

Angela SU

Angela Su received a degree in biochemistry in Canada before pursuing visual arts. Su's works investigate the perception and imagery of the body, through metamorphosis, hybridity and transformation. Her research-based projects materialize in drawing, video, hair embroidery, performative and installation works, which explore the interrelations between our state of being and the advancement of technology. Central to these projects are video essays that weave together fiction and facts. Archival photographs, prints and film footages are systematically used to create a realm that merges reality and fantasy. With focus on the history of medical science, her works question the dominant biomedical discourse, and contemplate the impact of technology on the past, present and future.

In 2019, Su was commissioned by Wellcome Trust to present a new project in Contagious Cities: Far Away, Too Close curated by Ying Kwok at Tai Kwun, Hong Kong. She has also participated in exhibitions in museums and institutions internationally, including So long, thanks again for the fish(Levyhalli, Suomenlinna, Helsinki, 2021); Sala10 (Museo Universitario Arte Contemporáneo, Mexico, 2020); 100 Drawings from Now (The Drawing Center, New York, 2020); Meditations in an Emergency (Ullens Center for Contemporary Art, Beijing, 2020); Woven (Focus at Frieze London, 2019); Artists' Film International (Whitechapel Gallery, London, 2019); Pro(s)thesis (Academy of Fine Arts Vienna, Austria, 2017); The 2nd CAFAM Biennale: The Invisible Hand (CAFA Art Museum, China, 2014); and the 17th Biennale of Sydney (Museum of Contemporary Art, Australia, 2010). In 2013, she published an artist novel Berty, and, in 2017, a science fiction anthology Dark Fluid, where she uses science fiction as a tool for social justice.

Su currently lives and works in Hong Kong

Solo Exhibitions

- 2019 "Woven", Booth: Blindspot Gallery, Frieze London, London, UK

- 2017 "The Afterlife of Rosy Leavers", Blindspot Gallery, Hong Kong
"Sailor Neptune Part II", Neptune, Hong Kong

- 2013 "In Berty We Trust!", Gallery EXIT, Hong Kong

- 2012 "Stigmatics – The Hartford Girl and Other Stories", Gallery EXIT, Hong Kong

- 2011 "A Brief History of Time", RBS Gallery, Malaysia
"BwO", Grotto Fine Art, Hong Kong

- 2008 "Paracelsus' Garden", Grotto Fine Art, Hong Kong

- 2006 "Senninbari", Booth: Jendela Gallery, Singapore Fringe Festival, Singapore

