

Hao Jingban

Hao Jingban (b. 1985, Shanxi Province, China) works with film and video to investigate the historical distance between the present viewer and a certain era in the past. In her research-based practice, Hao conducts historical investigation, archival research, field study, personal interviews, and live performances. Her works are presented as observational documentaries, entangling individual stories with collective histories. From the ballroom dancing in Beijing before and after the Cultural Revolution, to the films of North-eastern China from the 1930s, Hao weaves together complex historical narratives, social movements, and cultural commentary against the ambivalence and silence of the bygone era. In recent works, Hao scrutinises and reflects on contemporary socio-political conditions, particularly the psychological impacts of the COVID-19 pandemic, the war in Ukraine, and the Black Lives Matter Movement. Hao is winner of the Han Nefkens Foundation, Mori Art Museum, M+ Hong Kong and Singapore Art Museum—Moving Image Commission 2023.

Hao's solo exhibitions took place at Matadero Madrid (2020), OCAT Xi'an (2019), Blindspot Gallery (Hong Kong, 2018), UCCA, Beijing (2016), and Taikang Space (Beijing, 2016). Her works have been exhibited in institutions and biennales, including the 36th Bienal de São Paulo (2025), Haus der Kulturen der Welt (HKW) (Berlin, 2025), Frac Bretagne (Rennes, 2025), TANK Shanghai (2024), West Bund Museum (Shanghai, 2023), Arts West Gallery (Melbourne, 2023), 10th Asia Pacific Triennial of Contemporary Art (Brisbane, 2021), 11th Seoul Mediacity Biennale (2021), Times Art Center Berlin (2020), Power Station of Art (Shanghai, 2019), Rockbund Art Museum (Shanghai, 2019), Guangdong Times Museum (Guangzhou, 2019 & 2018), Centre Pompidou (Paris, 2017 & 2019), Museum of Fine Arts (Boston, 2018), "FRONT International: Cleveland Triennial for Contemporary Art" (2018), 11th Shanghai Biennale (2016), Kuandu Museum of Fine Art (Taipei, 2016), and Museum of Contemporary Art (Hiroshima, 2015).

Hao formed 楔 Xiē together with Shen Xin, Yunyu "Ayo" Shih, and Qu Chang. They had their exhibition: "楔 XIĒ: 連接，嵌入，反射，承托 TO BIND, EMBED, SHIMMER, AND BRACE" at daadgalerie in Berlin in 2022.

Prizes and awards include SeMA-HANA Media Art Award (2021), the Han Nefkens Foundation – ArcoMadrid Video Art Award (2019), the International Critics' Prize at the 63rd Internationale Kurzfilmtage Oberhausen (2017), the Young Artist of the Year award at the 11th Award of Art China (2017), and the Huayu Youth Award Grand Jury Prize (2016). Hao's works are in the collection of the M+ (Hong Kong), Centre Pompidou (Paris, France), Frac Bretagne (Rennes, France), and the Power Station of Art (Shanghai, China). In 2020, the artist was based in Berlin for the DAAD Artists-in-Berlin residency programme.

Hao currently lives and works in Yunnan Province, China.

Education

2010 MA in Film Studies, University of London

2007 BA in Media and Communication, Goldsmiths College

Solo Exhibitions

- 2020 “Hao Jingban: Han Nefkens Foundation - ARCOMadrid Video Art Production Award”,
Matadero Madrid, Madrid, Spain
- 2019 “Silent Speech”, OCAT Xi’an, Xi’an, China
- 2018 “Uninvited Guests”, Blindspot Gallery, Hong Kong
LOOP FAIR 2018, Barcelona, Spain
- 2016 “New Directions: Hao Jingban”, Ullens Center for Contemporary Art, Beijing, China
“Over-Romanticism”, Taikang Space, Beijing, China

