

## **Leung Chi Wo**

Leung Chi Wo (b. 1968, Hong Kong) uses photography, texts, found objects, performance, and installation to combine historical exploration with conceptual inquiry, to reinforce our doubts about memory, power systems and the ambivalence of history. By synthesizing and collecting vintage objects, archival materials and images, Leung juxtaposes quotidian events with parallel moments of political instability. His research-based practice often addresses the fissures and ambiguities existent within historiography, and proposes that history is written by those in power. His recent research has focused on the colonial history and postcolonial reality of Hong Kong.

In 2001, Leung Chi Wo together with his long-time collaborator Sara Wong represented Hong Kong for its inaugural participation in the Venice Biennale. Leung's solo exhibitions were presented at Blindspot Gallery (Hong Kong, 2023), Eaton (Hong Kong, 2020), The Mills Gallery (Hong Kong, 2015), OCT Contemporary Art Terminal (Shenzhen, 2015), and the International Studio & Curatorial Program (New York, 2013), among others. His works have also been exhibited at Para Site (Hong Kong, 2023), Hong Kong Museum of Art (Hong Kong, 2023), M+ (Hong Kong, 2021), MOMENTUM (Berlin, 2020), Times Art Center (Berlin, 2018), Thailand Biennale (Krabi, 2018), Bi-City Biennale of Urbanism/Architecture (Shenzhen, 2017), NRW Forum in Düsseldorf (Düsseldorf, 2015), Asia Triennial (Manchester, 2014), and Tate Modern (London, 2010), among others.

Leung is also the co-founder of Para Site, one of Hong Kong's longest standing independent art institutions founded in 1996. He currently lives and works in Hong Kong.

## **Education**

- 1997 Master of Fine Arts, the Chinese University of Hong Kong, Hong Kong
- 1991 Culture of photography at Centro di Ricerca e Archiviazione della Fotografia, Italy

## **Selected Solo Exhibitions**

- 2023 "Past-Future Tense", Blindspot Gallery, Hong Kong  
"Leung Chi Wo + Sara Wong: Museum of the Lost (Strangers at Home)", SCAD Museum of Art, Savannah, USA
- 2021 "One day too early...", Periode, Berlin, Germany
- 2020 "Home and Nonhome", Jockey Club New Arts Power, Eaton Hotel, Hong Kong
- 2018 "Tsunan Museum of the Lost", Hong Kong House, Echigo-Tsumari Art Triennale, Japan  
"Something There and Never There", Blindspot Gallery, Hong Kong
- 2016 "This Is My Song", Rokeby, London, UK
- 2015 "Tracing some places: Leung Chi Wo", The Mills Gallery, Hong Kong  
"Press the Button... Leung Chi Wo: A Survey Exhibition", OCT Contemporary Art Terminal, Shenzhen, China  
"Leung Chi Wo + Sara Wong: Museum of the Lost", Blindspot Gallery, Hong Kong
- 2014 "So I don't really know sometimes if it's because of culture", Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong

- 2013 "Bright light has much the same effect as ice", 2P Contemporary, Hong Kong  
"Jonathan & Muragishi", International Studio & Curatorial Program (ISCP), New York, USA
- 2012 "Leung Chi Wo", Rokeby, London, UK  
"Untitled", Hong Kong Arts Centre, Hong Kong
- 2011 "Something about education but not exactly...", M1 Singapore Fringe Festival, Esplanade, Singapore
- 2009 "(Inter)Viewing Possession", Asia Art Archive, Hong Kong  
"Depot of Disappearance", MuseumsQuartier, Vienna, Austria  
  
"In the Name of Victoria", IndexG, Toronto, Canada  
"Asia's World City", Goethe-Institut, Hong Kong
- 2008 "In the Name of Victoria", Korkos Gallery, Hong Kong  
"LKS\_Select: Leung Chi Wo", Lee Ka-sing Gallery, Toronto, Canada
- 2007 "Text Format", Hanart TZ Gallery, Hong Kong  
"Open Home: a sound installation at private residence in East Kowloon, Hong Kong
- 2006 "Domestica Invisibile", Goethe-Institut, Hong Kong
- 2005 "Open Home", a sound installation in a domestic space, present by S-AIR, Sapporo, Japan
- 2003 "Where is Hong Kong?", Grotto Fine Art, Hong Kong  
"Color Series", Zetterquist Galleries, New York, USA  
"City Mapping: Rough Cuts", Lee Ka-sing Gallery, Toronto, Canada  
"City Cookie" (in collaboration with Sara Wong), Gallery 44, Toronto, Canada  
"Always Gentian Blue Sky", La Terrasse, Sierre, Switzerland
- 2001 "City Cookie" (in collaboration with Sara Wong), Hong Kong Visual Arts Centre, Hong Kong
- 2000 "Something about city sky", Queens Museum, New York, USA
- 1998 "Victoria Tunnel", Para Site, Hong Kong  
"Mapping the Invisible", The Fringe Club, Hong Kong

