

## Angela SU

Angela Su's works investigate the perception and imagery of the body, through metamorphosis, hybridity, and transformation. Her research-based projects materialize in drawing, video, hair embroidery, performative, and installation works. Central to these projects are video essays and texts where she embodies different alter-egos, weaving together fiction and facts, reality, and fantasy. Frequently reimagining and metamorphosing the female mind and body to create sites of resistance against the injustices in our social system, Su pushes the capacity of bodies to withstand violence and bear pain, to be possessed and taken over, and thus to transform and bear witness. With a focus on the history of medical science, her works question the dominant biomedical discourse whilst toying with speculative and outdated medical narratives, contemplating the impact of science and technology on the past, present, and future.

In 2022, Su represented Hong Kong at the 59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, presenting “Angela Su: Arise, Hong Kong in Venice”, commissioned by M+ and Hong Kong Arts Development Council. The exhibition showcased at M+ in 2023 with an adapted and site-responsive presentation “Angela Su proudly presents: Lauren O—The Greatest Levitator in the Polyhedric Cosmos of Time”. In 2019, Su was commissioned by Wellcome Trust to present a new project “Contagious Cities: Far Away, Too Close” at Tai Kwun, Hong Kong. Su has also participated in exhibitions in museums, institutions and galleries internationally, including A.I. (London, 2022); Levyhalli (Suomenlinna, Helsinki, 2021); Museo Universitario Arte Contemporáneo (Mexico City, 2020); The Drawing Center (New York, 2020); Ullens Center for Contemporary Art (Beijing, 2020); Frieze London (London, 2019); Whitechapel Gallery (London, 2019); Academy of Fine Arts Vienna (Vienna, 2017); The 2nd CAFAM Biennale (Beijing, 2014); and the 17th Biennale of Sydney (Sydney, 2010). In 2013, she published an artist novel *Berty*, and, in 2017, a science fiction anthology *Dark Fluid*, in which she uses science fiction as a tool for social justice.

Su currently lives and works in Hong Kong.

## Solo Exhibitions

- 2023 “Angela Su proudly presents: Lauren O – The Greatest Levitator in the Polyhedric Cosmos of Time”, M+, Hong Kong
  
- 2022 “Angela Su: Arise, Hong Kong in Venice”, 59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, Hong Kong Pavilion, Venice, Italy
  
- 2019 “Woven”, Booth: Blindspot Gallery, Frieze London, London, UK
  
- 2017 “The Afterlife of Rosy Leavers”, Blindspot Gallery, Hong Kong  
“Sailor Neptune Part II”, Neptune, Hong Kong
  
- 2013 “In Berty We Trust!”, Gallery EXIT, Hong Kong
  
- 2012 “Stigmatics – The Hartford Girl and Other Stories”, Gallery EXIT, Hong Kong
  
- 2011 “A Brief History of Time”, RBS Gallery, Malaysia  
“BwO”, Grotto Fine Art, Hong Kong
  
- 2008 “Paracelsus’ Garden”, Grotto Fine Art, Hong Kong

2006 "Senninbari", Booth: Jendela Gallery, Singapore Fringe Festival, Singapore

2003 "Microviolence", The Economist Gallery, Hong Kong

2002 "De Humani Corporis Fabrica", Goethe-Institut Hong Kong, Hong Kong

### Group Exhibitions

2023 "Homeland in Transit | Artists from Hong Kong, Taipei and the Diaspora", Galerie für Gegenwartskunst, Freiburg, Germany  
"Play and Loop V", Blindspot Gallery, Hong Kong  
"CHANGE AGENTS: Women Collectors Shaping the Art World", Southampton Arts Center, New York, USA

2022 "by a thread", A.I., London, UK  
"Play and Loop IV", Blindspot Gallery, Hong Kong  
"Homeland in Transit: Carried by the Wind", Salon Mondial, Basel  
"Art Basel 2022 | Hong Kong", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong

2021 "So long, thanks again for the fish", Levyhalli, Suomenlinna, Helsinki, Finland  
"Connecting the Dots", Microwave International New Media Arts Festival, Hong Kong  
"Play and Loop III", Blindspot Gallery, Hong Kong  
"After Hope: Videos of Resistance", Asian Art Museum, San Francisco, USA  
"Future Memories. Utopia Dystopia Nature", School of Creative Media, City University of Hong Kong, Hong Kong  
"Both Sides Now VI: Viral Futures", Videotage, Hong Kong & Video Club, UK  
"The Plague", Museum Het Valkhof, Nijmegen, Netherlands  
"PRECISION: Illustrative Technique in Art and Science", Eastern Connecticut State University, Connecticut, USA

