

**Isaac Chong Wai**

Isaac Chong Wai (b. 1990) uses public and site-specific performance, video, installation, and photography as mediators to investigate contemporary global phenomena. His work transforms the tensions, interventions, and interactions of human bodies into a microcosm of human relationality in social systems. His performances often tread the line between the individual and the collective, illustrating how vulnerability in an individual and solidarity in a collective are means to reconcile with historical traumas. Chong seeks to decentralize the representation of power and suggest instead a criticality in the way that we respond to history and politics.

Chong's recent solo exhibitions were shown at Museum Schloss Moyland, Moyland (2023); Una Boccata d'Arte, Fondazione Elpis, and Galleria Continua, Castiglione di Sicilia (2022); Zilberman Selected, Istanbul (2022); Bilsart, Istanbul (2021); Blindspot Gallery, Hong Kong (2019). His works have also been featured in group exhibitions at Hamburger Bahnhof–Nationalgalerie der Gegenwart Museum, Berlin (2023); esea contemporary, Manchester (2023); Taikang Space, Beijing (2023); Tai Kwun Contemporary, Hong Kong (2022); Kindl Museum, Berlin (2022); Bundeskunsthalle Bonn, Bonn (2022); Neues Museum Staatliches Museum für Kunst und Design Nürnberg, Nürnberg (2022); National Museum of Modern and Contemporary Art, Seoul (2020); IFFR International Film Festival Rotterdam, Rotterdam (2020); Museum of Contemporary Art, Taipei (2019), and M+, Hong Kong (2018), amongst others.

Chong currently lives and works between Berlin and Hong Kong.

**Education**

2019 MFA in Public Art and New Artistic Strategies, Bauhaus-Universität, Weimar, Germany

2012 BA in Visual Arts, the Academy of Visual Arts, Hong Kong Baptist University, Hong Kong

**Solo Exhibition**

- 2023 *(Forthcoming)* "Isaac Chong Wai:Traces in Silence", Galerie für Gegenwartskunst, Freiburg, Germany  
"Isaac Chong Wai: Breath by Breath", Liste Art Fair Basel (Blindspot Gallery), Basel, Switzerland  
"Isaac Chong Wai in dialogue with Joseph Beuys: The End of Growth," Museum Schloss Moyland, Moyland, Germany
- 2022 "Post-Mythical Accidents", Una Boccata d'Arte, Fondazione Elpis and Galleria Continua, Castiglione di Sicily, Italy  
"If we keep crying, we will go blind.", Zilberman, Istanbul, Turkey
- 2021 "Leaderless", Bilsart, Istanbul, Turkey
- 2019 "What is the future in the past? And what is the Past in the Future?", Zilberman, Berlin, Germany  
"Is the World Your Friend?", Blindspot Gallery, Hong Kong  
"I Made a Boat in Prison—A Journey to the Shore", Zilberman Project Space, Istanbul, Turkey

- 2018 "Chapter B: An Artistic Archive of Borders", Kunstraum München, Munich, Germany  
 "Chapter A: The Rehearsal of the Futures", Apartment der Kunst, Munich, Germany  
 "Future of The Past – Past of The Future: Creating Time in Public Space Through Performance", Goethe-Institut, Hong Kong
- 2017 "L'Homme et la Mer", Serlachius Residency by Serlachius Museum and Mänttä Art Festival, Mänttä, Finland
- 2016 "What is the future in the past? And what is the past in the future?" Bauhaus Museum, Weimar, Germany
- 2011 "An Unknown Artist – Chong Wai Solo Exhibition", Hong Kong Baptist University, Hong Kong

