

Angela SU

Angela Su's (b. Hong Kong) works investigate the perception and imagery of the body, through metamorphosis, hybridity, and transformation. Her research-based projects materialize in drawing, video, hair embroidery, performative, and installation works. Central to these projects are video essays and texts where she embodies different alter-egos, weaving together fiction and facts, reality, and fantasy. Frequently reimagining and metamorphosing the female mind and body to create sites of resistance against the injustices in our social system, Su pushes the capacity of bodies to withstand violence and bear pain, to be possessed and taken over, and thus to transform and bear witness. With a focus on the history of medical science, her works question the dominant biomedical discourse whilst toying with speculative and outdated medical narratives, contemplating the impact of science and technology on the past, present, and future.

In 2024, Angela Su had her first solo exhibition in the United States, at Wallach Art Gallery in Columbia University New York, entitled "Angela Su: Melencolia". In 2022, Su represented Hong Kong at the 59th Venice Biennale, presenting "Angela Su: Arise, Hong Kong in Venice" co-presented by M+ and the Hong Kong Arts Development Council. Following that, in 2023, Su showcased at M+ a site-responsive exhibition of her Venice Biennale presentation, titled "Angela Su proudly presents: Lauren O—The Greatest Levitator in the Polyhedric Cosmos of Time". In 2019, Su was commissioned by Wellcome Trust to present "Contagious Cities: Far Away, Too Close" at Tai Kwun, Hong Kong. She has also participated in exhibitions in museums, institutions and galleries internationally, including A.I. (London, 2022); Levyhalli (Suomenlinna, Helsinki, 2021); Museo Universitario Arte Contemporáneo (Mexico City, 2020); The Drawing Center (New York City, 2020); Ullens Center for Contemporary Art (Beijing, 2020); Whitechapel Gallery (London, 2019); Academy of Fine Arts Vienna (Vienna, 2017); The 2nd CAFAM Biennale (Beijing, 2014); and the 17th Biennale of Sydney (Sydney, 2010). In 2013, she published an artist novel *Berty*, and, in 2017, a science fiction anthology *Dark Fluid*, in which she uses science fiction as a tool for social justice.

Su currently lives and works in Hong Kong.

Solo Exhibitions

- 2024 "Angela Su: The Magnificent Levitation Act of Lauren O", Institute of Modern Art, Brisbane, Australia
"Angela Su: Melencolia", Wallach Art Gallery, Columbia University, New York, USA
- 2023 "Angela Su proudly presents: Lauren O – The Greatest Levitator in the Polyhedric Cosmos of Time", M+, Hong Kong
- 2022 "Angela Su: Arise, Hong Kong in Venice", Hong Kong Collateral Event at the 59th International Art Exhibition – La Biennale di Venezia, Venice, Italy
- 2019 "Woven", Booth: Blindspot Gallery, Frieze London, London, UK
- 2017 "The Afterlife of Rosy Leavers", Blindspot Gallery, Hong Kong
"Sailor Neptune Part II", Neptune, Hong Kong
- 2013 "In Berty We Trust!", Gallery EXIT, Hong Kong
- 2012 "Stigmatics – The Hartford Girl and Other Stories", Gallery EXIT, Hong Kong

- 2011 "A Brief History of Time", RBS Gallery, Malaysia
 "BwO", Grotto Fine Art, Hong Kong
- 2008 "Paracelsus' Garden", Grotto Fine Art, Hong Kong
- 2006 "Senninbari", Booth: Jendela Gallery, Singapore Fringe Festival, Singapore
- 2003 "Microviolence", The Economist Gallery, Hong Kong
- 2002 "De Humani Corporis Fabrica", Goethe-Institut Hong Kong, Hong Kong

Group Exhibitions

- 2024 "Unravel: The Power and Politics of Textiles in Art", Barbican Art Gallery, London, UK
 "Gender Reveal - Not a Party But An Exhibition", 480.0 Gender & Art Space, Hong Kong
- 2023 "from the underwater mountains fire makes islands – Rotation #2", KADIST San Francisco, San Francisco, USA
 "Homeland in Transit | Artists from Hong Kong, Taipei and the Diaspora", Galerie für Gegenwartskunst, Freiburg, Germany
 Frieze London 2023, Booth: Blindspot Gallery, London, UK
 "Play and Loop V", Blindspot Gallery, Hong Kong
 "CHANGE AGENTS: Women Collectors Shaping the Art World", Southampton Arts Center, New York, USA
- 2022 "by a thread", A.I., London, UK
 "Play and Loop IV", Blindspot Gallery, Hong Kong
 "Homeland in Transit: Carried by the Wind", Salon Mondial, Basel
 "Art Basel 2022 | Hong Kong", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2021 "So long, thanks again for the fish", Levyhalli, Suomenlinna, Helsinki, Finland
 "Connecting the Dots", Microwave International New Media Arts Festival, Hong Kong
 "Play and Loop III", Blindspot Gallery, Hong Kong
 "After Hope: Videos of Resistance", Asian Art Museum, San Francisco, USA
 "Future Memories. Utopia Dystopia Nature", School of Creative Media, City University of Hong Kong, Hong Kong
 "Both Sides Now VI: Viral Futures", Videotage, Hong Kong & Video Club, UK
 "The Plague", Museum Het Valkhof, Nijmegen, Netherlands
 "PRECISION: Illustrative Technique in Art and Science", Eastern Connecticut State University, Connecticut, USA
- 2020 "100 Drawings from Now", The Drawing Center, New York, USA
 "Witch Hunt", Kunsthal Charlottenborg, Copenhagen, Denmark
 "Play and Loop II", Blindspot Gallery, Hong Kong
 "Sala10", Museo Universitario Arte Contemporáneo, Mexico
 "Meditations in an Emergency", Ullens Center for Contemporary Art, Beijing, China
 "1:99", Centre for Experimental Film, Shenzhen, China
- 2019 "Holy Mosses", Blindspot Gallery, Hong Kong
 "Woven" Frieze London, London, UK