2020 "100 Drawings from Now", The Drawing Center, New York, USA  
"Witch Hunt", Kunsthal Charlottenborg, Copenhagen, Denmark  
"Play and Loop II", Blindspot Gallery, Hong Kong  
"Sala10", Museo Universitario Arte Contemporáneo, Mexico  
"Meditations in an Emergency", Ullens Center for Contemporary Art, Beijing, China  
"1:99", Centre for Experimental Film, Shenzhen, China

2019 "Holy Mosses", Blindspot Gallery, Hong Kong  
"Woven" Frieize London, London, UK  
"Artists' Film International", Whitechapel Gallery, London, UK  
"Mercurial Boundaries: Imagining Future Memory", MoNTUE, Taipei, Taiwan  
"An Opera for Animals", Para Site, Hong Kong; Rockbund Art Museum, Shanghai, China  
"Art Basel 2019 | Hong Kong", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong  
"Contagious Cities: Far Away, Too Close", Tai Kwun Contemporary, Hong Kong

2018 "Algorithmic Art: Shuffling Space and Time", Hong Kong City Hall, Hong Kong  
"New Art Hall Collection – Women in Art: Hong Kong", Sotheby's, Hong Kong  
"Connective Videos: Berlin-Hong Kong 1/6" Goethe-Institut Hong Kong, Hong Kong

- 2017 “Both Sides Now 4”, HOME, Manchester, UK  
 “Unruly Shadows”, NTU Centre for Contemporary Art Singapore, Singapore  
 “Art Basel | Hong Kong”, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong  
 “Pro(s)thesis”, Academy of Fine Arts Vienna, Vienna, Austria
- 2016 “ASIA NOW: Paris Asian Art Fair”, Booth: Blindspot Gallery, 9 avenue Hoche, Paris, France  
 “Time Test: International Video Art Research Exhibition”, CAFA Art Museum, Beijing, China  
 “LOOP Barcelona 2016”, Barcelona, Spain
- 2015 “The Human Body: Measure and Norms”, Blindspot Gallery, Hong Kong  
 “I submit to the wisdom of the body”, Silverlens Gallery, Manila, Philippines  
 “Asia Film and Video Forum”, National Museum of Modern and Contemporary Art, Seoul, Korea  
 “Both Sides Now II – It was the best of times, it was the worst of times?”, Connecting Space Hong Kong, Hong Kong
- 2014 “Hong Kong Bestiary”, Platform China Contemporary Art Institute, Hong Kong  
 “Eros”, University Museum and Art Gallery, Hong Kong  
 “Artists' Film International 2014/2015”, Whitechapel Gallery, London, UK; Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy; The Cultural Centre of Belgrade, Belgrade, Serbia  
 “Ten Million Rooms of Yearning. Sex in Hong Kong”, Para Site, Hong Kong  
 “The 2<sup>nd</sup> CAFAM Biennale – The Invisible Hand: Curating as Gesture”, CAFA Art Museum, Beijing, China
- 2013 “Framed: Ai Weiwei and Hong Kong Artists”, Duddell Gallery, Hong Kong  
 “The Spirit of Ink”, Sotheby's, Hong Kong  
 “Paper Rain Parade”, Art | Basel Hong Kong, Central & Western District Promenade, Victoria Harbour-front, Hong Kong  
 “Hong Kong Eye”, ArtisTree, Hong Kong
- 2012 “Hong Kong Eye”, Saatchi Gallery, London, UK  
 “Inward Gazes: Documentaries of Chinese Performance Art 2012”, Macau Museum of Art, Macau
- 2010 “The 17<sup>th</sup> Biennale of Sydney”, Museum of Contemporary Art, Sydney, Australia  
 “Labium”, Gallery EXIT, Hong Kong  
 “The Linear Dimension”, Grotto Fine Art, Hong Kong  
 “Sovereign Art Prize Finalist Exhibition 2009”, Exchange Square, Hong Kong
- 2009 “Urban Spirituality”, Rossi & Rossi, London, UK  
 “Liners' Paradox”, Grotto Fine Art, Hong Kong  
 “Departure”, He Xiangning Art Museum, Shenzhen, China
- 2008 “Hong Kong Hong Kong”, Hanart TZ Gallery, Hong Kong  
 “Hong Kong International Artists' Workshop 2008: 4x4 (I)”, Hong Kong Arts Centre, Hong Kong
- 2007 “The 2<sup>nd</sup> Shenzhen Biennale of Architecture and Urbanism”, OCT Shenzhen, Shenzhen, China  
 “Outlook”, COCO Park, Shenzhen, China

“Reversing Horizons”, Museum of Contemporary Art, Shanghai, China

2005 “Fascinations”, Hanart TZ Gallery, Hong Kong

**Collections**

CAFA Art Museum, China

Kadist Art Foundation, France and USA

M+, Hong Kong

Royal Bank of Scotland, Malaysia