

## **Zheng Haozhong**

Zheng Haozhong (b. 1985, Shandong province, China) is a painter, musician, and writer, his paintings often conflating his various artistic practices. His figurative paintings, depicting friends, acquaintances, and himself in his studio, capture the gestures, expressions, and psyches of his sitters. His paintings carry a rhythmic quality with expressive brushstrokes that are freestyle and not confined within a rigid parameter, mirroring the music he plays. His characteristic use of negative space conjures the imagery of *liubai* (leave blank) in Chinese ink paintings, bringing out a linearity which delineates the features of his subjects. In recent works, the prominence of window frames accentuates the domesticity of his paintings, capturing the isolation experienced by individuals during lockdown and covid restrictions. Zheng delves into an introspective reflection on interpersonal connections, subtly hinting towards the notion of solitary.

Zheng graduated from the Central Academy of Fine Arts in 2008. In 2014, Zheng's painting *QIUCHEN* was awarded the Grand Prize for the John Moores Painting Prize China and was exhibited at museums internationally including the National Museums Liverpool (Liverpool, 2015), Minsheng Museum (Shanghai, 2016), and later exhibited in Beijing and Macau. Zheng has held solo exhibitions in BANK/MABSOCIETY (Shanghai, 2023), KWM Art Center (Beijing, 2018) and esea contemporary (Manchester, 2016) where he also had an artist residence. Zheng was previously artist-in-resident at Kwangju Museum of Art. His works are in the collection of White Rabbit Gallery, DSL Foundation and the Moegling Foundation.

Zheng is identified by his pseudonym "Li Cha" in his online publications. He is also part of the band Dolphy Kick Bebop which joined the Shanghai Free Art Big Band in 2023. Zheng currently lives and works in Shanghai.

## **Education**

2008 China Central Academy of Fine Arts, Beijing

## **Solo Exhibitions**

2021 "13854", Gallery Weekend Beijing, Beijing, China

2019 "TAKI", BANK, Shanghai China

2018 "Sun shining on Zhujiajiao", KWM Art Center, Beijing

2016 "Liverpool John Moores Painting Prize China", Center for Chinese Contemporary Art (CFCCA), Manchester, UK  
"LEE CHA", BANK, Shanghai China

## **Group Exhibitions**

- 2023 "A Landscape of Contemporary Chinese Painting", JinChen YFM Art Gallery, Shanghai, China
- 2022 YiTiao Online Arts and Design Fair, China  
"I loved You", White Rabbit Gallery, Sydney, Australia
- 2021 "On Behalf Of", Qiao Space, Shanghai, China
- 2019 "Simplicity Creates Poetry", Chen Chi Art Museum, Wuxi, China
- 2018 "Rolling Snowball • Nanjing", The Art Museum of Nanjing University of the Arts (AMNUA), Nanjing, China  
"Looming Traces", Qing Art Space, Shanghai, China  
Beijing Contemporary · Exhibition, National Agricultural Exhibition Center, Beijing
- 2017 "Now Is the Summer of Our Discontent", BANK, Shanghai, China
- 2016 "John Moores (China) Winners' Touring Exhibition", 21st century Minsheng Museum, Shanghai, China
- 2015 Liverpool John Moores University, UK  
Liverpool Biennial, UK  
Walker Art Gallery and Liverpool National Art Gallery, Liverpool, UK  
John Moores Awards travelling tour (Beijing, Shanghai, Chongqing, Macao)

#### **Awards**

- 2014 John Moores Painting Prize China, Grand Prize winner

#### **Residency**

- 2019 Florida, USA
- 2017 Laforet Summer Vacation, Ghiffa, Italy
- 2016 CFCCA, Manchester, UK
- 2015 International artist residency program, Kwangju Museum of Art, Kwangju, Korea
- 2015 Breathe Residency, CFCCA, Manchester, UK

#### **Collections**

- DSL Collection  
College of Fine Arts, Shanghai University, Shanghai  
White Rabbit Museum, Sydney  
The Moegling Foundation, USA