- “Artists’ Film International”, Whitechapel Gallery, London, UK
 “Mercurial Boundaries: Imagining Future Memory”, MoNTUE, Taipei, Taiwan
 “An Opera for Animals”, Para Site, Hong Kong; Rockbund Art Museum, Shanghai, China
 “Art Basel 2019| Hong Kong”, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
 “Contagious Cities: Far Away, Too Close”, Tai Kwun Contemporary, Hong Kong
- 2018 “Algorithmic Art: Shuffling Space and Time”, Hong Kong City Hall, Hong Kong
 “New Art Hall Collection – Women in Art: Hong Kong”, Sotheby’s, Hong Kong
 “Connective Videos: Berlin-Hong Kong 1/6” Goethe-Institut Hong Kong, Hong Kong
- 2017 “Both Sides Now 4”, HOME, Manchester, UK
 “Unruly Shadows”, NTU Centre for Contemporary Art Singapore, Singapore
 “Art Basel | Hong Kong”, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
 “Pro(s)thesis”, Academy of Fine Arts Vienna, Vienna, Austria
- 2016 “ASIA NOW: Paris Asian Art Fair”, Booth: Blindspot Gallery, 9 avenue Hoche, Paris, France
 “Time Test: International Video Art Research Exhibition”, CAFA Art Museum, Beijing, China
 “LOOP Barcelona 2016”, Barcelona, Spain
- 2015 “The Human Body: Measure and Norms”, Blindspot Gallery, Hong Kong
 “I submit to the wisdom of the body”, Silverlens Gallery, Manila, Philippines
 “Asia Film and Video Forum”, National Museum of Modern and Contemporary Art, Seoul, Korea
 “Both Sides Now II – It was the best of times, it was the worst of times?”, Connecting Space Hong Kong, Hong Kong
- 2014 “Hong Kong Bestiary”, Platform China Contemporary Art Institute, Hong Kong
 “Eros”, University Museum and Art Gallery, Hong Kong
 “Artists’ Film International 2014/2015”, Whitechapel Gallery, London, UK; Galleria d’Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy; The Cultural Centre of Belgrade, Belgrade, Serbia
 “Ten Million Rooms of Yearning. Sex in Hong Kong”, Para Site, Hong Kong
 “The 2nd CAFAM Biennale – The Invisible Hand: Curating as Gesture”, CAFA Art Museum, Beijing, China
- 2013 “Framed: Ai Weiwei and Hong Kong Artists”, Duddell Gallery, Hong Kong
 “The Spirit of Ink”, Sotheby’s, Hong Kong
 “Paper Rain Parade”, Art|Basel Hong Kong, Central & Western District Promenade, Victoria Harbour-front, Hong Kong
 “Hong Kong Eye”, ArtisTree, Hong Kong
- 2012 “Hong Kong Eye”, Saatchi Gallery, London, UK
 “Inward Gazes: Documentaries of Chinese Performance Art 2012”, Macau Museum of Art, Macau
- 2010 “The 17th Biennale of Sydney”, Museum of Contemporary Art, Sydney, Australia
 “Labium”, Gallery EXIT, Hong Kong
 “The Linear Dimension”, Grotto Fine Art, Hong Kong
 “Sovereign Art Prize Finalist Exhibition 2009”, Exchange Square, Hong Kong

- 2009 "Urban Spirituality", Rossi & Rossi, London, UK
"Liners' Paradox", Grotto Fine Art, Hong Kong
"Departure", He Xiangning Art Museum, Shenzhen, China
- 2008 "Hong Kong Hong Kong", Hanart TZ Gallery, Hong Kong
"Hong Kong International Artists' Workshop 2008: 4x4 (I)", Hong Kong Arts Centre, Hong Kong
- 2007 "The 2nd Shenzhen Biennale of Architecture and Urbanism", OCT Shenzhen, Shenzhen, China
"Outlook", COCO Park, Shenzhen, China
"Reversing Horizons", Museum of Contemporary Art, Shanghai, China
- 2005 "Fascinations", Hanart TZ Gallery, Hong Kong

Collections

Akeroyd Collection, UK
CAFA Art Museum, China
Kadist Art Foundation, France and USA
Keir Foundation, Australia
M+, Hong Kong
Royal Bank of Scotland, Malaysia