### **Selected Group Exhibitions**

- 2024 Paxos Biennale 2024: "MANIFESTO OF MEMORY", Paxos, Greece  
"ACCF Exhibition: Walking, Wandering", Anseong Art Hall, Anseong, South Korea
- 2023 "Titian and the Venetian Renaissance from the Uffizi", Hong Kong Museum of Art, Hong Kong  
"How Far, How Close", Aranya Art Center, Beidaihe, China  
"Homeland in Transit: Artists from Hong Kong, Taipei and the Diaspora", Galerie für Gegenwartskunst, Freiburg, Germany  
"signals...here and there", Para Site, Hong Kong  
"Islands: Leung Chi Wo, Liu Shih Tung", BankART KAIKO, Yokohama, Japan  
"Random Diaries", Meow Kong, Zurich, Switzerland  
"2023 ACC CONTEXT Walking, Wandering", Asia Culture Center, Gwangju, South Korea
- 2022 "Hong Kong Video Night", Atelier Mondial and PF25, Münchenstein/Basel, Switzerland  
"HEIMAT im WANDEL", Villa Meier-Severini, Zollikon, Switzerland

- 2020 “Art Machines – Past/Present”, Indra and Harry Banga Gallery, City University of Hong Kong, Hong Kong  
 “Participation Mystique”, Ming Contemporary Art Museum, Shanghai, China  
 “Next Act: Contemporary Art from Hong Kong”, Asia Society Hong Kong Center, Hong Kong  
 “Homeland in Transit”, MOMENTUM, Berlin
- 2019 “Aichi Triennale”, Aichi, Japan  
 “Once lost but now found”, Oi!, Hong Kong
- 2018 “The D-Tale: Video Art from the Pearl River Delta”, Times Art Center, Berlin, Germany  
 “Thailand Biennale”, Krabi, Thailand  
 “Dismantling the Scaffold”, Tai Kwun Contemporary, Hong Kong  
 “Signature Art Prize 2018”, Singapore Art Museum, Singapore  
 “Hi! Hill”, Cheun Lung Village, Tsuen Wan, Hong Kong
- 2017 “Cities Grow in Difference”, Bi-City Biennale of Urbanism\Architecture, Shenzhen, China  
 “Invisible Cities”, Dallas Contemporary, Dallas, USA  
 “Tale of the Wonderland”, Blindspot Gallery, Hong Kong  
 “Bio-Creation & Peace”, International Symposium on Electronic Art, University of Caldas, Manizales, Colombia  
 “Mekong—New Mythologies”, Hong Kong Arts Centre, Hong Kong
- 2016 “Janus Cinematique”, Oil Street Art Space, Hong Kong  
 “The Age of Experience”, University of Applied Arts, Vienna, Austria  
 “From Longing To Belonging: Examining The Notion Of Belonging In Hong Kong And Poland”, City University of Hong Kong, Hong Kong  
 “ASIA NOW: Paris Asian Art Fair”, Booth: Blindspot Gallery, 9 avenue Hoche, Paris, France  
 “Discordant Harmony”, Kuandu Museum of Fine Arts, Taipei, Taiwan  
 “That Has Been, and May Be Again”, Para Site, Hong Kong  
 “ohne Start kein Ziel »reisenzeichnen«”, Kunsthaus Muerz / Buchebner Saal, Steiermark, Austria  
 “2016 WYNG Masters Award Exhibition”, Hong Kong Central Library, Hong Kong  
 “Art|Basel Hong Kong 2016”, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong  
 “Still (the) Barbarians”, EVA International - Ireland’s Biennial, Limerick City, Ireland
- 2015 “Figures in Speech”, Shanghai Center of Photography, Shanghai, China  
 “Hiroshima Trilogy: 70<sup>th</sup> Anniversary of the Atomic Bombing - Part III: Discordant Harmony”, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
 “Photo Shanghai 2015”, Booth: Blindspot Gallery, Shanghai Exhibition Centre, Shanghai, China  
 “CHINA 8”, NRW-Forum, Düsseldorf, Germany  
 “La Fotografia e la Contemporaneità”, Palazat; Cavasso Nuovo; Pordenone, Italy  
 “YOKO ONO MORNING PEACE 2015”, West Kowloon Site Office, Hong Kong  
 “Great Crescent: Art and Agitation in the 1960s — Japan, South Korea, and Taiwan”, Mori Art Museum, Tokyo, Japan  
 “South by Southeast”, Osage Gallery, Hong Kong  
 “Discordant Harmony”, Art Sonje Center, Seoul, South Korea
- 2014 “From Longing to Belonging”, Laznia Centre for Contemporary Art, Gdańsk, Poland  
 “Harmonious Society”, Asia Triennial Manchester, Centre for Chinese Contemporary Art, Manchester, UK  
 “The Part In The Story Where A Part Becomes A Part Of Something Else”, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands  
 “Hanart 100: Idiosyncrasies”, Hanart Square, Hong Kong  
 “Crossroads, Another Dimension: A Cross-Strait Four Regions Artistic Exchange Project”,

