

Un Cheng

Un Cheng's (b. 1995, Hong Kong) paintings invite audiences into an intimate encounter of her psychological landscapes and personal lens on the urban life she experiences. Cheng's works mirror her careful observations of quotidian living in Hong Kong, the fleeting conversations she makes with strangers, and the internal dialogues she has with her surroundings. Her paintings function as a visual diary of her angle on the city and its people, carrying an ephemeral photographic quality. The artist morphs her sentiments into her compositions, unveiling her heartfelt desire for intimacy and connection in an isolating metropolis.

Cheng participated in the Gil residency programme in Iceland in 2018, and was the artist-in-residence at Blindspot Gallery in 2020. Cheng's solo exhibitions include "Unbridled Wanders" (Blindspot Gallery's booth presentation at Taipei Dangdai, 2023), "What's there when you ain't home?" (Blindspot Gallery, 2022) and "In the name of moon, I'll punish you" (Blindspot Gallery, 2020). Previously, her works were shown in group exhibitions including "Happily Ever After" and "Happily Ever After II" (Blindspot Gallery, Hong Kong, 2017 & 2018), "Form in Emptiness" (a.m. space, Hong Kong, 2018), and "PLUNGING MY HAND INTO THE LAKE OF BILLOWING TREES" (Gallery Exit, Hong Kong, 2017).

Cheng currently lives and works in Hong Kong.

Solo Exhibition

- 2023 "Unbridled Wanders", Taipei Dangdai, Taipei
- 2022 "What's there when you ain't home?", Blindspot Gallery, Hong Kong
- 2020 "In the name of moon, I'll punish you", Blindspot Gallery, Hong Kong
- 2018 "Mami I wanna hughug!!!!", Deiglan Gallery, Akureyi, Iceland

Group Exhibitions

- 2023 "West Bund Art & Design", Shanghai
- 2023 "Art Basel 2023", Hong Kong
- 2022 "Art Basel 2022", Hong Kong

- 2021 "Art Basel 2021", Hong Kong
- 2019 "Social Studio Showcase", HART Haus, Hong Kong
- "TAKE 1 · Charity Group Exhibition of Hong Kong Young Artists", Kwai Fung Hin Art Gallery, Hong Kong
- "Hong Kong City Art Fair", Hong Kong
- 2018 "Art Kaohsiung 2018", Taiwan
- "Happily Ever After II", Blindspot Gallery, Hong Kong
- "Form is emptiness", a.m. space, Hong Kong
- "IAM international art moves: Weight Watcher", Kunstquartier Bethanien, Berlin, Germany
- 2017 "Fresh Trend Art Graduates Joint Exhibition", chi K11 art space, Hong Kong
- "++--", Gallery, Kai Tak Campus Gallery of Hong Kong Baptist University, Hong Kong
- "PLUNGING MY HAND INTO THE LAKE OF BILLOWING TREES", Gallery Exit, Hong Kong
- "Happily Ever After", Blindspot Gallery, Hong Kong
- "Academy of Visual Arts BA (VA) Graduation Exhibition 2017", Kai Tak Campus of Hong Kong Baptist University, Hong Kong

Awards

- 2017 AVA Award special mention, HKBU AVA BA Graduation Exhibition 2017

Artist-in-Residence

- 2020 Blindspot Gallery, Hong Kong
- 2018 Gil Residency Programme, Iceland