

JIANG Pengyi

Jiang Pengyi (b. 1977 in Hunan, China) is an artist who constantly innovates with the infinitely generative potentialities of the photographic medium. His recent artistic evolution has taken him from digital photography to the experimentation with the materiality of photographic film, from the exteriority of excessive urbanisation to the interiority of human existence and sexuality. With the use of camera-less analogue technique, traditional darkroom processes, and the application of instant film materials and found images, Jiang creates large-scale abstracts works and unique sculpturesque instant-film objects.

Jiang's more recent solo exhibitions include "Streams over the Serried Stones" at Honin Art Center (Chengdu, 2022); "Jiang Pengyi: Birds Bring Forth the Sun" at ShanghArt (Shanghai, 2021) and "Jiang Pengyi: Away from Disgrace" at Blindspot Gallery (Hong Kong, 2017). Jiang's works have been exhibited at He Art Museum (Foshan, 2022); Times Art Museum (Beijing, 2021); Alexander Tutsek-Stiftung (Munich, 2021); LOOK Photo Biennial 2019 (Liverpool, 2019); National Gallery of Victoria (Melbourne, 2019) and OCAT (Shenzhen, 2018) among others. Jiang has been awarded the BarTur Photo Award in 2020, Aletti ArtVerona Prize for Photography in 2011, the Jury Grand Prize from the Société Générale Chinese Art Awards in 2010 and the Tierney Fellowship Award from the First Annual Three Shadows Photography Award in 2009.

Jiang's work is in the collection of the UCCA Foundation (China), Collection d'art Contemporain Société Générale (France), UBS Art Collection (United States), The Burger Collection (Hong Kong), Alexander Tutsek-Stiftung (Germany), Kadist Art Foundation (France and USA), CAFA Art Museum (China), DSL Collection (France), Frac des Pays de la Loire (France), Fondazione Banca Aletti (Italy), the Tierney Family Foundation (USA), UniCredit Art Collection (Italy and Germany) and White Rabbit Contemporary Chinese Art Collection (Australia).

Jiang currently lives and works in Beijing.

Education

2014 Bachelor, China Academy of Art, Hangzhou, China

Solo Exhibitions

2022 "Jiang Pengyi: Streams over the Serried Stones," Honin Art Center, Chengdu, China
"Jiang Pengyi: Firescribing," Xie Gallery, Changsha, China

2021 "Travelling Towards a Perpetual Present", Shanghai Gallery of Art, Shanghai, China
"Jiang Pengyi: Sun! Sun!", Blindspot Gallery, Hong Kong
"Jiang Pengyi: Birds Bring Forth the Sun", ShanghArt, Shanghai, China

2019 "Jiang Pengyi: Foresight", ShanghART, Beijing, China

2017 "Away from Disgrace", Blindspot Gallery, Hong Kong

2016 "Jiang Pengyi: Grace", ShanghART, Shanghai, China

- 2015 "Jiang Pengyi: Intimacy", ShanghART, Singapore
- 2014 "Jiang Pengyi", ShanghART, Shanghai, China
"Glimpses", Klein Sun Gallery, New York, USA
- 2013 "Everything Illuminates", Blindspot Gallery, Hong Kong
- 2012 "SH Contemporary 2012", Booth: Aike-Dellarco, Shanghai Exhibition Center, Shanghai, China
"Jiang Pengyi solo exhibition", Booth: Blindspot Gallery, Hong Kong International Art Fair, Hong Kong Convention & Exhibition Centre, Hong Kong
"Luminant", Blindspot Gallery, Hong Kong
"No East", Aike-Dellarco, Palermo, Italy
- 2010 "A Departure from Reality III: The Tender Truth", Blindspot Gallery, Hong Kong
- 2009 "Cheng Ran and Jiang Pengyi: Immersion and Distance", Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2008 "Jiang Pengyi Solo Exhibition", Galerie Paris-Beijing, Beijing, China

