

Trevor YEUNG

Trevor Yeung (b. 1988, Guangdong Province, China) uses botanic ecology, horticulture, aquarium system and installations as metaphors that reference the emancipation of everyday aspirations towards human relationships. Yeung draws inspiration from intimate and personal experiences, culminating in works that range from image-based works to large-scale installations. Obsessed with structures, he creates different scales of systems which allow him to exert control upon living beings, including plants, animals, as well as spectators.

Yeung's solo presentation "Trevor Yeung: Courtyard of Attachments, Hong Kong in Venice", Hong Kong's Collateral Event at the 60th International Art Exhibition of La Biennale di Venezia, recently came to an end. He is also shortlisted for the Sigg Prize 2023. Yeung has participated in the Lahore Biennale (Lahore, 2024), 24th Biennale of Sydney (Sydney, 2024), Singapore Biennale (Singapore, 2022), Kathmandu Triennale (Kathmandu, 2022), la biennale de Lyon (Lyon, 2019), EVA International Biennale (Dublin, 2018), the 4th Dhaka Art Summit (Bangladesh, 2018) and the 10th Shanghai Biennale (Shanghai, 2014).

Yeung had his first institutional solo exhibition in the UK at Gasworks, London (UK, 2023). The exhibition has travelled to Para Site (Hong Kong, on view from 16 March – 26 May, 2024) and is currently on view at Aranya Art Center (Beidaihe, 27 October 2024 – 16 February 2025). He has also exhibited at institutions and galleries internationally, including Kunsthall Aarhus (Aarhus, 2024), M+ (Hong Kong, 2023), He Art Museum (Foshan, 2023), Musée d'Art Moderne de Paris (Paris, 2022), Black Canvas (Penang, 2023), Tai Kwun Contemporary (Hong Kong, 2022), Jameel Arts Center (Dubai, 2022), Shanghai Power Station of Art (Shanghai, 2021), Para Site (Hong Kong, 2020), Stiftung Skulpturenpark Köln (Cologne, 2020), HOW Art Museum (Shanghai, 2020), Taikang Space (Beijing, 2018), Museum of Modern Art (Warsaw, 2018), esea contemporary (Manchester, 2017) and OCAT Shenzhen (Shenzhen, 2016).

Yeung currently lives and works in Hong Kong.

Solo Exhibitions

- 2024 "Not a Fighter, but a Lover", Magician Space, Beijing, China
"Soft Couch", Aranya Art Center, Qinhuangdao, Beidaihe, China
"Courtyard of Attachments, Hong Kong in Venice", 60th International Art Exhibition – La Biennale di Venezia, Hong Kong Collateral Event, Venice, Italy
"Soft breath", Para Site, Hong Kong
- 2023 "Soft ground", Gasworks, London, United Kingdom
"Silent Floaters", Jan Mot, Brussels, Belgium
"a friendly distance", Blank Canvas, Penang, Malaysia
- 2022 "Garden Cruising: that camouflage", Frieze, London, United Kingdom
"You Turn Your Back On Me", Galerie Allen, Paris, France
"Not everything is about you", Blindspot Gallery, Hong Kong

- 2021 "Try So Hard to Make Things Happen, Incense Tree", Oil Street Art Space, Hong Kong
- 2020 "there's something missing", Wontonmeen, Hong Kong
- 2019 "Trevor Yeung: Awkward Introduction", Kohta, Helsinki, Finland
"Typhoon No.9", Galerie Allen, Paris, France
- 2018 "In-between", Blindspot Gallery, Hong Kong
- 2017 "you think you are Mimosa", Last Tango, Zurich, Switzerland
- 2016 "The Darkroom That Is Not Dark", Magician Space, Beijing, China
"The Sunset of Last Summer", Blindspot Gallery, Hong Kong
- 2015 "no pressure :)", Zurcher Hochschule der Kunste ZHdK, Zurich, Switzerland
"Garden Cruising: It's not easy being green", Booth: Blindspot Gallery, Art|Basel Hong Kong, Hong Kong
- 2014 "That Dog at That Party", Gallery EXIT, Hong Kong
- 2013 "Trevor Yeung's Encyclopedia", Observation Society, Guangzhou, China
- 2012 "seven gentlemen", HARDNECK.hk, Hong Kong
"the bedroom show", The artist's bedroom, Hong Kong
- 2011 "Cherry Pop", Blue Lotus Gallery, Hong Kong
"System 01", Booth: 1A Space, Art HK11, Hong Kong Convention and Exhibition Centre, Hong Kong

