

He Zike

He Zike (b. 1990, Guiyang, Guizhou province, China) works across video, writing, performance, installation, prints, and computer programs to explore how an individual perceives oneself and time under the flow of information, media, and technology milieu. Drawn from her lived experiences in her hometown of Guiyang, China's data capital, He creates fictional narratives that explore the impacts of the digital realm on contemporary life, exploring the disorders that lie beneath these ostensibly well-structured systems. She works with researchers to develop artistic projects revolving around databases, machine learning, electronics, deep time, archives, memories, and consciousness.

He Zike is the finalist of the 5th VH Award of Hyundai Motor Group, and was selected to be in the residency program of Pro Helvetia, the Swiss Arts Council in 2023. Her works were recently exhibited at MACAN Museum (Jakarta, 2024), Beiqiu Museum of Contemporary Art (Nanjing, 2023), TAG Museum (Qingdao, 2023), A4 Museum (Chengdu, 2022), Hongcheon Art Museum (Gangwon-do, 2019), Museum für Neue Kunst (Freiburg, 2017), OCAT Shanghai (Shanghai, 2017), and Ming Contemporary Art Museum (Shanghai, 2016). She has also participated in the Shanghai Biennale (Shanghai, 2023), Beijing Biennale (Beijing, 2022), and Gangwon Triennale (Gangwon-do, 2021).

He currently lives and works in Guiyang.

Education

- 2018 MA in Future Media Art, China Central Academy of Fine Arts, Beijing, China
- 2017 Exchange Program at Karlsruhe University of Arts and Design, Karlsruhe, Germany
- 2012 BA in Digital Film Making, China Communication University, Beijing, China

Solo Exhibition

- 2021 "The Hidden Layer", Shunluck Space, Guangzhou, China

Selected Group Exhibition

- 2024 "The 5th VH Award", Art Basel, Basel, Switzerland
- "The 5th VH Award", Museum MACAN, Jakarta, Indonesia
- "The 5th VH Award", Objectifs, Singapore
- "Animated2: Drift Mode", Dresden Filmfest, Germany
- "Assembly Intelligence", Geneva, Switzerland
- "Video Art Program", Art Central, Hong Kong

- 2023 "Deep Space 8K Program", Ars Electronica, Linz, Austria
- "Cosmos Cinema", 14th Shanghai Biennale, Shanghai, China

- “Someone has been disarranging these roses”, Beiqiu Museum of Contemporary Art, Nanjing, China
 “Seaward”, The Second TAG New Contemporary, TAG Museum, Qingdao, China
- 2022 “Earth Heat Flow: The Visitor Who Returns to Solar Time”, Beijing Biennale, Beijing, China
 “Violence at the Exceptional Moments (Zhu Ye): Math, Diction and Knives”, Surplus Space, Wuhan, China
 “AI Delivered: The Abject”, A4 Museum, Chengdu, China
- 2021 Gangwon Triennale, Gangwon Province, South Korea
 “The Long Cut”, Online
 “AI Delivered: The Abject”, Chronus Art Center, Shanghai, China
- 2020 “A2P (V2)”, Online
 “La Belle Noiseuse”, Mocube, Beijing, China
- 2019 “New Media Strategy after the Goal of Science and Technology is blurred”, Lishui Photography Festival, Lishui, China
 “Gender Travel”, Hongcheon Art Museum, Gangwon Province, South Korea
 “Lying Sophia & Mocking Alexa”, HYUNDAI motor studio, Beijing, China
 “Hic sunt leones”, 798 Art Center, Beijing & Surplus Space, Wuhan, China
 “Under the Sign of the Internet”, CLC Gallery Venture, Beijing, China
- 2018 “Ghosts in Information”, PPPP, Beijing, China
 “Surpassing $r=a(1-\sin\theta)$ ”, QIMU Space, Beijing, China
- 2017 “Sichtbarkeit”, Museum für Neue Kunst, Freiburg, Germany
 “Future of the Present”, Gallery Yang, Beijing, China
 “Moments and More”, OCAT, Shanghai, China
- 2016 “Why the Performance?”, Ming Contemporary Art Museum, Shanghai, China
 “Are You Normal?”, Boers-Li Gallery, Beijing, China

Prize and Grant

- 2023 Finalist, “RanRan” Young Artist Incubation Program, Ullens Center for Contemporary Art & XINTIANDI, Shanghai, China
 Finalist, The 2nd TAG New Contemporary, Tag Art Museum, Qingdao, China
- 2022 Finalist, The 5th VH Award, Hyundai Motor Group, South Korea

Residency Programs

- 2023 Pro Helvetia, Swiss Arts Council, Switzerland
- 2022 VH Award & Eyebeam (New York), Online
- 2019 Pink Factory, Hongcheon, South Korea