

Yooyun Yang

Yooyun Yang (b. 1985, Seoul) transforms overlooked crevices of urban contemporary life into fragmented excerpts, often depicting cropped close-ups of people and places with disorienting perspectives. Yang who was trained in traditional Korean ink wash painting creates works by painting layers of diluted acrylic on Jangji paper. With her distinct sensitivity, fleetingly mundane scenes become otherworldly and surreal. Her works which stem from photographs have a hazy and porous texture; juxtaposed with her use of chiaroscuro, the paintings are imbued with a cinematic ambience. Her recent paintings focus on hands displaying the palpable traces of manual labor, conveying the way labor has been undermined in an ultra-technological era.

Yang's solo exhibitions were showcased in Primary Practice (Seoul, 2023), Night Gallery (Los Angeles, 2023), Stephen Friedman Gallery (London, 2023), CHAPTER II (Seoul, 2022), Amado Art Space/Lab (Seoul, 2019) and OCI Museum of Art (Seoul, 2014). Her works have also been exhibited at Taipei Biennial 2023 (Taipei, 2023), Ulsan Art Museum (Ulsan, 2023), "58th Carnegie International" in Carnegie Museum of Art (Pittsburgh, 2022), "8th Chongkundang Yesuljisang" in Sejong Museum of Art 1 (Seoul, 2021), Seongnam Cube Art Museum (Seongnam, 2019), and National Museum of Modern and Contemporary Art (Cheongju, 2019), among others.

Yang currently lives and works in Seoul.

Education

2010 MFA in Oriental Painting, Graduate School of Sungshin Women's University, Seoul, Korea

2008 BFA in Oriental Painting, Sungshin Women's University, Seoul, Korea

Solo Exhibition

2024 "With Hands", Blindspot Gallery, Hong Kong

2023 "Afterglow in between", Primary Practice, Seoul, Korea
"Stranger", Night Gallery, Los Angeles, California, USA
"Passing Time", Stephen Friedman Gallery, London, UK

2022 "Face", Chapter II, Seoul, Korea

2019 "I know the day will come", Amado Art Space/Lab, Seoul, Korea

2016 "distrust and overtrust", Gallery Lux, Seoul, Korea

2014 "They (I, You, He, and We) Cry", OCI Museum of Art, Seoul, Korea

2013 "The full night", Gallery Bundo, Deagu, Korea

2012 "Daydream", Gallery SoSo, Paju, Korea

2010 "Scar", Ccot+Incubator, Seoul, Korea

- 2009 "Humble heart", SSE Project, Seoul, Korea
"The Night Before the Storm", Window Gallery, Gallery Hyundai, Seoul, Korea

Group Exhibitions

- 2024 "Secret 7", NOW Gallery, London, UK
"Nostalgics on realities", Thaddeus Ropac, Seoul, Korea
- 2023 "The Place I Am", Stephen Friedman Gallery, London, UK
Taipei Biennial 2023 "Small World", Taipei Fine Arts Museum, Taipei, Taiwan
"Semi Art Community Project: Boogie Woogie Art Museum", Ulsan Art Museum, Korea
"K-Arts Creative Studio Year End Exhibition: Cross Road", Korea National University of Arts, Seoul, Korea
"Support Sarubia 2023", Project Space Sarubia, Seoul, Korea
- 2022 "House for the Inhabitant Who Refused to Participate", Tina Kim Gallery, New York, USA
"BGA INDEX: OPEN STORAGE", BGA INDEX, Seoul, Korea
"RENT", Amado Art Space, Seoul, Korea
"Is it morning for you yet?" - 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
"Korean and Eastern Painting", Gallery Towed, Tokyo, Japan; Finch Arts, Kyoto, Japan and Jungganjijeom II, Seoul, Korea
"From Now to Now", Ulsan Jung-gu Munhwai-geori Modern Art Festival, Ulsan, Korea
"The SoSo Special", The SoSo, Seoul, Korea
- 2021 The 8th Chongkundang Arts Award, Sejong Museum of Art, Seoul, Korea
"Eerie", KYOBO art space, Seoul, Korea
"Songs Without Words", Gallery SoSo, Paju, Korea
- 2020 "Semantic Network", CHAPTER II, Seoul, Korea
"White Darkness", Space K, Gwacheon, Korea
White Block Studio Final Report Exhibition of Resident Artists – "The Wider", White Block Studio, Heyri Art Valley, Paju, Korea
- 2019 "A solid disequilibrium", Bukgu Art Studio, Ulsan, Korea
"More than Words", Seongnam Cube Art Museum, Seongnam, Korea
"The Adventures of Korean Painting: I Will Go Away All by Myself", National Museum of Modern and Contemporary Art, Cheongju, Korea
"Evolving Art Language: Painting", Cheongju University Chungseok Gallery, Cheongju, Korea
"Time of painting", Sejong Center, Seoul, Korea
"The Sea Will Not Sink", Artspace Boan 1942, Seoul and Ansan Arts Center, Ansan, Korea
"DMZ", Culture Station Seoul 284, Seoul, Korea
- 2018 "Matters of Women", Seoul National University Museum of Art, Seoul, Korea
"F1963 Special Exhibition – Steel-Being", F1963, Busan, Korea
"Voices Untraced", Gallery OOOJH, Seoul, Korea
"We are Star Stuff", DOOSAN Gallery, Seoul, Korea
- 2017 "GCC 2017 Year End Exhibition: Bracketing", Gyeonggi Creation Center, Ansan, Korea
"October", ARKO Art Center, Seoul, Korea
"Public Art New Hero", JCC Art Center, Seoul, Korea