Selected Group Exhibitions

- 2022 "On | Off 2021: Carousel of Progress," He Art Museum, Shunde, China
- 2021 "Walk Towards the Light", Times Art Museum, Beijing, China
"Stroll - From Community to Nature," Cloud Art Museum, Shenzhen, China
"Wide Open. Ins Offene, Alexander Tutsek-Stiftung," Munich, Germany
- 2020 "Jimei Arles 2020", Three Shadows Xiamen Photography Art Center, Xiamen, China
"True Fictions: Staged Photography from the Seventies until Today", Palazzo Magnani, Reggio Emilia, Italy
"New Look", Baiziting Art Center, Nanjing, China
"Cache: From B to Z", ShanghART, Shanghai, China
"ABOUT US. Young Photography from China", Alexander Tutsek-Stiftung, Munich, Germany
"With/Against the Flow", G Museum, Nanjing, China
- 2019 "Winter Exhibition", ShanghART, Beijing, China
"Peer to Peer", Shanghai Center of Photography, Shanghai
"LOOK Photo Biennial 2019: Peer to Peer", Open Eye Gallery & various venues, Liverpool
"Pal ate/ette/", Shanghai Gallery of Art, Shanghai, China
"A Fairy Tale in Red Times: Works from the White Rabbit Collection", The National Gallery of Victoria, Melbourne, Australia
- 2018 "40 Years of Chinese Contemporary Photography", OCAT Shenzhen, Shenzhen, China
"PHOTOFAIRS | Shanghai", Booth: Blindspot Gallery, Shanghai Exhibition Center, Shanghai, China
"Ten Directions: The 10th Anniversary Exhibition of Three Shadows Photography Award", Three Shadows Photography Art Centre, Beijing, China
"Art|Basel Hong Kong: Galleries", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
"A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries", Atlantis,

Sanya, Hainan, China

"Screen Refreshing/Labor: AMUNA Photography Exhibition 2018", Art Museum of Nanjing University of the Art, Nanjing, China

- 2017 "Simultaneous Eidos", Guangzhou Image Triennial 2017, Guangdong Museum of Art, Guangzhou, China
"PARIS PHOTO 2017", Booth: Blindspot Gallery, Grand Palais, Paris, France
"40 Years of Chinese Contemporary Photography (1976-2017)", Three Shadows Photography Art Centre, Beijing, China
"Light Analysis", SLT Gallery, Beijing, China
"Beyond the Sphere of Reproduction", Städtische Galerie Kubus, Hanover, Germany
"Art | Basel Hong Kong", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2016 "20", Fosun Foundation, Shanghai, China
"PARIS PHOTO 2016", Booth: Blindspot Gallery, Grand Palais, Paris, France
"Messages from the Ruin", A+ Contemporary, Taipei, Taiwan
"The Dynamics", ShangART Singapore, Singapore
"Another Landscape", Yang Art Museum, Beijing, China
"The Uncertain, or the Shelved...", ShanghART, Shanghai, China
"How Should I Explain to You", ShanghART, Beijing, China
"Flying High, Young Chinese Photography", Kunstkraftwerk Leipzig, Leipzig, Germany
"Ghost In Flash: After Photography", Taikang Space, Beijing, China
"The Crocodile in the Pond", Museum Art St. Urban and Abbey St. Urban, Luzern, Switzerland
"The Shadow Never Lies", 21st Century Minsheng Art Museum, Shanghai, China
"Variationes", 10 Corso Como Gallery, Shanghai, China
- 2015 "14th Lishui International Photography Festival", Lishui Photography Museum, Lishui, China
"Grain to Pixel: A Story of Photography in China", Shanghai Center of Photography (SCoP), Shanghai, China
"Works in Progress", CHINA 8, Casal Solleric, Palma de Mallorca, Spain
"Works in Progress", CHINA 8, Museum Folkwang, Essen, Germany
"A Beautiful New World", 2nd Nanjing International Art Festival, Nanjing International Exhibition Center, Nanjing, China
"Minuscule in Scope-Gargantuan in Perspective", ShanghART, Shanghai, China
"Comfort", ShanghART, Beijing, China
"2nd Three Shadows Experimental Image Open Exhibition", Three Shadows Photography Art Centre, Beijing, China
"Real/Unreal", Changjiang International Photography & Video Biennale, Chongqing Changjiang Museum of Contemporary Art, Chongqing, China
"To Be Confirmed", Jewelvary Art & Boutique, Shanghai, China
"Re-exposure", Poly Gallery, Hong Kong
- 2014 "PO[r]TION", L' Avenue, Shanghai, China
"Staging Encounters: Ten Years of Contemporary Photography in China", Lianzhou Foto, Lianzhou, China
"Contemporary Photography in China 2009-2014", Minsheng Art Museum, Shanghai, China
"Art of Living – Breaking Down the Wall", Jing An Kerry Center, Shanghai, China
"Art Basel Hong Kong 2014", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
"Perceptions of Space: Justin Collection", Glen Eira City Council Gallery, Melbourne, Australia
"Three Shadows First Experimental Image Open Exhibition", Three Shadows Photography Art

