

Pixy Liao

Pixy LIAO (b. 1979, Shanghai, China) is a multidisciplinary artist whose practice covers photography, installation, and performance. Liao is known for her staged photography, where she poses with her partner, Moro, who is Japanese and five years her junior. Her works challenge the traditional gender roles in heterosexual couples, humorously revealing the multitude of ways to be together.

Liao's solo exhibitions include "Your Gaze Belongs to Me" (2021) at Fotografiska, New York, "Choose Your Own Adventure" (2020) at SCOPE Hannover, Hannover, Germany and "UNE RELATION EXPÉRIMENTALE" (2019) at the Rencontres d'Arles in Arles, France. Liao has also participated in exhibitions and performances in institutions internationally, including How Museum, Shanghai, China (2020); National Gallery of Australia, Sydney (2020); Open Eye Gallery, Liverpool, UK (2019); the Museum of Sex, New York, USA (2017); Asia Society, Houston, USA (2016); and Firstdraft Gallery, Sydney, Australia (2016); He Xiangning Art Museum, Shenzhen, China (2014).

Liao currently lives and works in New York.

Education

MFA, Photography, University of Memphis, USA

Selected Solo Exhibitions

- 2021 "Your Gaze Belongs to Me", Fotografiska, New York, USA
- 2020 "Wishing You Were My Baby", Northing Space, Bergen, Norway
"New Wife, Old House", Chambers Fine Art, New York, USA
"Choose Your Own Adventure", SCOPE Hannover, Hannover, Germany
"Experimental Relationship (for your eyes only, or maybe mine, too)", Vancouver International Centre for Contemporary Asian Art, Vancouver, Canada
"Two Heads", Stieglitz 19, Antwerp, Belgium
- 2019 "Carry the Weight of You", Galleri Vasli Souza, Oslo, Norway
"UNE RELATION EXPÉRIMENTALE", the Rencontres d'Arles, Arles, France
"Experimental Relationship", FOTOGRAFIA EUROPEA, Reggio Emilia, Italy
"Open Kimono", Chambers Fine Art, New York, USA
"Temple for Her", Flyweight Project, New York, USA
- 2018 "Pixy Liao", Three Shadows Xiamen Photography Art Centre, Xiamen, China
- 2017 "Lady and Gentleman", Galleri Vasli Souza, Malmö, Sweden
- 2016 "Venus as a Boy", Leo Xu Projects, Shanghai, China
"Some Words Are Just Between Us", First Draft Gallery, Sydney, Australia

- 2015 "Experimental Relationship", Circuitous Succession Gallery, Memphis, USA
- 2013 "Let's Make Love", Camera Club of New York, New York, USA
 "The Second Story of Two Stories", Kips Gallery, Seoul, Korea
- 2011 "Memphis, Tennessee", Chinese American Art Council, New York, USA
- 2008 "Experimental Relationship", Adam Shaw Gallery, Memphis, USA

Selected Group Exhibitions

- 2021 "WHAT A GENDERFUL WORLD", Wereldmuseum, Rotterdam, Netherlands
 "The Things I Tell You Will Not Be Wrong", Scope-Hannover Biennale, Hannover, Germany
 "Closer", Blindspot Gallery, Hong Kong
- 2020 "ON THE INSIDE: Portraiture Through Photography", C24 Gallery, New York, USA
 "A Room of HER Own", How Museum, Shanghai, China
 "Collective Care: A House with Many Guests", M Woods Museum, Beijing, China
 "The Body Electric", National Gallery of Australia, Sydney, Australia
- 2019 "Holy Mosses", Blindspot Gallery, Hong Kong
 "PARIS PHOTO 2019", booth: Blindspot Gallery, Grand Palais, Paris, France
 "The Kind Stranger", UNArt Center, Shanghai, China
 "Kinship", Open Eye Gallery, Liverpool, UK
 "Elegy: Five Desire Mechanisms of Nostalgia", A+ Contemporary, Shanghai, China
- 2018 "MUSE MUSE", Czech Center New York, New York, USA
 "Disobedient Daughters", Metro Arts, Brisbane, Australia
- 2017 "NSFW: FEMALE GAZE", Museum of Sex, New York, USA
 "A New Ballardian Vision", Metro Pictures, New York, USA
- 2016 "Out Frames", Museum of Modern Art in Bologna, Bologna, Italy
 "When We Become Us", Capsule Shanghai, Shanghai, China
 "Bagsim", chi K11 Art Museum in Shanghai, Shanghai, China
 "WECHAT—A Dialogue in Contemporary Chinese Art", Asia Society Texas Center, Houston, USA
 "The Real Thing", Flowers Gallery, New York, USA
- 2015 "No Holds Barred—Young Contemporary Art from China", OPEN ART Biennial, Örebro, Sweden
- 2014 "Double Vision", He Xiangning Art Museum, Shenzhen, China
- 2013 "En Foco's New Works", Longwood Gallery, New York, USA
- 2012 "Span of Vision", VT Gallery, Taipei, Taiwan
 "Song of Ordinary Madness", Running Horse Contemporary Art Space, Beirut, Lebanon

- "This Must Be the Place: Contemporary Photography in Memphis", Dixon Gallery, Memphis, USA
- 2011 "Flash Forward", Magenta, Toronto, Canada
"nextkunst.licht", Kunst Licht Gallery, Shanghai, China
- 2010 "Making the Leap: Crossing Borders", A.I.R Gallery, Brooklyn, USA
"Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian", Arario Gallery, New York, NY
- 2009 "Photography Now 2009", Center for Photography at Woodstock, Woodstock, USA
- 2008 "Girl and Her Camera", Lianzhou Photo Festival, Lianzhou, China
"4th Wall", 2008 China Pingyao International Photography Fest, Pingyao, China
"Girl's Club", L Ross Gallery, Memphis, USA

Selected Awards and Residences

- 2019 Artist in residence, SVA RisoLAB, New York
- 2018 Individual Artist Awards, The Santo Foundation
Madame Figaro Women Photographers Award, Jimei x Arles International Photo Festival
Jury's Special Mention for Aperture/Paris Photo First PhotoBook Award
Artist Residency, University of the Arts London in collaboration with NYFA
- 2016 Artist Residency, Pioneer Works
- 2015 Artist Residency, Light Work
- 2014 2nd Prize winner, LensCulture Exposure Awards 2013
- 2013 Fellowship in photography, New York Foundation for the Arts
Darkroom Residency, Camera Club of New York
- 2012 New Works Awards Fellowship, En Foco
Artist Residency, LMCC Workspace Residency Program
- 2010 Artist Residency, Center for Photography at Woodstock

Collection

Franklin Furnace Archive, USA
Museum of Fine Arts, Houston, USA
He Xiangning Art Museum, China
Fort Wayne Museum of Arts, USA
Light Work, USA
The Kinsey Institute, USA
The Center for Fine Art Photography, USA
The Center for Photography at Woodstock, Woodstock, USA
The White Villa Collection

