

Zhang Ruyi

Zhang Ruyi's (b.1985, Shanghai) artistic practice unfolds around everyday logic. Her work occupies a unique space which reconciles artifacts, the industrial experience, and urban life. The artist finds inspiration in everyday materials. In her main narrative approach, she begins with inner intuition and explores the hierarchical interactions between individuals, material, and place. Her work mainly involves installation, sculpture, and integrated media. She uses "reality" as "model" for drawing out moments of individual perception as the city shifts around its inhabitants, planting them within the material to bestow a significance which extends beyond the material.

Solo exhibitions of Zhang Ruyi include "Decoration: Building Debris" (2020) at the Sifang Art Museum, Shanghai, China and "Decoration: Dump" (2017) at the MOCA Pavilion, Shanghai, China. Zhang's work has been shown in group exhibitions in institutions and museums including, UCCA Dune (Beidaihe, 2020); K11 Art Foundation (Hong Kong, 2018); Rockbund Art Museum (Shanghai, 2018); Ullens Center for Contemporary Art (Beijing, 2017); Cass Sculpture Foundation (Chichester, 2016); Sifang Art Museum (Nanjing, 2016); chi K11 art museum (Shanghai, 2016) and Shanghai 21st Century Minsheng Art Museum (Shanghai, 2015). Zhang is the recipient of Prix YISHU 8 Chine 2017 and the participant of the 2017 Glenfiddich Artists in Residence Programme, now in studio residency hosted by Pro Helvetia, Swiss Arts Council at Villa Sträuli, Winterthur. Her work is collected by Sifang Art Museum, Fosun Foundation and the Cass Sculpture Foundation.

Zhang currently lives and works in Shanghai.

Education

2012 MFA, Fine Art College of Shanghai University, Shanghai, China

2007 BA, Fine Art College of Shanghai University, Shanghai, China

Solo Exhibitions

2020 "Decoration: Building Debris", Sifang Art Museum, Shanghai, China

2019 "Bonsai", François Ghebaly Gallery, Los Angeles, USA

"Consciousness of Location", Don Art Gallery, Shanghai, China

2018 "Profile", Art Basel HK (Discoveries), Hong Kong

2017 "Decoration: Dump", Telescope Artist Studio, Beijing, China

- "Decoration: Commodity", MOCA Pavilion, Shanghai, China
- 2016 "Building Opposite Building", Don Gallery, Shanghai, China
"Pause", WHITE SPACE BEIJING, Beijing, China
- 2014 "Gap", Bazaar Compatible Program, Shanghai, China
"Cut | Off", Don Gallery, Shanghai, China
"A Line", J: Gallery, Shanghai, China
- 2013 "Filtrate", WHITE SPACE BEIJING, Beijing, China
- 2011 "Things that I don't understand", Muskmelon Man Commune, Shanghai, China

Group Exhibitions

- 2020 "The Palm at the End of the Mind", Blindspot Gallery, Hong Kong
"Resistance of the Sleepers", UCCA Dune, Beidaihe, China
"A Composite Leviathan", Bridge Projects, Los Angeles, USA
"Cloudy", Don Art Gallery, Shanghai, China
"Metaphorical Reality", Almine Rech, Shanghai, China
"Wandering along the Sea", Levant Art Gallery, Shanghai, China
"More More More", Tank Shanghai, Shanghai, China
"As time goes by – New stories from the Garden", The Surging Wave Pavilion & Ke Yuan, Suzhou, China
- 2019 "Holy Mosses", Blindspot Gallery, Hong Kong
"A Composite Leviathan", Luhring Augustine Bushwick Gallery, New York, USA
"Long Day", Aranya Art Centre, Beidaihe, Hebei, China
"Epithet Portrayed", Don Art Gallery, Shanghai, China
"Folded Veil", Edouard Malingue Gallery, Hong Kong
"Swallow It! Summer x Bacchanal", Don Art Gallery, Shanghai, China
"TIME IS THE NOW · Art Wuzhen", Wuzhen, China
"Glow Like That", K11 Art Foundation, Hong Kong
- 2018 "Steadfastly Lower the Standards in Nonproductive Construction", Don Gallery, Shanghai, China
"A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries", Fosun Foundation, Sanya, China
"Witness", Pilar Corrias Gallery, London, UK
"Emerald City", K11 Art Foundation, Hong Kong
"Walking On the Fade Out Lines", Rockbound Art Museum, Shanghai, China
- 2017 "Zhong Guo 2185", Sadie Coles HQ, London, UK
"The New Normal: Art and China in 2017", UCCA, Beijing, China
- 2016 "La Chair", A+ Contemporary, Shanghai, China

"A Beautiful Disorder", Cass Sculpture Foundation, Good Wood, UK
"Mountain Sites: Views of Laoshan", Sifang Art Museum, Nanjing, China
"WE: A Community of Chinese Contemporary Artists", chi K11 art museum,
Shanghai, China

2015 "No Figurative", Minsheng Art Museum, Shanghai, China
"Nocturnal Friendship", Lehmann Maupin, Hong Kong, China

2014 "Memo II", WHITE SPACE BEIJING, Beijing, China
"Manual Machines", Art Seasons Gallery, Beijing, China

2013 "Script", J: Gallery, Shanghai, China
"Abuse", Don Gallery, Shanghai, China
"Magnetic Fields", V ART Center Space 2, Shanghai, China
"Revel", MoCA, Shanghai, China
"Memo I", WHITESPACE BEIJING, Beijing, China

Awards

2018 Nominated for the Frieze Artist Award London, UK
2017 Received YISHU8 Creative Young Artist Award, China
2012 Received Creative M50 Young Artist Award, China
Received Luo Zhongli Scholarship Award, China
2010 Received the Coroma Foundation Contemporary Art Scholarship Award, China

Collections

Sifang Art Museum, Shanghai, China
Fosun Foundation, Shanghai, China
Cass Sculpture Foundation, Chichester, UK