

## **LAM Tung Pang**

Lam Tung Pang (b. 1978, Hong Kong) shares the same experience with other Hong Kong artists who grew up in 1990s, whose coming-of-age coincides with drastic social changes, a result of his homeland's decolonisation from constitutional monarchy and new allegiance to China in a short span of time. Traversing between the media of painting, site-specific installation, sound and video, Lam's playful practice arises from a curious imagination that recombines traditional iconography and vernacular elements, innovating with a myriad of found objects and images to form new practices that are often experimental in nature. Lam's works engage the themes of collective memories and fleeting nostalgia, which articulate an ongoing negotiation of the overlapping city-state's reality. In his allegorical landscapes, journeys and sceneries become essential passages connecting time and distance, longing and loss.

Solo exhibitions of Lam's include "Past Continuous Tense" (Asian Art Museum, San Francisco 2022), Echigo-Tsumari Art Field 2021 "Half-step House" (Hong Kong House, Niigata Prefecture, 2021), "Saan Dung Gei" (Blindspot Gallery, Hong Kong, 2019); "Hi! House – Lam Tung-pang x Old House at Wong Uk Village" (Wong Uk Village, Hong Kong, 2017); "The Curiosity Box" (Chinese Culture Center, San Francisco, 2013). Group exhibitions in which Lam has participated include "Ink City" (Tai Kwun, Hong Kong, 2021), "Memento: Jayashree Chakravarty and Lam Tung Pang" (Asian Art Museum, San Francisco, 2021), "Classics Remix: The Hong Kong Viewpoint" (Hong Kong Museum of Art, 2019), "Bi-City Biennale of Urbanism\Architecture" (Shenzhen, 2017), "CHINA 8" (NRW-Forum Düsseldorf, Düsseldorf, 2015), "No soul for Sale – A Festival of Independents" (Tate Modern, London, 2010). Lam is the recipient of the Asian Cultural Council Fellowship (2012). Lam's work is collected by LACMA (USA), Asian Art Museum (USA), Burger Collection, the Deutsche Bank, Hong Kong Museum of Art (Hong Kong), KADIST Art Foundation (France and USA) and M+ (Hong Kong), among others.

Lam currently lives and works between Hong Kong and Vancouver.

### **Selected Solo Exhibitions**

- 2024 Pop-up exhibition "We Need Sun & Books", in collaboration with the Asian Art Museum, Arion Press, San Francisco, USA
- 2022 "Past Continuous Tense", Asian Art Museum, San Francisco, USA
- 2021 "Hong Kong House at Echigo-Tsumari Art Field 2021 – Half-step House", Hong Kong House, Niigata Prefecture, Japan
- 2019 "Saan Dung Gei", Blindspot Gallery, Hong Kong
- 2017 "Hi! House – Lam Tung-pang x Old House at Wong Uk Village", Wong Uk Village, Hong Kong  
"Lam Tung-pang: Fragmentation", Chambers Fine Art, Beijing, China
- 2016 "Toys Stop", chi K11 art space, Hong Kong  
"Planting Time", Tang Contemporary Art, Hong Kong

- 2015 "The Curiosity Box (Hong Kong) – The Hometown Tourist", New Capital Hotel, Hong Kong
- 2014 "Play", Espace Louis Vuitton, Hong Kong
- 2013 "The Curiosity Box", Chinese Culture Center, San Francisco, USA
- 2012 "Past Continuous Tense" - New Paintings by Lam Tung-pang", Goethe-Institut Hong Kong, Hong Kong
- 2011 "Lam Tung-pang: Long View Under Scrutiny", Hanart TZ Gallery, Hong Kong  
"Artists in the Neighbourhood Scheme V: The Drawing Observatory — Works by Lam Tung-pang", Hong Kong Central Library, Hong Kong
- 2010 "Diorama – Painting and Mixed-media", Hanart TZ Gallery, Hong Kong  
"Animals come to Town – Works by Lam Tung-pang", Times Square, Hong Kong
- 2008 "New Paintings by Lam Tung Pang", Hanart T Z Gallery, Hong Kong  
"CITIES project: Where is my Mum?", EXHIBIT, London, UK  
"China International Gallery Exposition", Booth: Hanart TZ Gallery, China World Trade Exhibition Centre, Beijing, China
- 2006 "West Journey – Works by Tung-pang Lam", Central Plaza, Hong Kong; OC Gallery, Hong Kong  
"Mind the Gap", Toni Heath Gallery, London, UK
- 2005 "Resonate II", Wah Luen Industrial Centre, Hong Kong  
"Resonate: New Works of Lam Tung-pang", Grotto Fine Art, Hong Kong  
"Breath", Toni Heath Gallery, London, UK