Selected Group Exhibitions

- 2024 ENNOVA International Art Biennale, Ennova Art Museum, Langfang, Hebei Province, China
Lahore Biennale 2024: "Of Mountains and Seas", Lahore, Pakistan
"Rhizome – Network Without Center Point", Kunsthal Aarhus, Aarhus, Denmark
"Phenomenon", Anafi, Greece
The 24th Biennale of Sydney "Ten Thousand Suns", Sydney, Australia
- 2023 "Sigg Prize 2023", M+, Hong Kong
"Tales of the South", HE Art Museum, Foshan, China
"Planetary Gestures", NorthSite Contemporary Arts, Cairns, Australia
"Thickets, Groves, Woods and Bushes", Kyiv, Ukraine
- 2022 "Multispecies Clouds", Macalline Art Center, Beijing, China
"Myth Makers — Spectrosynthesis III", Tai Kwun Contemporary, Hong Kong
"Singapore Biennale", Singapore Art Museum, Singapore
"Foliage", VCCA Foundation, Hanoi, Vietnam
"The Language of Mushrooms: The Interspecies Internet", CGK Contemporary Gallery, Yunnan, China
"Des corps, des écritures", Musée d'Art Moderne de Paris, Paris, France
"Kathmandu Triennale", Patan Museum, Bahadur Shah Baithak, Nepal Art Council, Taragaon

- Museum, and Siddhartha Art Gallery, Kathmandu, Nepal
 "Park Projects", Jaddaf Waterfront Sculpture Park, Jameel Arts Center, Dubai
- 2021 "Making Worlds Exist", ASIA NOW, Paris Asian Art Fair, Paris, France
 "Death Ray on a Coral Island. Science Fiction and its Archeology", Shanghai Power Station of Art, Shanghai, China
 "6th Future Generation Art Prize", PinchukArtCenter, Kyiv, Ukraine
 "trust and confusion", JC Contemporary, Tai Kwun, Hong Kong
 "Have Sanity", Last Tango, Zurich, Switzerland
- 2020 "KölnSkulptur #10", Stiftung Skulpturenpark Köln, Cologne, Germany
 "Get Rid of Yourself", Sophie Tappeiner, Vienna, Austria
 "Garden of Six Seasons", Para Site and Soho House, Hong Kong
 "Lumière Noire", HOW Art Museum, Shanghai, China
 "Turns #2", Gallery Allen, Paris, France
 "Anonymous Society for Magick", Blindspot Gallery, Hong Kong
- 2019 "Cruising Pavilion", ArkDes, Stockholm, Sweden
 "A beast, a god, and a line", Kunsthall Trondheim, Norway
 "Holly Village", Bodega, New York, USA
 "Esqueci de acordar", Diablo Rosso, Panama City, Panama
 "la biennale de Lyon 2019", Lyon, France
 "Blood and Soil: Dark Arts for Dark Times", Contemporary Art Centre (CAC), Vilnius, Lithuania
 "To See the Forest and the Trees", Asia Society, Hong Kong
 "An Opera for Animals", Rockbund Art Museum, Shanghai, China
- 2018 "Liminal Encounters", Asia Society Hong Kong Center, Hong Kong
 "After Nature: UCCA Dune Opening Exhibition", UCCA Dune, Beidaihe, China
 "Wan Chai Grammatica: Past, Present, Future Tense", Pao's Gallery, Hong Kong Arts Centre, Hong Kong
 "Today Could Have Been a Happy Day", Taikang Space, Beijing, China
 "#ArtTravellers Exhibition Series III: Tracing along the Green Blades", Art Promotion Office, Trade and Industry Tower, Hong Kong
 "Post-Industrial Landscape 5.0: City Scan", Osage Gallery, Hong Kong
 "Beckoning the Mutation", Club Pro Los Angeles, Los Angeles, USA
 "The Hum Comes From The Stumuch", Gladstone Gallery, Brussels, Belgium
 "Cruising Pavilion", the 16th International Architecture Biennale, Venice, Italy
 "38th EVA International – Ireland's Biennial", Limerick, Ireland
 "Emerald City", K11 Art Foundation, Hong Kong
 "A Beast, A God, and a Line", 4th Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh; Para Site, Hong Kong; TS1, Yangon, Myanmar; Museum of Modern Art, Warsaw, Poland
- 2017 "LIGHT UP Therapy Resort", Swatch Art Peace Hotel and Power Station of Art, Shanghai, China
 "The Other Face of the Moon", Asia Culture Center, Gwangju, Korea
 "Stars", Weekends, Paris, France
 "From Ocean to Horizon", Centre for Chinese Contemporary Art (CFCCA), Manchester, UK
 "Soil and Stones, Souls and Songs", Para Site, Hong Kong

