

**Andrew Luk**

**Andrew Luk** (b. 1988, New Jersey, USA) is a Hong Kong artist who works across a range of media examining the intricacies of the human experience as well as the myths and histories associated with civilisation building. Investigating the creases between binaries such as culture and nature, human and non-human, and the personal and the collaborative, Luk's sculptures and installations explore utopian desires of perfection and their dystopian repercussions. His diverse practice is united through an exploration of ideological superstructures and their systems of expression — delicately tracing connections across disciplines, speculating on potential futures and revealing expressions of beauty, preservation and entropy.

Luk's solo exhibitions include "Appropriate Responses for Featherless Bipedes with Broad Flat Nails" at chi K11 Art Museum (2018, Shanghai, China). His works have also been shown in various recent group exhibitions such as "Next Act" at Asia Society (2019, Hong Kong); "Very Natural Actions" at Tai Kwun Contemporary (2019, Hong Kong); "Serious Games" at HOW Art Museum (2019, Shanghai, China) and "A Tree Fell in the Forest, and No One's There" at the Power Station of Art (2018, Shanghai, China).

Luk currently lives and works in Hong Kong.

**Education**

- 2010 Bachelor of Fine Arts, New England School of Art and Design, Boston, USA
- 2010 Bachelor of Arts, European History, Suffolk University, Boston, USA

**Solo Exhibitions**

- 2021 "Ready\Set\Fulfill", Andrew Luk in collaboration with Samuel Swope, de Sarthe, Hong Kong
- 2020 "Shifting Landscapes", de Sarthe, Hong Kong
- 2017 "Practice", de Sarthe, Hong Kong
- 2018 "Appropriate Responses for Featherless Bipedes With Broad Flat Nails, chi K11 Art Museum, Shanghai, China
- 2015 "No Fixed Abode", Videotage, Hong Kong

**Group Exhibitions**

- 2020 "A'fair", Wan Chai, Hong Kong

- “Museum of Half Truths”, 1a Space, Hong Kong  
 “Contemporary Show Off”, de Sarthe, Hong Kong
- 2019 “Next Act”, Asia Society, Hong Kong  
 “Very Natural Actions”, Tai Kwun Contemporary, Hong Kong  
 “Serious Games”, HOW Art Museum, Shanghai, China  
 “Scaffolds of Meaning”, Mine Project Gallery, Hong Kong
- 2018 “A Tree Fell in the Forest, and No One's There”, Power Station of Art, Shanghai, China  
 “Offline Browser”, The 6th Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan  
 “Beckoning the Mutation”, Club Pro Los Angeles, Los Angeles, USA  
 “Emerald City”, K11 Art Foundation Pop-up Space, Hong Kong
- 2017 “The Preservationists”, Duddell’s, Hong Kong  
 “White Cell”, WING Platform, Hong Kong  
 “Autosave: Redoubt”, City University of Hong Kong, Hong Kong  
 “The Garden”, chi Art Space, Hong Kong  
 “Debris Constellation”, Neptune, Hong Kong  
 “LIGHT & SPACE”, 10 Design Architect Studio, Hong Kong
- 2016 “→”, Blindspot Gallery, Hong Kong  
 “At Wit’s End”, Kula-Bazaar Asia Culture Center, Gwangju, Korea  
 “The Imaginary Order”, Gallery Exit, Hong Kong
- 2015 “The Magnet Palace”, Clockenflap, Hong Kong  
 “Change Seed: Contemporary art from HK & Beyond”, Center on Contemporary Art, Seattle, USA  
 “ART MONEY”, XXX Gallery, Hong Kong
- 2011 “Cavity Lab”, 100 Condor St, Boston, USA
- 2010 “Springboard 2”, The Adams Gallery, Suffolk University Law School, Boston, USA  
 “Fine Arts Senior Thesis Show”, NESAD, Boston, USA

### **Public Collections**

Frank F. Yang Art and Education Foundation, Shenyang, China  
 University of Chicago, Booth School of Business  
 Smart Museum of Art, Chicago, USA

K11 Art Foundation, Hong Kong

**Residencies**

2021 “Artist in Residence”, Delfina Foundation, London, UK

2019 “CFCCA x Videotage”, Future Cities, Manchester, UK

2017 “Artist Residency”, WING Platform, Hong Kong

“de Sarthe Artist Residency”, de Sarthe, Hong Kong