

For Immediate Release

Art | Basel Hong Kong 2022

27 - 29 May, 2022

Venue: Booth 1C01, Hong Kong Convention and Exhibition Centre

Blindspot Gallery is delighted to announce our participation in Art | Basel Hong Kong this year, presenting works by Paul Barlow, Chen Wei, Un Cheng, Jiang Pengyi, Jiang Zhi, Harminder Judge, Osamu Kobayashi, Lam Tung Pang, Andrew Luk, Sin Wai Kin, So Wing Po, Angela Su, Trevor Yeung, and Zhang Ruyi.



Lam Tung Pang presents his *Potted City* series (2022), his latest series of wooden panel paintings depicting mountain and cityscape are condensed within a domestic potted bonsai. Reflecting on the scale of his microscopic self against the monumental world, the artist embraces the sentiments of longing and loss whilst bracing himself for the journey ahead. These allegorical landscapes serve as a token of remembrance for the artist. **Un Cheng's** paintings transport us to Iceland where the artist completed a residency in 2018. Whilst strolling the sparse landscapes of the Nordic winter, the artist found companionship and comfort in her internal dwellings. Piecing together photographic fragments with mental imagery, she selectively depicts specific subject matter, whilst plunging the rest of the pictorial landscape into a surreal blur. Simultaneously at Blindspot Gallery, Cheng presents her solo exhibition *What's there when you ain't home?*.

In *Horizon Scan No.6* (2017), **Andrew Luk** torches pieces of a painted canvas using homemade napalm, collaging the charred pieces into an encased lightbox with gradually changing colour temperature. The illuminated piece appears to resemble a rugged and barren terrain. Interested in the material history of civilization, the work reveals and compresses facets of manmade and naturally occurring histories into a single frame. **So Wing Po's** unique sensitivity, observation and imagination towards the fabric of nature is manifested in her newest kinetic work *Organ #4* (2022). A sculptural study physically replicating a vital biological organ is forged from medicinal herbal powders sourced from nature. Reflecting on the correlations between interior and exterior macro and microorganic substances, So fabricates ecosystems that defy the natural orders of the universe.

In the hair embroidery work *Juliette* (2019), **Angela Su** reconstructs and recontextualizes the anatomy of the female body, where skin and internal organs are metamorphosized into an intricate network of mechanical hardware and alien growth. Reflecting on the history of the female body as a heavily politicized and gendered vessel, Su's female cyborg stands in defiance against these existing constructs. **Sin Wai Kin's** *A world dreaming they are you* (2021) is a make-up removal wipe imprinted with the face paint of their character The Storyteller who made his first appearance in the video work *Today's Top Stories* (2020). Challenging the media biases rooted in the storytelling of news accounts, The Storyteller examines the often indistinguishable binary between reality and illusion.

Zhang Ruyi's practice deals with the crossover between organic phenomena and industrial landscapes, her sculptures often reminiscent of relics in a post-urbanist landscape. Zhang's *Matte Substance* series (2019-ongoing) incorporate fragments from demolition sites, rendering the life of cacti into artificial stone. These defunct life forms become monuments imbued with natural history. **Trevor Yeung** presents his newest edition of his *Night Mushroom Colon* series, a mixed media work that combines electrical converters and night lights, forming a cluster of unruly luminescent mushrooms thriving in fecundity, reproducing through polyamorous converters and tempting colors. *Night Mushroom Colon (Twelve)* (2022) sees the colony penetrate a meandering limb in the form of an extension cable out from the vicinity of its unassmuming corner.

Jiang Zhi's latest edition in his oil painted series, *The world is yours, as well as ours* (2013-ongoing) sees the artist intentionally glitch images of landscapes through digital processes and silkscreen printing techniques. The artist pushes paint through the porous fabric of the polyester canvas, blurring the visual field from both sides of the picture plane. The oil painting ultimately materializes as a union of photographic and print elements. **Jiang Pengyi** manipulates photographic film through exothermic processes in his *Sun! Sun!* series (2018-ongoing), creating abstracted images by employing the rays of the sun. Using a magnifying glass to intensify sunlight, the artist kindles a flame, burning scars and fissures onto a cardboard contraption that covers light sensitive film. Like the afterimages when we stare at the sun, the photographic film uncovers an ensemble of spectral streaks.



In *The Glowing Dust Grains* (2021), **Chen Wei** stages a scene of a pedestrian, reimagining the disregarded dust grains on the curb as a scatter of glistening gems and jewels. Against the backdrop of industrial and gentrified China, Chen Wei frequently conveys the mixed sentiments on the equally new and neglected city. Imbued with an illusory air, the image straddles the ambiguous boundaries between the familiar and the imagined.



Image captions:

Lam Tung Pang, *Potted City No.12*, 2022, Acrylic and charcoal on plywood; diptych, 200 x 200 x 1.8 cm

Angela Su, *Juliette*, 2019, Hair embroidery on fabric, 174.6 x 75.7 x 5.7 cm

Chen Wei, *The Glowing Dust Grains*, 2021, Archival inkjet print, acrylic face-mount on aluminium, 120 x 150 cm
(Image courtesy of artist and Blindspot Gallery)

About the Artists

Paul Barlow (b.1988, Sheffield, UK) is a painter who graduated from the Royal Academy in 2021 and was recently selected for Bloomberg New Contemporaries at the South London Gallery. His abstract paintings are created using water as a solvent to strip away residues of colour on his paintings. Barlow currently lives and works in London, UK.

Chen Wei (b. 1980, Zhejiang, China) constructs personal narratives using found objects, fabricated props and staged scenes, all of which are meticulously constructed and assembled inside his studio. Chen is the recipient of the Asia Pacific Photography Prize at SH Contemporary in 2011. His works is collected by Rubell Family Collection (USA); Ullens Center for Contemporary Art (Switzerland) and White Rabbit Contemporary Art Collection (Australia). Chen currently lives and works in Beijing, China.