- Hong Kong City Hall; Oil Street Art Space, Hong Kong  
 “Long time no see, Victoria”, Hong Kong Heritage Museum, Hong Kong
- 2013 “Great Crescent: Art and Agitation in the 1960s — Japan, South Korea, and Taiwan”,  
 Para Site, Hong Kong  
 “Crossroads, Another Dimension: A Cross-Strait Four Regions Artistic Exchange Project”, He  
 Xiangning Art Museum, Shenzhen, China; Handover Gifts Museum of Macao, Macau;  
 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan  
 “On Hong Kong”, Photohub\_Manometr, Moscow, Russia
- 2012 “On Hong Kong”, Krasnoyarsk Museum Centre, Krasnoyarsk, Russia  
 “The Unseen: the Fourth Guangzhou Triennial”, Guangdong Museum of Art, Guangzhou, China  
 “Men Amongst the Ruins”, TEOR/ÉTica, San José, Costa Rica  
 “Higher Atlas”, Marrakech Biennale 2012, Morocco  
 “Different Dimension”, International Festival of Contemporary Photography, Novosibirsk  
 State Museum of Art, Novosibirsk, Russia  
 “Do a Book”, White Space, Beijing, China  
 “The Burning Edge: Making Space, Activating Form”, City University of Hong Kong, Hong Kong
- 2011 “Forgotten Places”, OV Gallery, Shanghai, China  
 “The Border Show”, site-specific project in Ma On Shan, Hong Kong  
 “Double Happiness”, MeetFactory, Prague, Czech Republic  
 “Other Possible Worlds”, neue Gesellschaft für bildende Kunst, Berlin, Germany  
 “Moment • Eternity”, Pingyao International Photography Festival, Pingyao, Shanxi, China  
 “White Walls Have Ears”, City University of Hong Kong, Hong Kong
- 2010 “The Dig”, Centre A, Vancouver, Canada  
 “Culture(s) of Copy”, Goethe-Institut, Hong Kong; Edith-Russ-Haus für Medienkunst,  
 Oldenburg, Germany  
 “You Are Here, I Am Not.”, Osage Gallery, Hong Kong  
 “City Flâneur: Social Documentary Photography”, Hong Kong Heritage Museum, Hong Kong  
 “Shifting Topography”, Hanart Square, Hong Kong  
 “No Soul For Sale”, Tate Modern, London, UK  
 “Tamagawa Art Line Project”, Tokyu Tamagawa Line; Nitta Jinja shrine; Denenchofu Seseragi  
 Park, Tokyo, Japan  
 “New Vision: New Colours”, Hong Kong Museum of Art, Hong Kong  
 “This is Hong Kong”, Kuandu Museum of Fine Arts, Taipei, Taiwan; Kunsthalle Wien, Vienna, Austria
- 2009 “Regreen Arts”, Regreen Base, Tokyo, Japan  
 “Beginning, Middle and End”, Australian National University, Canberra, Australia  
 “Dwelling”, Osage Kwun Tong, Hong Kong  
 “This is Hong Kong”, Loop09 / Casa Àsia, Barcelona, Spain; Alternative Space Loop, Seoul,  
 South Korea; Subvision Festival, Hamburg, Germany; EastSide Projects, Birmingham, UK;  
 ifa Gallery, Berlin, Germany; Map Office, Hong Kong  
 “Louis Vuitton: a Passion for Creation”, Hong Kong Museum of Art, Hong Kong  
 “Paradise is elsewhere”, ifa Galleries, Stuttgart; Berlin, Germany  
 “In Other Words”, Hanart TZ Gallery, Hong Kong  
 “Living Colours”, Grotto Fine Art, Hong Kong  
 “HK Sound Station”, Para Site, Hong Kong  
 “Excuse me, are you famous?”, Invaliden1, Berlin, Germany
- 2008 “Hong Kong, Hong Kong”, Hanart TZ Gallery, Hong Kong  
 “Guangzhou Triennial”, Guangdong Museum of Art, Guangzhou, China  
 “Lights Out”, Museu da Imagem e do Som, São Paulo, Brazil

