

So Wing Po

So Wing Po (b.1985, Hong Kong) was born into a family of Chinese medicine doctors, and grew up surrounded by medicinal ingredients, transforming them into raw materials for playthings and eventually artworks. Seeing that traditional Chinese medicine originates in observation, sensitivity and imagination towards nature, So applies the same theory of knowledge in her investigation of forms, materiality, metaphysics and relationality. In addition, So often incorporates research from her interest in cosmology into her large-scale installations and sculptures.

So's mixed-media work *Invisible Island* is being shown at the 14th Shanghai Biennale: "Cosmos Cinema" (9 Nov 2023 – 31 Mar 2024). Her work will also be exhibited in the upcoming "Hyundai Blue Prize Art+Tech 2023". So had a solo exhibition at Tai Kwun Contemporary, Hong Kong, titled "Six-part Practice" (2018). Her work has also been widely exhibited in group shows, including "Kathmandu Triennale" (Nepal Patan Museum and Bahadur Shah Baithak, Kathmandu, 2022); "Lamma Mia" (Art Promotion Office, Lamma Island, Hong Kong, 2021); "The Eighth Huayu Youth Award Exhibition: A Long Hello" (UCCA Center for Contemporary Art, Beijing, China, 2020); "The Palm at the End of the Mind" (Blindspot Gallery, Hong Kong, 2020); "Holy Mosses" (Blindspot Gallery, Hong Kong, 2020); "Garden of Six Seasons" (Para Site, Hong Kong, 2020); "Ghost Walk" (Hong Kong Fringe Club, Hong Kong, 2015) and "Sound of Image: Exploring the Links between Audio Description and Visual Art" (Hong Kong Cattle Depot Artist Village, Hong Kong, 2013). So also published an artist book in 2018, titled "From Space to Space: An Illustrated Guide to an Infinite Something".

So Wing Po currently lives and works in Hong Kong.

Education

2012 MA, Fine Arts, The Chinese University of Hong Kong, Hong Kong

2007 BFA, Fine Arts, Sam Fox School of Design and Visual Arts,
Washington University in Saint Louis, USA

Solo Exhibitions

2019 "From the Body to the Body Through the Body", de Sarthe, Hong Kong

2018 "Six-Part Practice", Tai Kwun Contemporary, Hong Kong

Group Exhibitions/Projects

2023 "The 14th Shanghai Biennale: Cosmos Cinema", Power Station of Art, Shanghai, China

- “The First Trans-Southeast Asia Triennial: Unlearning by Nature”, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China
 “...Dot Dot Dot”, Para Site, Hong Kong
 “Hyundai Blue Prize Art+Tech 2023: Metamorphic Ecosphere”, Hyundai Motorstudio, Beijing, China
- 2022 “Art Basel Hong Kong 2022” Hong Kong Convention and Exhibition Centre, Hong Kong
 “31 Women Artists in Hong Kong”, 10 Chancery Lane Gallery, Hong Kong
 “Kathmandu Triennale” Nepal Patan Museum and Bahadur Shah Baithak, Kathmandu, Nepal
- 2021 “Lamma Mia”, Art Promotion Office, Lamma Island, Hong Kong
 “Scent of Soil, Roots of Nidanas”, The House of Hong Kong Literature, Hong Kong
 “The ExtraOrdinary Exhibition”, Soho House, Hong Kong
 “After Crises: Art, Museums and New Socialities”, The Garage Journal: Studies in Art, Museum & Culture, thegaragejournal.org
- 2020 “The Eighth Huayu Youth Award Exhibition: A Long Hello”, UCCA Center for Contemporary Art, Beijing, China
 “The Palm at the End of the Mind”, Blindspot Gallery, Hong Kong
 “Holy Mosses”, Blindspot Gallery, Hong Kong
 “Garden of Six Seasons”, Para Site, Hong Kong
- 2015 “Ghost Walk”, Hong Kong Fringe Club, Hong Kong
- 2013 “Sound of Image: Exploring the Links between Audio Description and Visual Art”, Hong Kong Cattle Depot Artist Village, Hong Kong
- 2012 “Seesaw – MA Fine Arts Graduation Show”, The Chinese University of Hong Kong, Hong Kong
 “Black Market”, Wan Chai Gresson Street, Hong Kong
 “Detour 2012: Hawkerama II”, Wan Chai Police Station, Hong Kong
 “Market Forces: Response”, Osage Gallery, Hong Kong
- 2011 “Vision Mission – MA Fine Arts Year 1 Show”, The Chinese University of Hong Kong, Hong Kong
- 2007 “Exhibition of Books Saint Louis Artist’s Guild”, Missouri, USA

Collections

M+, Hong Kong
 X Museum, China

Artist Book Publication

2021 “Invisible Island”

2018 From Space to Space: An Illustrated Guide to an Infinite Something

Residency

2019 de Sarthe Artist Residency, de Sarthe, Hong Kong