- “Onymacris Unguicularis”, Trunk Gallery, Seoul, Korea
 “Ringwanderung”, Alternative Art Space IPO, Seoul, Korea
 “About Angel of History”, Amado Art Space, Seoul, Korea
 “GCC Preview Exhibition: Drifting Unconsciousness”, Gyeonggi Creation Center, Ansan, Korea
 “2017 AIR Program Final Exhibition”, Incheon Art Platform, Incheon, Korea
 “The Cameraperson”, Gallery 175, Seoul, Korea
- 2016 “Nocturnal Animals in the White Night”, Hapjungjigu, Seoul, Korea
 “Journey to a Fluid Island”, Kumho Museum of Art, Seoul, Korea
 “Incheon Art Platform Open Studio Exhibition: Wet Paint”, Incheon Art Platform, Incheon,
 “Residency Festival: Sensible Reality”, Seoul Citizen Hall, Seoul, Korea
 “How to Tell Without Telling”, Wumin Art Center, Cheongju, Korea
- 2015 “Darkness”, Datz Museum of Art, Gwangju, Korea
 “The Sixth Sense - OCI Young Creatives 5th Anniversary Exhibition”, OCI Museum of Art, Seoul, Korea
- 2014 “Inner Voices”, Danwon Museum of Art, Ansan, Seoul, Korea
 “Tamed by Night”, Wumin Art Center, Cheongju, Korea
 Joy of Painting 2014 Ode to Art “Ode to Painting”, Hanwon Museum of Art, Seoul, Korea
- 2013 “Real Landscape, True Reflection”, OCI Museum of Art, Seoul, Korea
 “Black Square”, Gallery 101, Seoul, Korea
- 2012 “Experimental Art Project Part 1: Manner and Scene”, Daegu Art Factory, Daegu, Korea
 “Thinking of SARUBIA”, LEE HWAIK Gallery, Seoul, Korea
 “Beyond Bridge Part II”, Bridge Gallery, Seoul, Korea
- 2011 “What I Saw”, Project Space Sarubia, Seoul, Korea
- 2010 “The End of The World”, Seogyo Art Space, Seoul, Korea
 “Becoming a Collector”, Sonofactory, Seoul, Korea
 “Do Window Volume 2’, GALLERY HYUNDAI Gangnam Space, Seoul, Korea
 “Bibliotheque”, KT&G Sangsangmadang, Seoul, Korea
 “SeogyoSixty 2010: The Imaginary Archive: 120 Perspectives”, KT&G Sangsangmadang, Seoul, Korea
- 2009 “A way of self-confession”, Gallery SoSo, Paju, Korea
 “PROPOSE”, UNC Gallery, Seoul, Korea
- 2008 “ASYAAF”, Seoul Railway Station Old Bldg, Seoul, Korea
 “Art at Home: Wonderful Life”, DOOSAN Gallery, Seoul, Korea
 “Persona”, GUMA Gallery, Seoul, Korea

Grants & Awards

- 2022 Korea National University of Arts Residency, Seoul, Korea
- 2021 The 8th Chongkundang Yesuljisang, Korea

- 2020 CHAPTER II Residency, Seoul, Korea
- 2019 Seoul Young Artists Support Program, Seoul, Korea
- 2018 Artist Research, space imsi, Incheon, Korea
White Block Studio, Cheonan, Korea
- 2017 Resident Artists of Gyeonggi Creation Center, Ansan, Korea
Peace and Coexistence Art Community, Neng Sheng Xing Factory, Tainan, Taiwan and Space
Heem, Busan, Korea
- 2016 7th Resident Artists of Incheon Art Platform, Incheon, Korea
- 2013 2014 OCI YOUNG CREATIVES, OCI Museum of Art, Seoul, Korea
- 2009 The 1st Arko Art Center Young Artist Workshop, Seoul, Korea

Collections

Government Art Bank of National Museum of Modern and Contemporary Art, Korea
OCI Museum of Art, Korea
Seongnam Art Bank, Korea
Seoul National University Museum of Art, Korea

Publications

- 2022 *Is it morning for you yet? 58th Carnegie International*, Carnegie Museum of Art, USA
- 2018 *Ethics of delay*, Vostok Press, Seoul, Korea
Picture Window Mirror, Vostok Press, Seoul, Korea