- “3500 cm<sup>2</sup> - Art poster exhibition”, uqbar, Berlin, Germany  
 “Asia Art Knots”, Art Cologne, Köln, Germany; Para Site, Hong Kong  
 “Hong Kong Anarchitecture Bananas: Artists Who Reclaim Space”, Artist Commune, Hong Kong  
 “Hong Kong & Shenzhen Bi-City Biennale of Urbanism and Architecture”, Old Central Police Station, Hong Kong
- 2007 “South China: Special Arts Region”, Kubas, Munich, Germany  
 “The Alchemy of Shadows”, Lianzhou Foto Festival 2007, Lianzhou, China  
 “TimeLine; human speed & technology speed”, Korean Cultural Center, Beijing, China  
 “Pearl River City”, Kunstverein, Hamburg, Germany  
 “Reversing Horizons”, Museum of Contemporary Art, Shanghai, China  
 “Talkover/Handover: Dialogues on Hong Kong Art 10 Years After 1997”, 1a Space, Hong Kong  
 “The Pearl River Delta”, Contemporary Art Centre, Vilnius, Lithuania  
 “Para/Site Portfolio — 1/xx: Hong Kong flat”, Para Site, Hong Kong
- 2006 “Episode II - Read Différance”, Wah Luen Industrial Building, Hong Kong  
 “3500 cm<sup>2</sup>: art poster project”, Blueroom, Rome, Italy  
 “Publicly Private”, Spazio Paraggi, Treviso, Italy  
 “Busan Biennale 2006”, Busan Museum of Modern Art; Haeundae Beach; APEC Naru Park, Busan, South Korea  
 “The Pearl River Delta (touring)”, Nassauischer Kunstverein, Wiesbaden, Germany; Zacheta Gallery, Warsaw, Poland  
 “A Realm with No Coordinates”, 1a Space, Hong Kong; Nanhai Gallery, Taipei, Taiwan  
 “Close Distance”, Plymouth Arts Centre, Plymouth, UK
- 2005 “The Contemporary Hong Kong Art Biennial”, Hong Kong Museum of Art, Hong Kong  
 “S-AIR\_ASIA: Ah-Bin Shim + Leung Chi Wo”, Moerenuma Park, Sapporo, Japan  
 “Guangzhou Triennial”, Guangdong Museum of Art, Guangzhou, China  
 “A Strange Heaven: Contemporary Chinese Photography”, Helsinki City Art Museum, Helsinki, Finland  
 “Island Art Film & Video Festival”, UGC Cinema, London, UK  
 “Contemporary Asian Art”, Zetterquist Galleries, New York, USA
- 2004 “Scan: MAAP in Singapore”, The Substation, Singapore  
 “Neither East nor West: Hong Kong Contemporary Art”, East-West Center Gallery, Hawaii, USA  
 “In Touch with Visual Arts”, Hong Kong Cultural Centre, Hong Kong  
 “Intimate Re-collection”, Hanart TZ Gallery, Hong Kong  
 “Fridge”, Hong Kong Arts Centre, Hong Kong  
 “Id-map, Real-scape: Leung Chi Wo & Sara Chi Hang Wong”, Gallery TEZZ, Tokyo, Japan  
 “Para/Site: Open Work”, Centre A, Vancouver, Canada  
 “Behold! God...”, John Batten Gallery, Hong Kong
- 2003 “Local Accent: 12 artists from Hong Kong”, Pickled Art Centre, Beijing, China  
 “SHINXUS★multiple”, Gallery TEZZ, Tokyo, Japan  
 “Mapping Asia”, Hong Kong Heritage Museum, Hong Kong  
 “A Strange Heaven: Contemporary Chinese Photography”, Rudolfinum, Prague, Czech Republic  
 “Interrupt”, Singapore Art Museum, Singapore
- 2002 “4<sup>th</sup> Festival des Cinéma Différents de Paris”, Centre culturel La Clef, Paris, France  
 “Motorik”, COURTisane Kortfilmfestival, Ghent, Belgium  
 “Paris-Pekin: contemporary Chinese art collection of Myriam and Guy Ullens”, Espace Cardin, Paris, France  
 “Four Focuses: Four Hong Kong Photographers”, Grotto Fine Art, Hong Kong  
 “Moving Violations”, Red Dog International, Hong Kong