- 2016 "Jimei x Arles International Photo Festival", Three Shadows Photography Art Centre, Xiamen, China
 "ASIA NOW: Paris Asian Art Fair", Booth: Blindspot Gallery, 9 avenue Hoche, Paris, France
 "SHIFT: AVA 10th Anniversary Exhibition", Hong Kong Baptist University, Hong Kong
 "Sea Pearl White Cloud", 4A Centre for Contemporary Asian Art, Sydney, Australia
 "Sea Pearl White Cloud", Observation Society, Guangzhou, China
 "Daguerréotypes", Neptune, Hong Kong
 "Art|Basel Hong Kong 2016", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
 "Next Destination: Hong Kong Exhibition of William Lim's Living Collection", Sotheby's Hong Kong Gallery, Hong Kong
 "Adrift", OCAT Shenzhen, Shenzhen, China
- 2015 "Scenarios of Time", The Fourth Art Sanya, Sanya, China
 "Peepshow", Long March Space, Beijing, China
 "Des hôtes: a foreigner, a human, an unexpected visitor", Spring Workshop, Hong Kong
 "CHINA 8 - Paradigms of Art: Installation and Object Art", Osthaus-Museum Hagen, Hagen, Germany
 "After/Image", Studio 52, Hong Kong
 "A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations", Para Site, Hong Kong
 "Under the Influence", Floor 5 ½, Hong Kong
 "The 2nd CAFAM·Future Exhibition: Observer-Creator - The Reality Representation of Chinese Young Art", CAFA Art Museum, Beijing, China
- 2014 "Social Factory", the 10th Shanghai Biennale, Power Station of Art, Shanghai, China
 "Hong Kong Bestiary", Platform China, Hong Kong
 "780s", Blindspot Gallery, Hong Kong
 "Bloom", Eslite Gallery, Taipei, Taiwan
 "Conditions", Destination Beijing, Beijing, China
 "The Part In The Story Where A Part Becomes A Part Of Something Else", Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
 "Ten Million Rooms of Yearning. Sex in Hong Kong", Para Site, Hong Kong
- 2011 "Look! For Food", Detour 2011, Former Police Married Quarters, Hong Kong
- 2010 "ArtAlive@Park", Hong Kong Park, Hong Kong
 "New Trend 2010", Cattle Depot Artist Village, Hong Kong
 "SOLOS - AVA Graduation Exhibition 2010", Hong Kong Baptist University, Hong Kong
 "SCOOP - Photography Exhibition", Hong Kong Baptist University, Hong Kong
- 2009 "Little Coterie", L3 Gallery, Jockey Club Creative Arts Centre (JCCAC), Hong Kong

Awards

Shortlist, Sigg Prize 2023

Collections

Centre Pompidou, France

FRAC Alsace, France

KADIST, France and USA

M+, Hong Kong

Musée d'Art Moderne de la Ville de Paris, France

Stiftung Skulpturenpark Köln, Germany

Vancouver Art Gallery, Canada