- 2003 "Microviolence", The Economist Gallery, Hong Kong

- 2002 "De Humani Corporis Fabrica", Goethe-Institut Hong Kong, Hong Kong

Group Exhibitions

- 2021 "So long, thanks again for the fish", Levyhalli, Suomenlinna, Helsinki, Finland
"Connecting the Dots", Microwave International New Media Arts Festival, Hong Kong
"After Hope: Videos of Resistance", Asian Art Museum, San Francisco, USA
"Future Memories. Utopia Dystopia Nature", School of Creative Media, City University of Hong Kong, Hong Kong
"Both Sides Now VI: Viral Futures", Videotage, Hong Kong & Video Club, UK
"The Plague", Museum Het Valkhof, Nijmegen, Netherlands
"PRECISION: Illustrative Technique in Art and Science", Eastern Connecticut State University, Connecticut, USA
- 2020 "100 Drawings from Now", The Drawing Center, New York, USA
"Witch Hunt", Kunsthal Charlottenborg, Copenhagen, Denmark
"Play and Loop II", Blindspot Gallery, Hong Kong
"Sala10", Museo Universitario Arte Contemporáneo, Mexico
"Meditations in an Emergency", Ullens Center for Contemporary Art, Beijing, China
"1:99", Centre for Experimental Film, Shenzhen, China
- 2019 "Holy Mosses", Blindspot Gallery, Hong Kong
"Woven" Frieize London, London, UK
"Artists' Film International", Whitechapel Gallery, London, UK
"Mercurial Boundaries: Imagining Future Memory", MoNTUE, Taipei, Taiwan
"An Opera for Animals", Para Site, Hong Kong; Rockbund Art Museum, Shanghai, China
"Art Basel | Hong Kong", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
"Contagious Cities: Far Away, Too Close", Tai Kwun Contemporary, Hong Kong
- 2018 "Algorithmic Art: Shuffling Space and Time", Hong Kong City Hall, Hong Kong
"New Art Hall Collection – Women in Art: Hong Kong", Sotheby's, Hong Kong
"Connective Videos: Berlin-Hong Kong 1/6" Goethe-Institut Hong Kong, Hong Kong
- 2017 "Both Sides Now 4", HOME, Manchester, UK
"Unruly Shadows", NTU Centre for Contemporary Art Singapore, Singapore
"Art Basel | Hong Kong", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
"Pro(s)thesis", Academy of Fine Arts Vienna, Vienna, Austria
- 2016 "ASIA NOW: Paris Asian Art Fair", Booth: Blindspot Gallery, 9 avenue Hoche, Paris, France
"Time Test: International Video Art Research Exhibition", CAFA Art Museum, Beijing, China
"LOOP Barcelona 2016", Barcelona, Spain
- 2015 "The Human Body: Measure and Norms", Blindspot Gallery, Hong Kong
"I submit to the wisdom of the body", Silverlens Gallery, Manila, Philippines
"Asia Film and Video Forum", National Museum of Modern and Contemporary Art, Seoul, Korea
"Both Sides Now II – It was the best of times, it was the worst of times?", Connecting Space Hong Kong, Hong Kong
- 2014 "Hong Kong Bestiary", Platform China Contemporary Art Institute, Hong Kong
"Eros", University Museum and Art Gallery, Hong Kong
"Artists' Film International 2014/2015", Whitechapel Gallery, London, UK; Galleria d'Arte

- Moderna e Contemporanea di Bergamo, Bergamo, Italy; The Cultural Centre of Belgrade, Belgrade, Serbia
 "Ten Million Rooms of Yearning. Sex in Hong Kong", Para Site, Hong Kong
 "The 2nd CAFAM Biennale – The Invisible Hand: Curating as Gesture", CAFA Art Museum, Beijing, China
- 2013 "Framed: Ai Weiwei and Hong Kong Artists", Duddell Gallery, Hong Kong
 "The Spirit of Ink", Sotheby's, Hong Kong
 "Paper Rain Parade", Art|Basel Hong Kong, Central & Western District Promenade, Victoria Harbour-front, Hong Kong
 "Hong Kong Eye", ArtisTree, Hong Kong
- 2012 "Hong Kong Eye", Saatchi Gallery, London, UK
 "Inward Gazes: Documentaries of Chinese Performance Art 2012", Macau Museum of Art, Macau
- 2010 "The 17th Biennale of Sydney", Museum of Contemporary Art, Sydney, Australia
 "Labium", Gallery EXIT, Hong Kong
 "The Linear Dimension", Grotto Fine Art, Hong Kong
 "Sovereign Art Prize Finalist Exhibition 2009", Exchange Square, Hong Kong
- 2009 "Urban Spirituality", Rossi & Rossi, London, UK
 "Liners' Paradox", Grotto Fine Art, Hong Kong
 "Departure", He Xiangning Art Museum, Shenzhen, China
- 2008 "Hong Kong Hong Kong", Hanart TZ Gallery, Hong Kong
 "Hong Kong International Artists' Workshop 2008: 4x4 (I)", Hong Kong Arts Centre, Hong Kong
- 2007 "The 2nd Shenzhen Biennale of Architecture and Urbanism", OCT Shenzhen, Shenzhen, China
 "Outlook", COCO Park, Shenzhen, China
 "Reversing Horizons", Museum of Contemporary Art, Shanghai, China
- 2005 "Fascinations", Hanart TZ Gallery, Hong Kong

Collections

CAFA Art Museum, China
 Kadist Art Foundation, France and USA
 M+, Hong Kong
 Royal Bank of Scotland, Malaysia