

Sarah LAI

Sarah Lai was born in 1983 in Hong Kong, and obtained her BA in Fine Arts in 2007, and MFA in 2018, from the Chinese University of Hong Kong. Lai's paintings depict objects from daily lives, represented by her signature pale palette and a particular stillness imbued with material memories. In her most recent practice, Lai uses as inspiration images from films, TV and advertisement of the 1980s-90s, capturing the aesthetics of sensuality presented by the media of a bygone era, and articulating a delicate subtlety in personal experiences and memories.

Lai has held solo exhibitions that include "Kyuusekkin! (Love SOS)" (ART021 Shanghai Contemporary Art Fair, Shanghai, China, 2018); "Let the night breeze send away yesterday's dreams" (Surplus Space, Wuhan, China, 2017) and "In Stasis" (Para Site, Art Basel Hong Kong, Hong Kong, 2015). She has participated in group exhibitions such as "One Escape at a Time" (11th Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, South Korea, 2021); "Crush" (Para Site, Hong Kong, 2018); "(In)tangible Reminiscence" (Center for Heritage Arts & Textiles, Hong Kong, 2018); "Against the Light: Sampling in Two Cities" (Frank F. Yang Art and Education Foundation, Shenzhen, China, 2017); "From Ocean to Horizon" (Center for Chinese Contemporary Art, Manchester, UK, 2017); "Inception" at the 5th Art Sanya (Sanya, China, 2016); and "The 2nd CAFAM Future Exhibition" (CAFA Art Museum, Beijing, China, 2015).

Lai currently lives and works in Hong Kong.

Solo Exhibitions

- 2021 "Pure Heart Shopping Street", Blindspot Gallery, Hong Kong

- 2018 "Kyuusekkin! (Love SOS)", ART021 Shanghai Contemporary Art Fair: Approach, Booth: Blindspot Gallery, Shanghai Exhibition Center, Shanghai, China

- 2017 "Let the night breeze send away yesterday's dreams", Surplus Space, Wuhan, China

- 2016 "Unsettled Heart", MFA Graduation Show, The Chinese University of Hong Kong, Hong Kong

- 2015 "In Stasis", Booth: Para Site, Art | Basel Hong Kong, Hong Kong

- 2013 "Spotting the Light onto a Light", Gallery EXIT, Hong Kong
"Art Taipei", Booth: Gallery Exit, Taipei, Taiwan

- 2011 "Safety Island", Gallery EXIT, Hong Kong

- 2010 "ART HK 10", Booth: Gallery EXIT, Hong Kong

- 2009 "Towards the Sea", Gallery EXIT, Hong Kong

- 2008 "Bloom, Stage 1", Blue Lotus Gallery, Hong Kong

Group Exhibitions

- 2021 "One Escape at a Time" 11th Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, South Korea
"Future Memories. Utopia Dystopia Nature", Run Run Shaw Creative Media Centre, Hong Kong
"Art|Basel Hong Kong", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2020 "Search and Discover: The Joy of Collecting", The Private Museum, Singapore
- 2019 "Borrowed Scenery", Cattle Depot Artist Village, Hong Kong
"Present Passing: South by Southeast", Osage Art Foundation, Hong Kong
"Art|Basel Hong Kong", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2018 "Crush", Para Site, Hong Kong
"(In)tangible Reminiscence", Centre for Heritage, Arts and Textile (CHAT), Hong Kong
"Art | Basel Hong Kong: Galleries", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2017 "Interval in Space", Osage Gallery, Hong Kong
"Against the Light: Sampling in Two Cities", Frank F. Yang Art and Education Foundation, Shenzhen, China
"One Body, One's Body.", Neptune, Hong Kong
"Tale of the Wonderland", Blindspot Gallery, Hong Kong
"Interval in Space", Fundazuin NAIRS, Scuol, Switzerland
"From Ocean to Horizon", Centre of Chinese Contemporary Art, Manchester, UK
"Chen Pai'an, Huang Shan, Lai Zhijie, Lai Cheuk Wah, Wen Junjie", Canton Gallery, Guangzhou, China
"Before the Rain", 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2016 "Inception", The Fifth Art Sanya, Sanya, China
"→", Blindspot Gallery, Hong Kong
"Connect 4", Simon Lee Gallery, Hong Kong
- 2015 "The 2nd CAFAM Future Exhibition", CAFA Art Museum, Beijing, China; K11 Art Mall, Hong Kong
"I submit to the wisdom of the body", Silverlens Gallery, Manila, Philippines
"Clamour Can Melt Gold", Edouard Malingue Gallery, Hong Kong
"First, then and after", Gallery EXIT, Hong Kong
"after/image", Studio 52, Pure Art Foundation, Hong Kong
- 2014 "RADIANCE: Sarah Lai & Sébastien Mahon", The Pulse, Hong Kong
- 2013 "Art | Basel Hong Kong", Booth: Gallery EXIT, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2012 "Philosopher's (knock-off) Stone: Turning Gold into Plastic", Osage Gallery, Hong Kong
"Painting On and On: 2. Automatic Banana", Gallery EXIT, Hong Kong
"Why Do Trees Grow Till the End?", Gallery EXIT, Hong Kong

- "ARTHK12", Booth: Gallery EXIT, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2011 "After Agnes", Gallery EXIT, Hong Kong
"Asia Top Gallery Hotel Art Fair HK 2011", Booth: Gallery EXIT, Mandarin Oriental, Hong Kong
"Sovereign Asian Art Prize Finalists' Exhibition", The Rotunda, Hong Kong
"Fotanian Open Studios 2011", Fotan, Hong Kong
- 2010 "Lui Chun Kwong. You Are Here, I Am Not. From Ho Siu Kee to Kong Chun Hei", Osage Gallery, Hong Kong
"Walking to Canton", Fei Gallery, Guangzhou; Hong Kong Fringe Club, Hong Kong
"Asia Top Gallery Hotel Art Fair HK 2010", Booth: Gallery EXIT, Grand Hyatt, Hong Kong
"Fotanian Open Studios 2010", Fotan, Hong Kong
- 2009 "Fotanian Open Studios 2009", Fotan, Hong Kong
"When I draw, I think of...", Gallery EXIT, Hong Kong
- 2008 "Fotanian Open Studios 2008", Fo Tan, Hong Kong
"Tightrope", Grotto Fine Art, Hong Kong
"Landscapes Desire", MOST Alternative Space, Hong Kong
"Reflection, Revelation: New Works by Flora Fok & Sarah Lai", Grotto Fine Art, Hong Kong
- 2007 "Copied Right", Para Site, Hong Kong
"Re-Development", OC Gallery, Hong Kong
"Merry-Go-Around Graduation Exhibition", Art Museum, The Chinese University of Hong Kong

Collections

Hong Kong Museum of Art, Hong Kong