

## **Pixy Liao**

Pixy Liao (b. 1979, Shanghai, China) is a multidisciplinary artist who works with photography, installation, and performance to create works that undermine patriarchal stereotypes in a heterosexual relationship, humorously revealing the multitude of ways to be together. Liao is known for her staged photography where she poses with her Japanese partner and collaborator, Moro. Her carefully constructed tableaux culminate into her long-term and on-going photographic project, *Experimental Relationship* (2007-present). These self-portraits are performative and occasionally bawdy, in which Liao intentionally subverts traditional hierarchies in gender relations.

Liao's solo exhibitions include "Experimental Relationship" at Centre for Contemporary Photography (Melbourne, 2023), "Day Dream" at Stieglitz 19 (Antwerpen, 2023), "Piano Duet" at L21 Gallery (Barcelona, 2022), "Futari (Two Persons)" at Lightwork (New York, 2022), "Your Gaze Belongs to Me" at Fotografiska (Stockholm, 2022; Tallinn, 2022; New York, 2021), "Choose Your Own Adventure" at SCOPE (Hannover, 2020), and "UNE RELATION EXPÉRIMENTALE" at the Rencontres d'Arles in (Arles, 2019). Liao has also participated in exhibitions and performances at international institutions, including X Museum (Beijing, 2023), Art Gallery of Western Australia (Perth, 2022); Kalamazoo Institute of Arts (Michigan, 2022); Fotomuseum (Winterthur, 2022); Alexander Tutsek-Stiftung (Munich, 2021); SCOPE Hanover Biennial (Hanover, 2021); HOW Museum (Shanghai, 2020); National Gallery of Australia (Sydney, 2020); Open Eye Gallery (Liverpool, 2019); the Museum of Sex (New York, 2017); Asia Society (Houston, 2016); Firstdraft Gallery (Sydney, 2016) and He Xiangning Art Museum (Shenzhen, 2014).

Liao currently lives and works in New York.

## **Education**

MFA, Photography, University of Memphis, USA

## **Selected Solo Exhibitions**

- 2023 "Experimental Relationship", Centre for Contemporary Photography, Melbourne, Australia  
"Day Dream", Stieglitz 19, Antwerpen, Belgium
- 2022 "Piano Duet", L21 Gallery, Barcelona, Spain  
"Your Gaze Belongs to Me" at Fotografiska, Stockholm, Sweden  
"Futari (Two Persons)", Light Work, Syracuse, New York, USA
- 2021 "Your Gaze Belongs to Me", Fotografiska, New York, USA

- 2020 "Wishing You Were My Baby", Northing Space, Bergen, Norway  
 "New Wife, Old House", Chambers Fine Art, New York, USA  
 "Choose Your Own Adventure", SCOPE Hannover, Hannover, Germany  
 "Experimental Relationship (for your eyes only, or maybe mine, too)", Vancouver International Centre for Contemporary Asian Art, Vancouver, Canada  
 "Two Heads", Stieglitz 19, Antwerp, Belgium
- 2019 "Carry the Weight of You", Galleri Vasli Souza, Oslo, Norway  
 "UNE RELATION EXPÉRIMENTALE", the Rencontres d'Arles, Arles, France  
 "Experimental Relationship", FOTOGRAFIA EUROPEA, Reggio Emilia, Italy  
 "Open Kimono", Chambers Fine Art, New York, USA  
 "Temple for Her", Flyweight Project, New York, USA
- 2018 "Pixy Liao", Three Shadows Xiamen Photography Art Centre, Xiamen, China
- 2017 "Lady and Gentleman", Galleri Vasli Souza, Malmö, Sweden
- 2016 "Venus as a Boy", Leo Xu Projects, Shanghai, China  
 "Some Words Are Just Between Us", First Draft Gallery, Sydney, Australia
- 2015 "Experimental Relationship", Circuitous Succession Gallery, Memphis, USA
- 2013 "Let's Make Love", Camera Club of New York, New York, USA  
 "The Second Story of Two Stories", Kips Gallery, Seoul, Korea
- 2011 "Memphis, Tennessee", Chinese American Art Council, New York, USA
- 2008 "Experimental Relationship", Adam Shaw Gallery, Memphis, USA

### **Selected Group Exhibitions**

- 2023 "FOUR PHOTOGRAPHERS", Now Here Gallery, New York, USA  
 "X MUSEUM TRIENNIAL 2023: HOME IS WHERE THE HAUNT IS", X Museum, Beijing, China  
 "Between Performance and Documentation: Contemporary Photography and Video from China", Johnson Museum of Art, New York, USA  
 "FAMILY (OF CHOICE). THOSE WHO WE ARE", Kunstmuseum Ravensburg, Germany  
 "Personal: A New Form of Documentary Photography", Shanghai Centre of Photography Shanghai, China  
 "Bodies & Souls" in collaboration with Capsule Shanghai, Cassina Projects, Milan, Italy
- 2022 "I have not loved (enough or worked)", Art Gallery of Western Australia, Perth, Australia  
 "Unmasking Masculinity for the 21st Century", Kalamazoo Institute of Arts, Michigan, US  
 "I LOVED YOU", White Rabbit Gallery, Sydney, Australia  
 "Mirror Image: A Transformation of Chinese Identity", Asia Society, New York, USA

