

Yeung Tong Lung

Yeung Tong Lung (b. 1956, Fujian, China) relocated to Hong Kong in his late teens. As a self-taught artist, Yeung has a keen eye for observation, and encapsulates with great sensitivity the seemingly banal details of quotidian life in Hong Kong. Yeung creates large-scale figurative paintings within interior and exterior urban spaces. By integrating multiple vantage points within a single scene, he constructs an illusional three-dimensional space, guiding audiences in and out of his painting scenarios. In his work, reflection is a recurring motif in which he incorporates mirrored surfaces such as TV and mobile screens as well as windows, reflecting fragments of his subjects while leaving hints to hidden meanings. Yeung often portrays the overlooked and marginalized communities of Hong Kong such as immigrants, domestic workers, and refugees, revealing his humanistic perspective on art and society.

In 1990, Yeung co-founded Quart Society, one of the first independent artist-run spaces in Hong Kong featuring experimental and avant-garde art exhibitions. Solo Exhibitions of Yeung include “Solo · Exhibition · Twice II: Of Seeing” at Blindspot Gallery (Hong Kong, 2023), “Daily Practice” at Blindspot Gallery (Hong Kong, 2021), “Cuts in Synchronicity: Paintings by Yeung Tong Lung” at ACO Art Space (Hong Kong, 2019), and “Just Painting” at Comix Homebase (Hong Kong, 2017). Yeung has also shown in group exhibitions including “Wan Chai Grammatica: Past, Present, Future Tense Show” at Hong Kong Arts Centre (Hong Kong, 2018), “Corner of Dialogue—You Paint, I Paint. Artistic Dialogue and Exhibition” at 1a space (Hong Kong, 2003), and “The Box Show” at Hong Kong Fringe Club (Hong Kong, 1994). Yeung’s works have been collected by M+ and the Hong Kong Museum of Art.

Publications on Yeung include *Just Painting: Yeung Tong Lung* (published by Art and Culture Outreach Limited, 2021) and *Mute Pianos: Forty Years of Paintings by Yeung Tong Lung* (co-published by University Museum and Art Gallery of the University of Hong Kong and mccm creations, 2020). Yeung Tong Lung currently lives and works in Hong Kong.

Solo Exhibitions

- 2023 “Solo · Exhibition · Twice II: Of Seeing”, Blindspot Gallery, Hong Kong
- 2020 “Daily Practice”, Blindspot Gallery, Hong Kong
- 2019 “Cuts in Synchronicity: Paintings by Yeung Tong Lung”, ACO Art Space, Hong Kong
- 2017 “Just Painting”, Comix Homebase, Hong Kong
- 2014 “Beyond Memory, Yeung Tong Lung”, DeeM, Hong Kong
- 2011 “Yeung Tong Lung, Home, Heart, Hong Kong – A Journey Through the Decade”,

DeeM, Hong Kong

- 2010 "Have a Rest, Painting Show by Yeung Tong Lung", Tadpole Studio, Hong Kong
1995 "One Man Show", Visage Too Bar, Hong Kong
- 1994 "One Man Show", Visage Too Bar, Hong Kong
- 1991 "One Man Show", The Conduit Club, Hong Kong
- 1988 "Recent Works by Yeung Tong Lung", Twelve Bars Café Gallery, Hong Kong
- 1987 "Paintings by Yeung Tong Lung", Alvin Gallery, Hong Kong
- 1986 "Figure Studies", Furama Hong Kong Hotel, Hong Kong
- 1985 "One Man Show", Fringe Club, Hong Kong

