

Stella Zhong

Stella Zhong (b. 1993, Shenzhen, China) works with sculpture, video, painting, and installation to explore topics of physics, astronomy, technology, systems, the contemporary human condition, and the future world. By arranging her geometrically-shaped and sleek-looking objects in an idiosyncratic built environments with radical scale-shifts, Zhong's work not only reflects the contemporary experience by provoking both intimacy and alienation, but also makes space where rationality and logic deviates and alternative modes of power, knowledge creation, and empathy expand.

Zhong has held several solo exhibitions and participated in numerous group exhibitions at Asia Society Texas Center (Houston, 2024), Leeum Museum of Art (Seoul, 2024), the Aldrich Contemporary Art Museum (Ridgefield, 2022), SculptureCenter (New York, 2022), Mana Contemporary (Jersey City, 2021), Japan Society (New York, 2020) among others.

Zhong currently lives and works in New York, USA.

Education

- 2021 MA in Fine Arts, Yale University School of Art, New Haven, CT, USA
- 2015 BA in Fine Arts, Rhode Island School of Design (RISD), Providence, RI, USA
- 2011 Foundation Diploma in Art & Design (Distinction), Canterbury, Kent, UK
- 2010 Fine Arts School Affiliated to China Central Academy of Fine Arts, Beijing, China

Selected Solo Exhibitions

- 2024 "Dent", Antenna Space, Shanghai, China
"Inertia", The Intermission, Piraeus, UK
- 2023 "Stella Zhong", Chapter NY, New York, NY, USA
- 2022 "(of an object) Synchronized Loss", Adams and Ollman, Portland, OR, USA
"Stella Zhong, Fig. 2 PLOT", Fanta-MLN, Milan, Italy
- 2021 "comet without a tail", Chapter NY, New York, NY, USA
- 2019 "Empty City", Spring/Break Art Show, New York, NY, USA
- 2016 "nigh", Peninsula Art Space, Brooklyn, NY, USA
- 2015 "Unnameable", Weybosset Gallery, Providence, RI, USA
- 2004 "Zhong Diming", Guan Shanyue Art Museum, Shenzhen, Guangdong, China

Group Exhibitions

- 2024 "Olga Balema, John McCracken, Stella Zhong", The Power Station, Dallas, TX, USA
"Space City: Art in the Age of Artemis", Asia Society Texas Center, Houston, TX, USA
"Dreamscreen/dreamscream", Leeum Museum of Art, Seoul, South Korea
"Seas, night skies and deserts", Wschód New York, NY, USA
"Fruit and Fruition, GRIMM, New York, NY, USA
"Why Do I know You So Well?", Deborah Schamoni, Munich, Germany

- “Objective Objects”, Gallery daSein, Shenzhen, China
 “The Fullness of the Seeming Void”, Adams and Ollman, Portland, OR, USA
- 2023 “off-worlds”, YveYANG Gallery, New York, NY, USA
 “Body without Organs”, Chapter NY, New York, NY, USA
- 2022 “Cove(r)”, in lieu, Los Angeles, CA, USA
 “The Hearing Trumpet Part 2”, Galerie Marguo, Paris, France
 “52 Artists: Revisiting a Feminist Milestone”, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
 “InPractice: Literally means collapse”, SculptureCenter, New York, NY, USA
 “Por debajo del árbol”, organized by PEANA, at Praxis - Casa Hernández, Mexico City, Mexico
- 2021 “A Couple of: The Dual-mechanism of the New Generation of Asian Artists”, Hive Center for Contemporary Art, Beijing, China
 “3.0”, Chapter NY, New York, NY, USA
 “Arcadian Feedback”, M 2 3, New York, NY, USA
 “24 Signs of the Times”, Mana Contemporary, Jersey City, NJ, USA
 “GTFO”, Always Fresh, New York, NY, USA
- 2020 “Present in absence”, Chapter NY, New York, NY, USA (online)
 “From Here to There”, Japan Society, New York, NY, USA (online performance)
 “Drawn Together”, Chicago Composers Orchestra (online)
 “This Time We Know Each Other”, Green Hall Gallery, Yale University, New Haven, CT, USA
 “Touching / Feeling”, Hua International, Beijing, China
- 2019 “We Don’t Really Know Each Other”, Green Hall Gallery, Yale University, New Haven, CT, USA
 “Playground”, ZH Projects, Brooklyn, NY, USA
- 2018 “Enter, Linger, Exit, Tiger Strikes”, Asteroid PHL, Philadelphia, PA, USA
 “Here and There”, 205 Hudson Gallery, Hunter College, New York, NY, USA
 “Flat File, Tiger Strikes”, Asteroid NY, Brooklyn, NY, USA
 “On The Dolly”, Hunter College, New York, NY, USA
- 2017 “Screening001”, Unnamed Gallery, Brooklyn, NY
 “Brackish”, St. Lydia’s Church, Brooklyn, NY
- 2016 “Nigh”, Peninsula Art Space, Brooklyn, NY, USA
 “Untitled”, Art Mora Gallery, New York, NY, USA
 “Sacred Spaces”, Fields Studio, New York, NY, USA
 “Fun House”, Barrett Art Center, Poughkeepsie, NY, USA
 “Wide Open”, BWAC, Brooklyn, NY, USA
 “The Pull of the Print”, Verum Ultimum Gallery, Portland, OR, USA
- 2015 “Dent”, The Plant, Providence, RI, USA
 “Glass Triennial”, Woods-Gerry Gallery, RISD, Providence, RI, USA
 “Openings Openings”, Benson Hall Gallery, RISD, Providence, RI, USA
 “Transatellite”, Exposé Gallery, RISD, Providence, RI, USA
 “Expheasis”, Benson Hall Gallery, RISD, Providence, RI, USA
 “Funny, Isn’t It?”, Red Eye Gallery, RISD, Providence, RI, USA
- 2013 “Summer Exhibition”, Paris College of Art, Paris, France
 “Future! Future!”, Xiao Yan School of Art, Shenzhen, Guangdong, China
- 2010 “End-of-Year FMP Show”, Herbert Read Gallery, Canterbury, Kent, UK

2008 “The 55th Anniversary”, China Central Academy of Fine Arts, Beijing, China