hong Kong  
 "Landscape of consciousness", "Marginal Notes", SHOWCASE, Hong Kong  
 "Somewhere in Time", KG+ Pick Up, Kyographie, Kyoto, Japan
- 2022 "8<sup>th</sup> Hong Kong Literature Season", The House of Hong Kong Literature, Hong Kong  
 "NOBLE ROT", Para Site, Hong Kong  
 "Close", WUREAREA, Hong Kong  
 "Artist Walk: Tang Kwong San and Yuen Nga Chi", Tai Kwun Contemporary, Hong Kong  
 "Landing on the East Project"

- 2021 “+1”, HKAS Alumni Network Exhibition 2021, Pao Galleries, Hong Kong Arts Centre, Hong Kong  
 “In-Between”, Hong Kong Pavilion, Biennale Countless Cities 2021, Sicily, Italy  
 “Circumstance”, Jockey Club Atrium, Hong Kong Art Centre, Hong Kong  
 “Somewhere in Time”, WMA—Light, safehouse II & Seen Fifteen Gallery, Peckham 4 festival, London  
 “Landing on the East”, Diana Cheung Experimental Gallery, Hong Kong Art Centre, Hong Kong
- 2020 “Hong Kong Human Right Art Prize 2020”, Goethe Institut, Hong Kong
- 2019 “Freedom Eyes”, Lumervisum, Hong Kong  
 “Zone Out”, Seolabul Gallery, Chung-Ang University, Seoul, South Korea
- 2018 “Take a sip”, Koo Ming Kown Exhibition Gallery, Hong Kong  
 “Exhibition of Photobook Marquettes”, National Design Centre, Gallery I, Singapore  
 “Peeking Person”, Koo Ming Kown Exhibition Gallery, Hong Kong
- 2016 “Fine Art Asia 2016”, Hong Kong Convention and Exhibition Centre, Hong Kong  
 “Twisted”, The Gallery of Hong Kong Art School, Hong Kong

#### **Awards**

- 2022 Para Site 2046 Fermentation + Fellowships, Finalist
- 2020 Creators for Tomorrow Scheme 2020, Themed group exhibition  
 Land to the East, Tang Kwong San and Yuen Nga Chi  
 Hong Kong Human Right Art Prize 2020 Finalist—Harmonious Homeland
- 2019 WMA Master Award “Light” Finalist—Somewhere in Time  
 WMA Young Talent Award  
 Hong Kong Baptist University Graduation Show, Hong Kong
- 2013 6<sup>th</sup> Singapore International Photography Festival Photobook Open Call Shortlisted