Un Cheng (b. 1995, Hong Kong) graduated from the Academy of Visual Arts, Hong Kong Baptist University in 2017. Creating paintings of whimsical colour and energy that infuses careful observation of urban life with a performance of childish imagination. Cheng participated in the Gil residency programme in Iceland in 2018, and was the artist-in-residence at Blindspot Gallery's residency programme in 2020.

Jiang Pengyi (b. 1977, Hunan, China) constantly innovates with the infinitely generative potentialities of the photographic medium. Recently experimenting with the materiality of photographic film with the use of cameraless analog technique and traditional darkroom processes. Jiang has been awarded the BarTur Photo Award in 2020. Jiang was invited to participate in the Helsinki Photography Biennial 2012 and was nominated for the Prix Pictet 2012. Jiang currently lives and works in Beijing, China.

Jiang Zhi (b. 1971, Hunan, China) works with a wide range of media including photography, painting, video and installation, exploring interrelationships through manipulated images within contemporary Chinese society. Jiang Zhi has had two major solo retrospectives at OCAT Shenzhen (2016) and Times Museum in Guangzhou (2012). Jiang was awarded the Chinese Contemporary Art Award (CCAA) in 2000; the Academic Award of Reshaping History (Chinart from 2000 to 2009) in 2010; and the Credit Suisse Today Art Award in 2012. Jiang currently lives in Beijing, China.

Osamu Kobayashi (b.1984, Columbia, South Carolina, USA) creates abstract paintings of whimsical colors with sweeping brushstrokes, creating scenes that range from familiar spaces to imaginary dimensions. Kobayashi recently has a solo exhibition "Hand in Hand" at LA Artcore in Los Angeles. Kobayashi currently lives and works in New York, USA.

Lam Tung Pang (b. 1978, Hong Kong) is one of the most prominent artists of his generation whose coming-of-age coincides with drastic social changes, a result of the decolonisation and handover of Hong Kong. Lam is the recipient of the Asian Cultural Council fellowship in 2012. Lam's work is collected by LACMA (Los Angeles), Asian Art Museum (San Francisco), the Burger Collection, the Deutsche Bank Collection, Hong Kong Museum of Art (Hong Kong), Kadist Art Foundation (France and USA) and M+ (Hong Kong), among others. Lam currently lives and works in Hong Kong.

Andrew Luk (b. 1988, New Jersey, USA) is a Hong Kong artist who works across a range of media examining the intricacies of the human experience as well as the myths and histories associated with civilisation building. Luk has participated in exhibitions at Asia Society Hong Kong (2019), Tai Kwun, Hong Kong (2019) Power Station of Art, Shanghai (2018) amongst others. Luk currently lives and works in Hong Kong.

Sin Wai Kin (b. 1991, Toronto) (fka Victoria Sin) is an artist using speculative fiction within performance, moving image, writing, and print to interrupt normative processes of desire, identification, and objectification. In 2022, Sin was nominated for the Turner Prize 2022. Their performances and works have been shown in international exhibitions and programmes, including "British Art Show 9" (UK, 2021); "Age of You" (MOCA, Toronto, 2019); "Do Disturb" (Palais de Tokyo, Paris, 2019); "PLANTSEX, General Ecology" (Serpentine Galleries, London, UK, 2019); "Glitch Feminism" (ICA, London, UK, 2017). Sin currently lives and works in London.

So Wing Po (b.1985, Hong Kong) was born into a family of Chinese medicine doctors. Seeing that traditional Chinese medicine originates in observation, sensitivity and imagination towards nature, So applies the same theory of knowledge in her investigation of forms, materiality, metaphysics and relationality. In 2018, So presented her solo exhibition "Six-Part Practice" at Tai Kwun Contemporary, Hong Kong.

Angela Su (b. Hong Kong) investigates the perception and imagery of the body, through metamorphosis, hybridity and transformation. Her research-based projects materialize in drawing, video, hair embroidery, performative and installation works. In 2022, Su presented "Angela Su: Arise, Hong Kong in Venice" at the 59th International Art Exhibition – La Biennale di Venezia. In 2019, Su was commissioned by Wellcome Trust to present a commission project in "Contagious Cities: Far Away, Too Close" at Tai Kwun, Hong Kong. Su currently lives and works in Hong Kong.

Trevor Yeung (b.1988, Guangdong, China) uses botanic ecology, horticulture, photography and installations as metaphors that reference the emancipation of everyday aspirations towards human relationships. Yeung work is collected by Musée d'Art Moderne de Paris, Kadist Art Foundation and M+ Museum (Hong Kong). Yeung was shortlisted for the 6th Edition of the Future Generation Art Prize (2021-2022). Yeung currently lives and works in Hong Kong.

Zhang Ruyi (b. 1985, Shanghai, China) works predominantly in abstract drawing, painting, sculpture and installation. Her practice is centered on the undisclosed relationship between ego consciousness, physical space, and mundane experience. Zhang is the recipient of Prix YISHU 8 Chine 2017 and the participant of the 2017 Glenfiddich Artists in Residence Programme. Her work is collected by Sifang Art Museum, Fosun Foundation and the Cass Sculpture Foundation. Zhang currently lives and works in Shanghai.

About Blindspot Gallery

Set up in 2010, Blindspot Gallery is a Hong Kong-based contemporary art gallery. The gallery began with a primary focus on contemporary photography and image-based art, and has evolved to include diverse media in contemporary art. The gallery represents both emerging and established artists, mainly from Hong Kong and the region but also beyond.