### Group Exhibitions

- 2023 *(Forthcoming)* "22nd Biennial Sesc\_Videobrasil", Associação Cultural Videobrasil and Sesc, Brazil  
*(Forthcoming)* "If the Berlin Wind Blows My Flag. Art and Internationalism Before the Fall of the Berlin Wall", DAAD Artists-in-Berlin Program, Berlin, Germany  
 "The Nationalgalerie: The Collection of the 21st Century", Hamburger Bahnhof–Nationalgalerie der Gegenwart Museum, Berlin, Germany  
 "Practice Till We Meet", esea contemporary, Manchester, United Kingdom  
 "Bodily Reaction: Vitalizing the Bare Life," Taikang Space, Beijing, China
- 2022 "Myth Makers—Spectrosynthesis III", Tai Kwun Contemporary, Hong Kong  
 "Spheres of Interest", ifa-Galerie, Berlin, Germany  
 "Chains of Interest", ifa-Galerie, Berlin, Germany  
 "Forming Communities: Berliner Wege", Kindl Museum, Berlin, Germany  
 "BEYOND", Hamburger Kunsthalle, Hamburg, Germany  
 "Identity Not Proven", Bundeskunsthalle Bonn, Germany  
 "Difference/Indifference", Kunststages Basel 2022, Basel, Switzerland  
 "Carried by the Wind", PF25, Atelier Mondial, Basel, Switzerland  
 "17<sup>th</sup> Contemporary Istanbul", Istanbul, Turkey
- 2021 "Rencontres Internationales Paris/Berlin", Louvre Museum Auditorium, Paris  
 "Videotage - Digital Birth: Zooming in on NFT", Art Basel Hong Kong  
 "Recurrence 2", Zilberman, Berlin  
 "transeuropa [X]", European Festival for Performing Arts, Hildesheim, Germany  
 "Studio Bosphorus Festival for the 10th Anniversary of Tarabya Cultural Academy", Kunstraum Kreuzberg/ Bethanien, 2021
- 2020 "Looking For Another Family", National Museum of Modern and Contemporary Art, Seoul, Korea  
 "Next Act: Contemporary Art from Hong Kong", Asia Society Hong Kong Center, Hong Kong  
 "Viral Self-Portraits", Museum of Contemporary Art Metelkova (+MSUM), Ljubljana, Slovenia  
 "Human Capital", Innsbruck International Biennial of the Arts, Innsbruck, Austria  
 "Ordinary Heroes: Made in Hong Kong", IFFR International Film Festival Rotterdam, Rotterdam, Netherlands
- 2019 "The Racing Will Continue, The Dancing Will Stay", Times Museum, Guangzhou, China  
 "Bad Bodies", Tomorrow Maybe, Eaton, Hong Kong

- "Imaginary Bauhaus Museum", Schiller-Museum, Weimar, Germany  
 "Living Sound—Expanding the Extramusical", MOCA Taipei, Taipei, Taiwan
- 2018 "The D-Tale: Video Art from the Pearl River Delta", Times Art Center, Berlin, Germany  
 "Kotodama", Para Site, Hong Kong  
 "M+ Live Art: Audience as Performer", Goethe-Institut, Hong Kong  
 "The Collective Individual Exercises", SPRING Festival, Utrecht, the Netherlands  
 "Freiraum", Kanuti Gildi SAAL and Goethe-Institut, Tallinn, Estonia  
 "Transcultural Transience", ACUD Galerie, Berlin, Germany
- 2017 "Urban Nomadism: 2017 Hangzhou Liangzhu Big Rooftop Moving Image Exhibition",  
 Liangzhu Village Culture and Art Center, Hangzhou, China  
 "Tale of the Wonderland", Blindspot Gallery, Hong Kong  
 "BERLIN MASTERS – TOY AWARD", Stiftung Brandenburger Tor, Berlin, Germany  
 The 3<sup>rd</sup> Berliner Herbst Salon, Maxim Gorki Theater, Kronprinzenpalais, Berlin, Germany  
 "Forecast Forum", Haus der Kulturen der Welt, Berlin, Germany  
 "Carnival", Amnesty International Hong Kong, Hong Kong  
 "Have You Ever Measured the Reality?", Das Weisse Haus, Vienna, Austria
- 2016 "The 5<sup>th</sup> Large-Scale Public Media Arts Exhibition – 'Human Vibrations'", Kai Tak Runway Park,  
 Hong Kong; May 18 Democracy Square, Gwangju, Korea; K11 Artist Village, Wuhan, China  
 "Gwangju Media Art Festival", Gwangju, Korea  
 "Faith and Terror – Performance Art Festival", Meinblau, Berlin, Germany  
 "WECHSELRAUM", Deutsche Künstlerbund, Berlin, Germany  
 "Going Somewhere at ZK/U /// Ortstermin Moabit", Ortstermin - Kunstverein Tiergarten,  
 ZK/U, Berlin, Germany  
 "Touch the Reality – Rethinking the Keywords of Political Performance", Kunstraum  
 Niederösterreich, Vienna, Austria  
 "SHIFT: AVA 10<sup>th</sup> Anniversary Exhibition", Academy of Visual Arts, Baptist University of  
 Hong Kong, Hong Kong
- 2015 "The Human Body: Measure and Norms", Blindspot Gallery, Hong Kong  
 "FLUCHTPUNKTE", ACC Galerie Weimar, Weimar, Germany  
 "Near and Far 1914-1918 Events, History, Memory", Macura Museum, Serbia  
 "Acting Space - Bauhaus Goes Kunstfest '15", Kunstfest, Weimar, Germany  
 "Imaginary Bauhaus Museum, the second Berliner Herbstsalon 'Flucht,'" Maxim Gorki  
 Theater, Berlin, Germany  
 "Montag Modus #4: 'Transgression/Creation'", CHB Collegium Hungaricum, Berlin, Germany
- 2014 "A Time for Dreams", Moscow International Biennale for Young Art, National Centre for  
 Contemporary Arts (NCCA), Moscow Museum of Modern Art (MMOMA) and Museum of  
 Moscow, Moscow, Russia  
 "Works on Paper II", Momentum Worldwide, Berlin, Germany  
 "La quema de tiempo. Muestra de video del colectivo La Decanatura", Plataforma Bogotá,  
 Bogota, Colombia  
 "Illuminate the Darkness", Viehauktionshalle, Weimar, Germany  
 "The Quiet Land", Vitrine Gallery, Weimar, Germany
- 2013 "The 2<sup>nd</sup> OZON International Video Art Festival", Rondo Sztuki Gallery, Katowice, Poland  
 "Walk of Art: 20<sup>th</sup> Anniversary of Art and Design Faculty", Bauhaus-Universität Weimar, Weimar,  
 Germany  
 "Bodied Spaces be/verkörperte Räume", Collective Patty & Britty; ART CLAIMS IMPULSE, Berlin,

