

Xiyadie

Xiyadie (b. 1963, Weinan, Shaanxi Province, China) is a self-taught traditional Chinese papercut artist who started creating works with homoerotic themes to tell his narrative of transformation. Xiyadie means Siberian Butterfly, a name he chose after his move to Beijing as a migrant worker in 2005, where he found an accepting community in the burgeoning gay subcultural scene. As he relates, the Siberian Butterfly is a northern creature. Surviving in the harshest conditions, it maintains its vanity and pursuit of freedom in an environment that does not lend political agency or representation to queer-identifying people.

His solo exhibitions include “Queer Cut Utopias” at the Drawing Center (New York, 2023); “Cut Sleeve, Split Peach” at Nome (Berlin, 2018); “Metamorphosis of a Butterfly: A Kaleidoscope Vision of Life by a Gay Chinese Artist” at Flazh!Alley Art Studio (San Pedro, 2012), and “Xiyadie” at the Beijing LGBT Center (Beijing 2010), among others. Xiyadie’s works have also been shown in group exhibitions at ICA NYU Shanghai (Shanghai, 2023); Tai Kwun Contemporary (Hong Kong, 2022);

Xiyadie currently lives and works in Shaanxi, China.

Solo Exhibition

- 2023 “Queer Cut Utopias”, The Drawing Center, New York, USA
- 2018 “Cut Sleeve, Split Peach”, Nome, Berlin, Germany
- 2012 “Metamorphosis of a Butterfly: A Kaleidoscope Vision of Life by a Gay Chinese Artist”, Flazh!Alley Art Studio, San Pedro, USA
- 2010 “Xiyadie”, Beijing LGBT Center, Beijing, China

Group Exhibition

- 2023 “Walking China: Stories yet to be told”, ICA NYU Shanghai, Shanghai, China
“EROS”, P21, Seoul, South Korea
- 2022 “Myth Makers — Spectrosynthesis III”, Tai Kwun Contemporary, Hong Kong
“Ceremony (Burial of an Undead World)”, Haus der Kulturen der Welt, Berlin, Germany
“Soy Dreams of Milk”, Blindspot Gallery, Hong Kong
“Transactions with Eternity”, Kraupa-Tuskany Zeidler, Berlin, Germany
- 2020 “Crack Up — Crack Down”, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
“Nome, A Lexicon”, NOME Gallery, Berlin, Germany

- 2019 "Crack Up – Crack Down, The 33rd Ljubljana Biennial of Graphic Arts", Tivoli Mansion, Ljubljana, Slovenia
"SPECTROSYNTHESIS II – Exposure of Tolerance: LGBTQ in Southeast Asia", Bangkok Art and Culture Centre, Bangkok, Thailand
"An Opera for Animals", Rockbund Art Museum, Shanghai, China
"Postcentral", NOME Gallery, Berlin, Germany
- 2018 "Imagined Borders, The 12th Gwangju Biennale", Gwangju, South Korea
- 2017 "Spectrosynthesis: Asian LGBTQ Issues and Art Now", Taipei MOCA, Taiwan
"In Search of Miss Ruthless", Para Site, Hong Kong
- 2015 "Antwerp Queer Arts Festival", Galerie Verbeeck – Van Dyck, Antwerp, Belgium
"Secret Love", Topenmuseum, Amsterdam, the Netherlands
- 2013 "Secret Love", Museum of World Culture, Gothenburg, Sweden
- 2012 "Secret Love", Museum of Far Eastern Antiquities, Stockholm, Sweden

Collections

Sunpride Foundation, Hong Kong
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