### **Selected Group Exhibitions**

- 2024 "Jade Mountain", Crow Museum of Asian Art, University of Texas at Dallas, Texas, USA  
"Gone with the Wind", Canton-Sardine, Vancouver, Canada  
"Shan Shui Reboot: Re-Envisioning Landscape For Changing World", China Institute Gallery, New York, USA
- 2022 "Here and There: Re-imagining Hong Kong Landscapes", Pao Galleries, Hong Kong Arts Centre, Hong Kong  
"Beyond the Mountain: Contemporary Chinese Artists on the Classical Forms", Seattle Asian Art Museum, Seattle, USA  
Kathmandu Triennale 2077, Kathmandu, Nepal  
"Memento: Jayashree Chakravarty and Lam Tung Pang", Hambrecht Contemporary Gallery, Asian Art Museum, San Francisco, USA
- 2021 "So long, thanks again for the fish", Levyhalli, Suomenlinna, Helsinki Biennale  
"Ink City", JC Contemporary, Tai Kwun, Hong Kong  
"Memento: Jayashree Chakravarty and Lam Tung Pang", Asian Art Museum, San Francisco, USA  
"After Hope: Videos of Resistance", Asian Art Museum, San Francisco, USA

- 2020 "Sight Unseen — Forking Paths in the CHAT Collection", CHAT (Centre for Heritage, Arts and Textile), The Mills, Hong Kong  
 "Up Close – Hollywood Road", Gallery 149, Bonnie Lai Antiquities, Hon Ming Gallery and Wing Hing Co, Hong Kong  
 "Garden of Six Seasons", Para Site and Soho House, Hong Kong  
 "Anonymous Society for Magick", Blindspot Gallery, Hong Kong
- 2019 "Classics Remix: The Hong Kong Viewpoint", Hong Kong Museum of Art, Hong Kong  
 "Beyond the Roof – A Home Animated in Words", Hong Kong Arts Centre, Hong Kong  
 "Present Tense: Task of Remembrance", Chinese Culture Center, San Francisco, USA
- 2018 "Sparkle! Journal of a City Foot Soldier", Oil!, Art Promotion Office, Hong Kong
- 2017 "Bi-City Biennale of Urbanism\Architecture", Shenzhen, China  
 "Tale of the Wonderland", Blindspot Gallery, Hong Kong  
 "Transitions", Chambers Fine Art, New York, USA
- 2016 "The Shadow Never Lies", Shanghai 21<sup>st</sup> Century Minsheng Art Museum, Shanghai, China  
 "Next Destination: Hong Kong", Sotheby's Hong Kong Gallery, Hong Kong
- 2015 "The Past is Continuing", Hong Kong Heritage Museum, Hong Kong  
 "CHINA 8", NRW-Forum Düsseldorf, Düsseldorf, Germany
- 2013 "Neo-Mōrōism", Tokyo Gallery + BTAP, Beijing  
 "Hong Kong Contemporary Art Awards 2012," Hong Kong Museum of Art, Hong Kong  
 "The Origin of Dao: New Dimensions in Chinese Contemporary Art", Hong Kong Museum of Art, Hong Kong  
 "Intelligence Infinity: Inspiration through Art", Hong Kong Heritage Museum, Hong Kong  
 "I Think It Rains", Cattle Depot Artist Village, Hong Kong  
 "Hong Kong Eye", ArtisTree, Hong Kong  
 "Painting On and On – 3 · "Melting Pot", City University of Hong Kong, Hong Kong
- 2012 "The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art", Kiev International Biennale, Kiev, Ukraine
- 2011 "Vision of Nature: Lost & Found in Asian Contemporary Art", Hong Kong Arts Centre, Hong Kong  
 "Legacy and Creation – Art vs Art", Hong Kong Museum of Art, Hong Kong  
 "Artists in the Neighbourhood Scheme V Launching Exhibition", Hong Kong City Hall, Hong Kong
- 2010 "No soul for Sale – A Festival of Independents", Tate Modern, London, UK  
 "New Vision: New Colours", Hong Kong Museum of Art, Hong Kong  
 "Hong Kong Contemporary Art Biennial Awards 2009", Hong Kong Museum of Art, Hong Kong  
 "Legacy and Creation – Art vs Art", Museum of Contemporary Art, Shanghai, China  
 "The Linear Dimension – Contemporary Hong Kong Art", Grotto Fine Art, Hong Kong
- 2009 "Figurative + Abstract – An Exhibition of Contemporary Oil Paintings, Watercolour and Print of Hong Kong", Hong Kong Central Library, Hong Kong