Selected Group Exhibitions and Screenings

- 2025 “Global Fascisms”, Haus der Kulturen der Welt (HKW), Berlin, Germany
The 36th Bienal de São Paulo, Parque Ibirapuera, São Paulo, Brazil
“Invisibles”, Frac Bretagne, Rennes, France
Screening at “German Anti-Discrimination Days 2025”, Haus der Kulturen der Welt (HKW),
Berlin, Germany
- 2024 “Pictures of the Post-80s Generation —Generational Leap”, TANK Shanghai, Shanghai, China
- 2023 “Pixel Row Vol.6: Behavioral Metamorphosis”, West Bund Museum, Shanghai, China
“Play and Loop V”, Blindspot Gallery, Hong Kong
“Afterimage: New Media Art in China, Hong Kong and Taiwan”, Arts West Gallery, The
University of Melbourne, Melbourne, Australia
- 2022 “楔 Xiē: To bind, embed, shimmer, and brace”, daadgalerie, Berlin, Germany
- 2021 The 10th Asia Pacific Triennial of Contemporary Art, Brisbane, Australia
“One Escape at a Time”, 11th Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, South
Korea
“Play and Loop III - Scene Four: The Fault Zone”, Blindspot Gallery, Hong Kong; Online
Screening
“Special Screening Programme: International Masked”, Sifang Art Museum, Nanjing, China
- 2020 “The Fingers of the Air”, daadgalerie, Berlin, Germany
“Readings from Below”, Times Art Center Berlin, Berlin, Germany
“Anonymous Society for Magick”, Blindspot Gallery, Hong Kong
“Play and Loop II”, Blindspot Gallery, Hong Kong
- 2019 “A Geography of Resistance”, Taikang Space, Beijing, China
“Cosmopolis #2”, Centre Pompidou, Paris, France
“Hugo Boss Asia Art 2019”, Rockbund Art Museum, Shanghai, China
“The Return of Guests: Selections from the PSA Collection”, Power Station of Art, Shanghai,
China
“The Racing Will Continue, The Dancing Will Stay”, Times Museum, Guangzhou, China
“Assemblage”, Goethe-Institut China and deArt Center, Beijing, China
“Shards from the Mirror of History”, School of the Art Institute of Chicago, Chicago, USA

- 2018 “Dance with It”, Taikang Space, Beijing, China
 “The Lonely Spirit”, Inside-Out Art Museum, Beijing, China
 “Hao Jingban: Beijing Ballroom”, Lizbeth and George Krupp Gallery, Museum of Fine Arts, Boston, USA
 “Confusing Public and Private: The 3rd Beijing Photo Biennial”, CAFA Art Museum, Beijing, China
 “Building Code Violations III – Special Economic Zone”, Guangdong Times Museum, Guangzhou, China
 “FRONT International: Cleveland Triennial for Contemporary Art”, Transformer Station, Cleveland, USA
 “Life and Dreams: Contemporary Chinese Photography and Media Art”, The Walther Collection, Neu-Ulm, Germany
 “Art | Basel Hong Kong: Galleries”, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
 “NOW: a dialogue on female Chinese Contemporary Artists”, HOME, Manchester, UK
- 2017 “Unruly Shadows: Artists Films and Videos on Challenging Spheres”, NTU Centre for Contemporary Art, Singapore
 “Film-Vidéo d’Artistes”, PARIS PHOTO 2017, Grand Palais, Paris, France
 “Performing Dramas”, chi K11 art museum, Shanghai, China
 “misty clouds scattered colours”, Liverpool Community Cinema, Liverpool, UK
 “Rendez-vous”, 14th Biennale de Lyon, L’Institut d’art Contemporain, Lyon, France
 “2nd Asian Film and Video Art Forum”, National Museum of Modern and Contemporary Art, Seoul, Korea
 “Prospectif Cinéma: Performing Dramas I”, Centre Pompidou, Paris, France
 “63rd Internationale Kurzfilmtage Oberhausen 2017”, Oberhausen, Germany
 “After Party: Collective Dance and Individual Gymnastics”, Blindspot Gallery, Hong Kong
- 2016 “Interlocutor | You Are Not Alone”, Oil Street Art Space, Hong Kong
 “Why Not Ask Again?”, 11th Shanghai Biennale, The Power Station of Art, Shanghai, China
 “Why performance?”, Ming Contemporary Art Museum, Shanghai, China
 “Not Early Not Late”, Pace Beijing, Beijing, China
 “Discordant Harmony”, Kuandu Museum of Fine Art, Taipei, Taiwan
- 2015 “Discordant Harmony”, Hiroshima Museum of Contemporary Art, Hiroshima, Japan
 “Southern Wind”, Antenna Space, Shanghai, China
 “The Civil Power”, Minsheng Art Museum, Beijing, China
- 2014 “Sight and Sound”, Jewish Museum, New York, USA
 “New Works—From the Issue of Art to the Issue of Position: Echoes of Socialist Realism”, OCAT, Shenzhen, China
- 2012 “Accidental Message: Art is Not a System, Not a World”, 7th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal, Shenzhen

Awards

- 2023 Han Nefkens Foundation, Mori Art Museum, M+ Hong Kong and Singapore Art Museum – Moving Image Commission 2023
- 2021 SeMA-HANA Media Art Award, Seoul Museum of Art, South Korea

2019 Han Nefkens Foundation – ArcoMadrid Video Art Award
Shortlist, HUGO BOSS ASIA ART 2019

2017 Young Artist of the Year award, the 11th Award of Art China, China
International Critics' Prize (FIPRESCI Prize), 63rd Internationale Kurzfilmtage Oberhausen,
Germany

2016 Huayu Youth Award Grand Jury Prize, Art Sanya 2016, China

Residency

2020 DAAD Artists-in-Berlin programme, Berlin, Germany

2019 Robert Rauschenberg Foundation, Captiva, Florida, USA

Collections

Centre Pompidou, France

Frac Bretagne, France

M+, Hong Kong

Power Station of Art, China