Germany

"TRAVAL" , The A.lift Gallery, Hong Kong

2012 "Haptic InterFace", Hong Kong Baptist University, Hong Kong

"Fresh Trend 2012", 1a space, Hong Kong

"Discordia", 10 Chancery Lane Gallery, Hong Kong

"OSTRALE'012: International Exhibition of Contemporary Arts", IAM international art moves, Dresden, Germany

"Cabinet of Curiosity", Hong Kong Contemporary, The Park Lane Hong Kong, Hong Kong

"Home Grown", Hong Kong Baptist University, Hong Kong

"Shine: HKBU Christian Student 2<sup>nd</sup> Art Exhibition", Hong Kong Baptist University, Hong Kong

2011 "Point to Point Art Exhibition", Hong Kong Youth Arts Foundation, Hong Kong

### **Grants & Awards**

2023 NEUSTARTplus-Stipendium für freiberufliche bildende Künstler:innen, Stiftung Kunstfonds, Bonn

2022 Scholarship, INITIAL 2 Special Grant–New Cooperations together with Dagmar Aigner, Akademie der Künste, Berlin

2021 Research Stipends Awardee, Berlin Senate Department for Culture and Europe, Berlin

Scholarship Awardee at AArtist in Residence by German Federal Foreign Office and Galleries Association of Berlin (LVBG), Berlin

Long-listed for the Preis der Nationalgalerie, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin

Fellowship Awardee at Kulturakademie Tarabya, Germany Embassy and Goethe Institut, Istanbul

2020 Talent Award Winner at Jutta Cuny-Franz Memorial Award, Kunstpalast Museum, Düsseldorf

2019 Huayu Youth Award Finalist, Huayu Foundation, Sanya

Shortlist of the Berliner Festspiele Theatertreffen: Stückemarkt, Gropius Bau, Berlin

2018 Finalist of the Han Nefkens Foundation—Loop Barcelona Video Art Award 2018, Barcelona

2017 Hong Kong Human Rights Art Prize—First Runner-up, Hong Kong

TOY Award Nomination, Berlin Masters Foundation, Stiftung Brandenburger Tor, Berlin

2016 Burger Collection "Artist Scholarship Program", Hong Kong

"ART-UNI-ON" Scholarship, Seoul

2015 Bauhaus Essentials Award, Marke 6, Bauhaus Universität Weimar, Weimar

2014 Bauhaus Essentials Award, Marke 6, Bauhaus Universität Weimar, Weimar

2013 2<sup>nd</sup> OZON International Video Arts Festival - Honorable Mention

### **Collections**

Burger Collection, Hong Kong and Switzerland

Bundeskunstsammlung (Federal Collection of Contemporary Art), Germany

Hamburger Bahnhof – Nationalgalerie der Gegenwart, Germany

ifa collection (Institut für Auslandsbeziehungen), Germany

Sunpride Foundation, Hong Kong

### **Publications**

2022 *If We Keep Crying, We Will Go blind.*, Istanbul

2021 *Isaac Chong Wai*, AArtist-in-Residence, Berlin

2021 *Leaderless*, Istanbul

2019 *WHAT IS THE FUTURE IN THE PAST? AND WHAT IS THE PAST IN THE FUTURE?*, Berlin