- “Some Rooms”, Osage Kwun Tong, Hong Kong
- 2008 “Hong Kong Hong Kong”, Hanart TZ Gallery, Hong Kong  
 “Departure – Contemporary Art Exhibition of Guangzhou, Shenzhen, Hong Kong and Macao”, He Xiangning Art Museum, Shenzhen, China  
 “October Contemporary 2008 – Attraction: Under The Bird’s Nest”, MTR Central Station, Hong Kong  
 “Hong Kong International Arts and Antiques Fair 2008”, Hong Kong Convention and Exhibition Centre, Hong Kong  
 “Hong Kong · Arts · Centre — HKAC 30<sup>th</sup> Anniversary Exhibition”, Hong Kong Arts Centre, Hong Kong  
 “Inside Looking Out”, Osage Singapore, Singapore  
 “Hong Kong Unveiled”, Atting House, Hong Kong  
 “Art Container Project: Beautiful Journey / Beautiful World”, West Kowloon Cultural District, Hong Kong
- 2007 “Some Rooms, Osage Kwun Tong, Hong Kong  
 “Inside Looking Out”, Osage Beijing, Beijing, China  
 “Reversing Horizons: Artist Reflections of the Hong Kong Handover 10<sup>th</sup> Anniversary”, Museum of Contemporary Art Shanghai, China  
 “Paintings by Lam Tung Pang and Xue Jun”, Hanart TZ Gallery, Hong Kong  
 “Sport as Art - Li-Ning X HK Creative People, Hong Kong Convention and Exhibition Centre, Hong Kong  
 “Fotanian 2007: Open Studio”, Fotan, Hong Kong
- 2006 “The Sovereign Art Foundation Asian Art Prize Finalists’ Exhibition”, Sovereign Art Foundation, International Finance Centre, Hong Kong  
 “Shanghai Art Fair Emerging Artists Exhibition 2006”, ShanghaiMArt, Shanghai, China
- 2005 “Small is beautiful XXIII”, Flowers Central, London, UK  
 “The Hunting Art Prizes”, Royal College of Art, London, UK  
 “MA & Other Post Graduates Exhibition”, Atkinson Gallery, London, UK
- 2004 “Small is beautiful XXII”, Flowers Central, London, UK
- 2003 “Fotanian: Fotan Artists Open Studios 2003”, Wah Luen Industrial Centre, Hong Kong  
 “Hong Kong Art Biennial 2003”, Hong Kong Museum of Art, Hong Kong  
 “A Time Like This... - SARS Exhibition”, Hong Kong Arts Centre, Hong Kong  
 “Landscape of the Mind: Paintings by Chan Sum-nam & Lam Tung-pang”, Grotto Fine Art, Hong Kong
- 2002 “Triple Play”, 1a Space, Hong Kong
- 2001 “318 Opening Show”, Wah Luen Industrial Centre, Hong Kong  
 “Nokia Arts Awards - Asia Pacific Exhibition 2000”, Insa Art Center, Seoul, South Korea

### **Awards**

- 2013 Hong Kong Arts Development Awards, Award for Best Artists (Visual arts)
- 2012 Asian Cultural Council Fellowship

Secretary for Home Affairs' Commendation Scheme, Persons with Outstanding  
Contributions to the Development of Arts and Culture

2009 Hong Kong Contemporary Art Biennial Awards

2006 Sovereign Asian Art Prize, Schoeni Prize

**Collections**

Asian Art Museum, San Francisco, USA

Burger Collection

The Deutsche Bank Collection, Hong Kong

Hong Kong Museum of Art, Hong Kong

KADIST Art Foundation, France and USA

K11 Kollection, Hong Kong

The Legislative Council of Hong Kong

M+, Hong Kong

MTR, Hong Kong

University Art Collection, University of the Arts London, UK

White Rabbit Contemporary Chinese Art Collection, Australia

Vancouver Art Gallery, Canada