Group Exhibitions

- 2019 "Adjusted Visions - Ng Sai Kit x Yeung Tong Lung Exhibition", Lumenvisum, Hong Kong
- 2018 "Hong Kong Arts Centre 40th Anniversary Flagship Exhibition Wan Chai
"Grammatica: Past, Present, Future Tense", Hong Kong Arts Centre, Hong Kong
- 2016 "70.40. Leong Ka Tai Photo Moments + Response Art Show", Low Block and High Block, Hong Kong City Hall, Hong Kong
"New Destination: Hong Kong - Exhibition of William Lim's Living Collection", S2 Sotheby's Hong Kong Gallery, Hong Kong
- 2015 Group Exhibition, DeeM, Hong Kong
"A Room", Hop Inn, Mody Road, Hong Kong
- 2013 "Painting On and On 3, Melting Pot", Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong
- 2012 "ART HK12" Gallery EXIT, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2009 "Figurative + Abstract - An Exhibition of Contemporary Oil Painting, Water Colour and Print of Hong Kong", Hong Kong Central Library, Hong Kong
- 2003 "Corner of Dialogue - You paint, I paint", 1a Space, Hong Kong
"Hong Kong Art Biennial Exhibition 2003", Hong Kong Museum of Art, Hong Kong
- 2001 "City Festival Programme – Landscape", Fringe Club, Hong Kong

- 2000 "Identities, Art in Hong Kong SAR Government Collections Abroad",
Hong Kong Convention and Exhibition Centre, Hong Kong
- 1999 "Drawing Show", Pillar I Studio, Oil Street Art Village, Hong Kong
"Painting Show", Fringe Club, Hong Kong
- 1997 "Where Creativity Meets a Celebration in Art", Hong Kong Convention and
Exhibition Centre, Hong Kong
"1997.9977", Kin Wai's Workshop, Hong Kong
- 1996 "June Art Show", Fringe Club, Hong Kong
"Panoramic Visions – G.C.C. 1st International Group Show", Fringe Club,
Hong Kong
- 1995 "'Ac.Cul.Tu.Ra.Tion.' Art in Time of Change", Hong Kong City Hall,
Hong Kong
"Solo.Exhibition.Twice", Joint Exhibition of Yeung Tong Lung and Jannie Sze
Yuen, Hong Kong Arts Centre, Hong Kong
- 1994 "June Art Show", Fringe Club, Hong Kong
"The Box Show", Fringe Club, Hong Kong
"Open Workshop '94", Artist's Own Studio, Hong Kong
"East Asian Arts Exchange and Invitation Exhibition", Hong Kong City Hall,
Hong Kong
"East Asian Arts Exchange and Invitation Exhibition", Cultural Palace of
Nationalities, Beijing, China and Wu Lin Zhuang Arts Association, Hong Kong
City Colours, City Polytechnic of Hong Kong, Hong Kong
- 1993 "June Art Show", Hong Kong Arts Centre, Hong Kong
"The Miniature Show", Visage Too Bar, Hong Kong
"Open Workshop '93", Artist's Own Studio, Hong Kong
- 1992 "City Vibrance", Hong Kong Museum of Art, Hong Kong
- 1990 "Turn of a Decade", Hong Kong Arts Centre, Hong Kong
"Tiananmen Memorial Art Exhibition", Washington D.C., U.S.A.
"Quart Opening Show", Quart Society, Hong Kong
"Portraits", Quart Society, Hong Kong
- 1989 "Hong Kong Modern Art, The Hong Kong Institute for Promotion of Chinese
Culture, Hong Kong
"The "May-Fourth" Democracy and Science Art Show", The Hong Kong
Institute for Promotion of Chinese Culture
"Crayon Paintings", The Hong Kong Institute for Promotion of Chinese
Culture, Hong Kong
- 1988 "Joint Exhibition of Works by Hong Kong Artists", Wuhan, Fujian, China and

- Tsuen Wan Town Hall, Hong Kong
"Exhibition of Hong Kong Modern Art at Beijing", National Museum of Beijing, China
- 1987 "Joint Exhibition of Ten Years of Hong Kong Painting", Hong Kong Arts Centre, Hong Kong
- 1986 "Joint Exhibition of Fringe Rooftop Studio Artists", Fringe Club, Hong Kong
"The Human Figure Re-examined Focused on 13 Hong Kong Artists", Hong Kong Arts Centre, Hong Kong
"Please Touch", Hong Kong City Hall and Tsuen Wan Town Hall, Hong Kong
"Drawings '86 - Hong Kong and New York Chinese Artists", The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong
- 1985 "Chak and Yeung Joint Exhibition", The Joint Gallery, Hong Kong
"Contemporary Hong Kong Art Biennial Exhibition", Hong Kong Museum of Art, Hong Kong

Collections

M+, Hong Kong

Hong Kong Museum of Art, Hong Kong