- “CHOSEN FAMILY – LESS ALONE TOGETHER”, Fotomuseum Winterthur, Switzerland  
 “You can call it love”, Photolux Festival, Lucca, Italy  
 “Focus on Women Photographers”, Foto Wien Festival, Vienna, Austria
- 2021 “WIDE OPEN. INS OFFENE Contemporary Photography & Sculpture in Glass”, Alexander Tutsek-Stiftung, Munich, Germany  
 “Eating Sugar? No, Papa!”, L21 Gallery, Palma, Spain  
 “Rediscovery: A Selection of Jimei x Arles Awards”, Shanghai, China  
 “This Mortal Coil”, Zuckerman Museum of Art, Kennesaw, Georgia, USA  
 “WHAT A GENDERFUL WORLD”, Wereldmuseum, Rotterdam, Netherlands  
 “The Things I Tell You Will Not Be Wrong”, Scope-Hannover Biennale, Hannover, Germany  
 “Closer”, Blindspot Gallery, Hong Kong
- 2020 “ON THE INSIDE: Portraiture Through Photography”, C24 Gallery, New York, USA  
 “A Room of HER Own”, How Museum, Shanghai, China  
 “Collective Care: A House with Many Guests”, M Woods Museum, Beijing, China  
 “The Body Electric”, National Gallery of Australia, Sydney, Australia
- 2019 “Holy Mosses”, Blindspot Gallery, Hong Kong  
 “PARIS PHOTO 2019”, booth: Blindspot Gallery, Grand Palais, Paris, France  
 “The Kind Stranger”, UNArt Center, Shanghai, China  
 “Kinship”, Open Eye Gallery, Liverpool, UK  
 “Elegy: Five Desire Mechanisms of Nostalgia”, A+ Contemporary, Shanghai, China
- 2018 “MUSE MUSE”, Czech Center New York, New York, USA  
 “Disobedient Daughters”, Metro Arts, Brisbane, Australia
- 2017 “NSFW: FEMALE GAZE”, Museum of Sex, New York, USA  
 “A New Ballardian Vision”, Metro Pictures, New York, USA
- 2016 “Out Frames”, Museum of Modern Art in Bologna, Bologna, Italy  
 “When We Become Us”, Capsule Shanghai, Shanghai, China  
 “Bagsim”, chi K11 Art Museum in Shanghai, Shanghai, China  
 “WECHAT—A Dialogue in Contemporary Chinese Art”, Asia Society Texas Center, Houston, USA  
 “The Real Thing”, Flowers Gallery, New York, USA
- 2015 “No Holds Barred—Young Contemporary Art from China”, OPEN ART Biennial, Örebro, Sweden
- 2014 “Double Vision”, He Xiangning Art Museum, Shenzhen, China
- 2013 “En Foco’s New Works”, Longwood Gallery, New York, USA
- 2012 “Span of Vision”, VT Gallery, Taipei, Taiwan  
 “Song of Ordinary Madness”, Running Horse Contemporary Art Space, Beirut, Lebanon

"This Must Be the Place: Contemporary Photography in Memphis", Dixon Gallery, Memphis, USA

- 2011 "Flash Forward", Magenta, Toronto, Canada  
"nextkunst.licht", Kunst Licht Gallery, Shanghai, China
- 2010 "Making the Leap: Crossing Borders", A.I.R Gallery, Brooklyn, USA  
"Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian", Arario Gallery, New York, NY
- 2009 "Photography Now 2009", Center for Photography at Woodstock, Woodstock, USA
- 2008 "Girl and Her Camera", Lianzhou Photo Festival, Lianzhou, China  
"4th Wall", 2008 China Pingyao International Photography Fest, Pingyao, China  
"Girl's Club", L Ross Gallery, Memphis, USA

### **Selected Awards and Residences**

- 2019 Artist in residence, SVA RisoLAB, New York
- 2018 Individual Artist Awards, The Santo Foundation  
Madame Figaro Women Photographers Award, Jimei x Arles International Photo Festival  
Jury's Special Mention for Aperture/Paris Photo First PhotoBook Award  
Artist Residency, University of the Arts London in collaboration with NYFA
- 2016 Artist Residency, Pioneer Works
- 2015 Artist Residency, Light Work
- 2014 2<sup>nd</sup> Prize winner, LensCulture Exposure Awards 2013
- 2013 Fellowship in photography, New York Foundation for the Arts  
Darkroom Residency, Camera Club of New York
- 2012 New Works Awards Fellowship, En Foco  
Artist Residency, LMCC Workspace Residency Program
- 2010 Artist Residency, Center for Photography at Woodstock

### **Collection**

Alexander Tutsek-Stiftung, Germany  
Franklin Furnace Archive, USA  
Museum of Fine Arts, Houston, USA  
He Xiangning Art Museum, China  
Fort Wayne Museum of Arts, USA

Light Work, USA

The Kinsey Institute, USA

The Center for Fine Art Photography, USA

The Center for Photography at Woodstock, Woodstock, USA

White Rabbit Collection

The White Villa Collection