“World Cup Through Art”, Chosun Ilbo Art Center; Gallery Hyundai, Seoul, South Korea  
“Gwangju Biennale”, Gwangju, South Korea  
“Social Club”, Para Site, Hong Kong

- 2001 “If I had a dream.....: Chinese / German Art Exhibition”, Hong Kong Central Library, Hong Kong  
“Re-Considered crossings: representation beyond hybridity”, Fotogalerie Wien, Vienna, Austria  
“Hyphenation: Contemporary Hong Kong Art”, Grotto Fine Art, Hong Kong  
“Microwave International Media Art Festival 2001”, Hong Kong City Hall, Hong Kong  
“Hong Kong Exhibition—Magic at Street Level”, Hong Kong Pavilion, Venice Biennale, Venice, Italy  
“Hot Pot: Contemporary Chinese Art”, Kunsternes Hus, Oslo, Norway  
“Polypolis: Contemporary Art from Asia Pacific Megacities”, Kunsthau Hamburg, Hamburg, Germany  
“Landscape Project”, Goethe-Institut, Hong Kong
- 2000 “Contemporary Hong Kong Art 2000”, Hong Kong Museum of Art, Hong Kong  
“Shanghai Biennale”, Shanghai Art Museum, Shanghai, China  
“Clockwork 2000”, MoMA PS1, New York, USA  
“City Detour”, OP Fotogallery, Toronto, Canada  
“ARTscope Hong Kong”, Morphey2000, Tokyo, Japan; City University of Hong Kong, Hong Kong
- 1999 “Happy 00”, Video in Public Space Project, Graz, Austria  
“Open Studio Exhibition”, International Studio Program, New York, USA  
“Three Photographers: Leung Chi Wo, Laurence Aberhart & So Hing Keung”, John Batten Gallery, Hong Kong
- 1998 “On Hong Kong: An Exhibition of Contemporary Photography”, Hong Kong City Hall, Hong Kong  
“Transaction (part of the Next Wave Festival)”, West Space, Melbourne, Australia  
“Coffee Shop”, Para Site, Hong Kong  
“Exhibition 6.30”, Hanart TZ Gallery, Hong Kong  
“The Contemporary Hong Kong Art Biennial”, Hong Kong Museum of Art, Hong Kong  
“Fast Forward to 2000”, Cultural Center of the Philippines, Manila, Philippines
- 1997 “Urban Council Fine Arts Award Winners Exhibition”, Hong Kong Museum of Art, Hong Kong  
“Perfect Tense”, The Fringe Club, Hong Kong  
“European Media Art Festival”, Osnabrück, Germany  
“Hong Kong Now”, Anderson Gallery; Virginia Commonwealth University, Richmond, USA  
“Exhibition 6.30”, Hanart TZ Gallery, Hong Kong  
“Perspectives: Contemporary Hong Kong Photographers”, Space Untitled Gallery, New York, USA  
“Hong Kong Art 1997”, National Museum of Fine Arts, Beijing; Guangdong Museum of Art, Guangzhou, China
- 1996 “Relic / Image”, Para Site, Hong Kong  
“Friulimmagina96”, Villa Florio, Buttrio (UD), Italy  
“Exhibition 6.30”, Hanart TZ Gallery, Hong Kong  
“Love is a Many-Splendored Thing”, The Fringe Club, Hong Kong  
“Contemporary Hong Kong Art Biennial”, Hong Kong Museum of Art, Hong Kong

#### **Awards**

- 2018 Finalist, Singapore Art Museum — APB Signature Art Prize
- 2016 Finalist, The WYNG Masters Award
- 2015 Jury Selection, 19th Japan Media Arts Festival

- 1997 Asian Cultural Council — Lee Hysan Foundation Fellowship
- 1996 Contemporary Hong Kong Art Biennial — Urban Council Fine Arts Award
- 1995 Philippe Charriol Foundation — First Prize in Sculpture and Most Promising Artist Award
- 1990 Italian Government Scholarship

**Collections**

Hong Kong Heritage Museum, Hong Kong  
Hong Kong Legislative Council, Hong Kong  
Hong Kong Museum of Art, Hong Kong  
KADIST, France & USA  
M+, Hong Kong  
San Francisco Museum of Modern Art, USA