Centre, Beijing, China

- 2013 “Aura & Post Aura: 1st Beijing Photo Biennial”, China Millennium Monument, Beijing, China
“West Bund 2013: A Biennial of Architecture and Contemporary Art”, Waterfront of Xuhui District, Shanghai, China
“Seven Sunsets, Waiting Dawns, All In One. How to kill a wondrous time...not wanting a thousand hours”, Shanghai Gallery of Art, Shanghai, China
“REVEL - Celebrating MOCA’s 8 Years in Shanghai”, Museum of Contemporary Art, Shanghai, China
“The Rapture of Romantic Illusions”, Fudi Aromatic Villa, Shanghai, China
“7th Edition of Move on Asia”, The Censorship, Gallery LOOP, Seoul, Korea
“ON | OFF: China’s Young Artists in Concept and Practice”, Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2012 “Revolving Stage - Contemporary Video Art in China”, Arario Gallery, Cheonan, Korea
“The Discreet Charm of the Bourgeoisie: Contemporary Visions on China”, Yi&C, Taipei, Taiwan
“Architekturfotografie - Made in China”, Museum für Angewandte Kunst Köln (MAKK), Cologne, Germany
“CAFAM · Future”, CAFA Art Museum, Beijing, China
“Everyday”, Shanghai Gallery of Art, Shanghai, China
“Memento Mori”, Arario Gallery, Beijing, China
“No Exit - Urban Space”, Helsinki Photography Biennial 2012, Helsinki City Museum, Helsinki, Finland
“A History of Chinese Contemporary Photography”, Galerie Paris-Beijing, Brussels, Belgium
- 2011 “The Other Wave: Contemporary Chinese Photography”, Ben Brown Fine Arts, London, UK
“Be Natural Be Yourself”, Frac des Pays de la Loire, Carquefou, France
“People & the City”, WINZAVOD Centre for Contemporary Art, Moscow, Russia; Centre of Contemporary Art Znaki Czasu, Toruń, Poland
“Daybreak”, Arario Gallery, Beijing, China
“Thirty Years of Chinese Contemporary Art - Moving Image in China (1988-2011)”, Minsheng Art Museum, Shanghai, China
“Recurrent Shadows”, He Xiangning Art Museum, Shenzhen, China
“See The Light”, Espace Louis Vuitton, Hong Kong
“0°Space”, Aike-Dellarco, Shanghai, China
- 2010 “Get It Louder 2010 - Sharism”, Sanlitun Soho, Beijing, China
“the mARkeT: I’m”, Beijing Center for the Arts, Beijing, China
“Will to Height - Contemporary Art Exhibition”, epSITE Gallery, Shanghai, China
“NY Photo Festival 2010”, New York, USA
“The Butterfly Effect - An Artistic Communication Project of Cross-Strait Four Regions”, He Xiangning Art Museum, Shenzhen, China
“Digital Generation”, Galerie Paris-Beijing, Beijing, China
- 2009 “Presence and Representation”, Lianzhou Foto, Lianzhou, China
“2008-2009 First Annual Three Shadows Photography Award Exhibition”, Three Shadows Photography Art Centre, Beijing, China
- 2008 “Photo Beijing 2008 Contemporary Photography Art Fair”, National Agriculture Exhibition Center, Beijing, China
“Moscow International Biennale for Young Art”, Moscow Museum of Modern Art, Moscow, Russia

“Zoology”, Osage Soho, Hong Kong
“Urban Episodes”, Osage Soho, Hong Kong
“Seeing China”, Imperial City Art Museum, Beijing, China

2007 “The Alchemy of Shadows”, Lianzhou Foto, Lianzhou, China

2006 “New Folk Arts Movement - The Reconstruction of Communal Living, Contemporary Art Exhibition”, Ucool Modern Art Space, Beijing, China

Awards

2020 Bartur Photo Award 2020

2011 Aletti ArtVerona Prize for Photography

2010 Société Générale Chinese Art Awards – Jury Grand Prize Winner

2009 The First Annual Three Shadows Photography Award – Tierney Fellowship Awards

Collections

Alexander Tutsek-Stiftung, Germany

Aletti Bank, Collection of Contemporary Photography, Italy

ArtNow Contemporary Art Collections, USA

The Burger Collection, Hong Kong

CAFA Art Museum, China

Contemporary d’Art Contemporain Société Générale, France

DSL Collection, France

Fondazione Banca Aletti, Italy

Frac des Pays de la Loire, France

Guy & Myriam Ullens Foundation Collection, Switzerland

Kadist Art Foundation, France and USA

The Tierney Family Foundation, USA

UBS Art Collection, USA

UCCA Foundation, China

UniCredit Art Collection, Italy and Germany

White Rabbit Contemporary Chinese Art Collection, Australia