

Harminder Judge

Harminder Judge (b.1982, Rotherham, UK) is an artist whose practice spans object making, performance and installation. Judge's work has engaged with many subjects but there is a continuous exploration of portals, be it spiritual, political, or personal. His most recent body of work engages with a history of Indian abstract painting related to tantric ritual - borrowing techniques from Italian fresco and Indian reverse glass painting. Grounded in materiality, these pieces are talismanic, transportative, negotiating image and object relations, the physical and metaphysical.

Judge recently had a solo exhibition "Mountain and Mercies" at galeriepcp (2021, Paris, France). His recent group exhibitions include "Tomorrow:London" at White Cube (2021, London, UK); "Am I Human to You" at Jugendstilsenteret & Kube Museum (2021, Ålesund, Norway); "The Soft Display" at Paradise Works (2021, Manchester, UK); "Premiums" at Royal Academy of Arts (2019, London, UK) and "At Home in the Universe" at Jhaveri Contemporary (2019, Mumbai, India).

His work has also been shown internationally, recent group exhibitions in venues such as Jhaveri Contemporary (2019, Mumbai, India); The Sunday Painter (2021, London, UK); Halle 14 Zentrum für Zeitgenössische Kunst (2015, Leipzig, Germany); Kube Museum, Alesund; and The Royal Academy of Arts, London. In 2011, Judge won the Arts Foundation Fellowship Award in Performance Art. He is currently an associate lecturer at the Brighton School of Art in Brighton, UK.

Judge currently lives and works in London, UK.

Education

2005 BA Fine Art, Northumbria University, Newcastle, UK

2021 Postgraduate Diploma Fine Art, Royal Academy Schools, London, UK

Solo Exhibitions

2021 "Mountain & Mercies", galeriepcp, Paris, France

2012 "In this strange house...", The New Art Gallery Walsall, UK

2010 The Modes of Al-ikseet, touring exhibition, UK

Selected Group Exhibitions

- 2021 "Not Painting", Copperfield, London, UK
 "Hawala", Paradise Row Projects, London, UK
 "Oceans of Milk", Apsara Studio, London, UK
 "A Grain of Sand", The Sunday Painter, London, UK
 "Am I Human to You", Jugendstilsenteret & Kube Museum, Ålesund, Norway
 "The Soft Display", Paradise Works, Manchester, UK
- 2020 "Tomorrow: London", White Cube, London, UK
 "Our Ashes Make Great Fertilizer", Public Gallery, London, UK
 "Artist Rooms", Encounter Contemporary, London, UK
- 2019 "a plot for the multiverse", Indigo + Madder, London, UK
 "Premiums", Royal Academy of Arts, London, UK
 "At Home in the Universe", Jhaveri Contemporary, Mumbai, India
- 2018 "Honeymoon", Royal Academy of Arts, London, UK
- 2016 "This Is Not A Fucking Holiday", Das Hybris-Projekt, ACC Galerie, Weimar, Germany
- 2015 "This Is Not A Fucking Holiday", Das Hybris-Projekt, Halle 14 Centre For Contemporary Arts, Leipzig, Germany
 "Sunscreen", EM15 pavilion, 56th Venice Biennale, Venice, Italy
- 2014 "Bilocation", Rencontres Internationales, La Gaîté Lyrique, Paris, France
 "Bilocation", Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin, Germany
- 2013 "Shakti", Kedleston Hall, UK
 "Spectacular Sangeet", Surrey Art Gallery, British Columbia, Canada

Awards

- 2021 André Dunoyer de Segonzac Prize
 2019 Peter Rippon / Royal Academy Travel Award
 2019 Chelsia Art Club Trust, MA Research and Materials Award
 2011 Arts Foundation Fellowship Award

Residencies

- 2013 Kedleston Hall, National Trust, UK
 2011 New Art Gallery, Walsall, UK

2011 Difference Exchange, Kuala Lumpur, Malaysia