

Yip Kin Bon

Yip Kin Bon (b. 1989, Hong Kong) is a mixed media artist, whose practice involves various approaches, including collecting, reading, sorting, integrating, and presenting in the form of a collage. In 2013, inspired by a politician's discourse on Hong Kong's future, he initiated the process of assembling Chinese characters from newspapers to transcribe the speech into text, marking the beginning of his artistic journey into newspaper-cutting. His work now delves into portraying crime and daily life in news media. A central ongoing project involves meticulously gathering Hong Kong newspapers, isolating specific texts or images for a touch of ironic absurdity and wry humor, encouraging viewers to reconsider everyday life in a new perspective.

Yip had his solo exhibitions at WMA space (Hong Kong, 2023) and 1a Space Gallery (Hong Kong, 2014). His works were also shown in group exhibitions, including the Jogja Biennale (Jogja, 2019), Hong Kong Heritage Museum (Hong Kong, 2018), Times Museum (Guangzhou, 2017), Arko Art Center (Seoul, 2016), Para Site (Hong Kong 2016 and 2015), the Pier 2 Art Centre (Kaoshiung, 2014), among others. He is the finalist of the 2024 Sovereign Asian Art Prize, the finalist of Hong Kong Human Right Art Prize 2021, and the finalist of WMA MASTERS 2019.

Yip currently lives and works in Hong Kong.

Education

2013 BFA in Visual Arts, Hong Kong Baptist University

Solo Exhibitions

2023 "Overriding the Light of Day", WMA space, Hong Kong

2014 "Almost black, the white terror; Almost white, the black humor", 1a space, Hong Kong

Group Exhibitions

2024 "The 2024 Sovereign Asian Art Prize exhibition", H-Queens, Hong Kong

2023 "Belong and Belongings", Eaton Hotel, Hong Kong

2021 "Hong Kong Human Right Art Prize 2021", Goethe-Institut, Hong Kong

2020 "Reflections On Paper", Karin Weber Gallery, HK

2019 "Sea Breeze", Jogja Biennale 2019, Hong Kong pavilion, Indonesia
"Opportunity!", WMA Annual Exhibition, Hong Kong City Hall, Hong Kong

2018 "Claylabration - Contemporary Ceramic Art Exhibition", Hong Kong Heritage Museum, Hong Kong
"Asia Art Archive Annual Fundraising Auction 2018', Christies' Hong Kong, Hong Kong

2017 "Times Heterotopia Trilogy III: The Man Who Never Threw Anything Away", Times Museum, Guangzhou, China

2016 "Afterwork In Kuala Lumpur", ILHAM Gallery, Kuala Lumpur, Malaysia
"No Cause For Alarm", La MaMa Galleria, New York, USA
"Noon Gazette And Daily Spy", Duddell's, HK

- "The City of Homeless", Arko Art Center, Seoul, South Korea
 "A Hong Kong Everyday", Karin Weber Gallery, Hong Kong
 "Dear Reader, Fill in The Blank", Koo Ming Kown Exhibition Gallery, Communication and Visual Arts Building, Hong Kong Baptist University, Hong Kong
 Art Basel Hong Kong, Hong Kong Convention and Exhibition Center, Hong Kong
 "Bookshop", Aco, Hong Kong
 "Afterwork", Para Site, Hong Kong
 "Imagine Order", Gallery EXIT, Hong Kong
- 2015 "Para Site Annual Fundraising Auction 2015", Bonhams Hong Kong Gallery, Hong Kong
 "Imagine there's no country, above us only city", Para Site, Hong Kong
 "Mind the Gap", 1a Space Gallery, Hong Kong
 "Crush on My City", Karin Weber Gallery, Hong Kong
- 2014 "Art As Social Interaction Hong Kong/ Taiwan Exchange", the Pier 2 Art Centre, Kaohsiung, Taiwan
 "From 3G to 4G", Karin Weber Gallery, HK
 "The Blind Carbon Copy (BCC) To Kowloon City", Kai Tak Campus, Academy of Visual Arts, Hong Kong
 "Young Talent Hong Kong @ Affordable Art Fair 2014", Hong Kong Convention and Exhibition Centre, Hong Kong
- 2013 "Anything Goes @ Berlin – International Art Move", Kunstquartier Bethanien, Berlin, Germany
 "BEACON: An Exhibition of AVA Young Artists", Koo Ming Kown Gallery, Hong Kong Baptist University, Hong Kong
 "Fresh Trend Art Graduates Joint Exhibition 2013", Hong Kong City Hall, Hong Kong
 "Mingle-Mangle" Graduation Exhibition, Academy of Visual Arts, Hong Kong Baptist University, Hong Kong

Collections

San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA

Awards

- 2024 Finalist of the 2024 Sovereign Asian Art Prize
 2021 Finalist of Hong Kong Human Right Art Prize 2021
 2019 Finalist of WMA MASTERS 2019 "OPPORTUNITY"
 2013 AVA Award – Academy of Visual Arts, Hong Kong Baptist University
 TUNA PRIZE Special Mention – Academy of Visual Arts, Hong Kong Baptist University
 Outstanding New Artist - Fresh Trend Art Graduates Joint Exhibition 2013