

**Osamu Kobayashi**

**Osamu Kobayashi's** (b. 1984, Columbia, South Carolina) abstract paintings are formally reductive and take on a meditative quality, layering on blocks of colour with sweeping brush strokes that are suggestive of bodily contours. Employing playful, spontaneous colours, Kobayashi creates gestural, whimsical worlds that are calculated to produce scenes that range from familiar spaces to imaginary, impossible dimensions.

Kobayashi's past solo exhibitions include "Hand in Hand" at LA Artcore (2021, Los Angeles, California) and "Mound" at 701 Center of Contemporary Art (2017, Columbia, South Carolina). His works have also been shown recently in various group exhibitions such as "Float... Fly... Transcend" at Alabama Contemporary Art Center (2021, Mobile, Alabama); "I & the Me" at The Shophouse (2021, Hong Kong) and "Palazzo Monti: Transatlantico" at Mana Contemporary (2020, Jersey City, New Jersey).

Kobayashi currently lives and works in Brooklyn, New York.

**Education**

2006 BFA, Maryland Institute College of Art, Baltimore, Maryland

**Solo Exhibitions**

- 2021 "Hand in Hand", LA Artcore, Los Angeles, California, USA
- 2020 "Floating Head", AplusB Contemporary Art, Brescia, Italy
- 2018 "Noontide", Mindy Solomon Gallery, Miami, Florida, USA
- 2017 "Mound" 701 Center for Contemporary Art, Columbia, South Carolina, USA
- 2016 "Woogie", Brooklyn, New York, USA
- 2015 "OK!, AplusB Contemporary Art", Brescia, Italy
- 2014 "Watch Paint with Osamu Kobayashi", Gallery 80808, Columbia, South Carolina, USA
- 2013 "62 Miles Above Sea Level", Greenwich House, New York, USA

**Selected Group Exhibition**

- 2021 "Dirimart Sunar VIII", Dirimart Gallery, Izmir, Turkey
- "Reorientation: Artists in the Pandemic", ATP Gallery, New York, USA
- "Float... Fly... Transcend", Alabama Contemporary Art Center, Mobile, Alabama, USA
- "I & the Me", The Shophouse, Hong Kong

- 2020 "Osamu Kobayashi and Francesco De Prezzo", Spazio Leonardo, Milan, Italy  
 "15 -> The Waiting Hall", AplusB Contemporary Art, Brescia, Italy  
 "Palazzo Monti: Transatlantico", Mana Contemporary, Jersey City, New Jersey, USA  
 "This is Where a Line Begins", Mindy Solomon Gallery, Miami, Florida, USA  
 "In Pursuit of a Meaningful Mark", Mindy Solomon Gallery, Miami, Florida
- 2019 "Plush Paint: Osamu Kobayashi, Susan Carr, and Jason Stopa", Next to Nothing Gallery, New York, USA  
 "Hyperlight", Underdonk Gallery, Brooklyn, New York, USA
- 2018 "The Unlikely Whole", ArtYard, Frenchtown, New Jersey, USA  
 "Private Practice", Underdonk Gallery, Brooklyn, New York, USA  
 "Osamu Kobayashi and Erica Prince", Morgan Lehman Gallery, New York, USA
- 2017 "Smaller Beckons II", Tapp's Arts Center, Columbia, South Carolina, USA  
 "The Twenty by Sixteen Biennial", Morgan Lehman Gallery, New York, USA  
 "My Kid Could Do That", Project Art, Red Bull Arts New York, New York, USA
- 2016 "Premio Lissone", Lissone Contemporary Art Museum, Lissone, Italy  
 "Big and Bold: Selections from the Collection", Columbia Museum of Art, Columbia, South Carolina, USA  
 "Osamu Kobayashi and Paul Pagk", Mindy Solomon Gallery, Miami, Florida, USA  
 "Drishti: A Concentrated Gaze", 1285 Avenue of the Americas, New York, USA
- 2015 "Paintings in Trees", The People's Garden, Brooklyn, New York, USA
- 2014 "Form and Factice: New Painting and Sculpture from New York", Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, New York, USA  
 Premio Lissone, Lissone Contemporary Art Museum, Lissone, Italy  
 Summer Garden, Onishi Project in collaboration with Catinca Tabacaru Gallery, New York, USA  
 Osamu Kobayashi, Björn Meyer-Ebrecht, Storefront Ten Eyck, Brooklyn, New York, USA