

ZHANG Haier

Born in Guangzhou in 1957, Zhang Haier graduated from Shanghai Theatre Academy in 1982. One of the pioneers of experimental photography in China, Zhang Haier and four other young Chinese photographers were invited to participate in the prestigious Arles Photography Festival in 1988 in France, the beginning of international exposure of Chinese photography to the western world. He has held solo exhibitions at Image Fotografisk Galleri (Aarhus, Denmark, 1995) and Musée d'Élysée (Lausanne, Switzerland, 1993). His work is collected by Fondation Danielle Mitterrand (Paris, France), M+ Museum (Hong Kong), Musée de l'Élysée (Lausanne, Switzerland), Shanghai Center of Photography (Shanghai, China), Sifang Art Museum (Nanjing, China), Taikang Space (Beijing, China), Three Shadows Photography Art Center (Beijing, China), The Walther Collection (USA), and White Rabbit Contemporary Chinese Art Collection (Sydney, Australia).

Zhang currently lives and works in Guangzhou, China and Paris, France.

Selected Solo Exhibitions

- 2017 "MUSE:Zhang Haier", Shanghai Center of Photography, Shanghai, China
"PHOTOFAIRS|Shanghai 2017", Booth: Blindspot Gallery, Shanghai Exhibition Center, Shanghai, China

- 2014 "Poppy, Zhang Hai'er Photography", Taikang Art Space, Beijing, China

- 1995 "Zhang Hai'er", Image Fotografisk Galleri, Aarhus, Denmark

- 1994 "Outside Fashion", Guangzhou Academy of Fine Arts, Guangzhou, China
"Zhang Hai'er", Song He Tang, Ritan Park, Beijing, China

- 1993 "Zhang Hai'er, L'autre Chine", Musée de l'Élysée, Lausanne, Switzerland
"Beauties and Something Else", Palais Jalta, Frankfurt, Germany

- 1991 "Zhang Hai'er", Fabrik-foto Forum, Hamburg, Germany

- 1990 "Zhang Hai'er, Fotografien aus China", Heidelberger Kunstverein, Heidelberg, Germany

- 1989 "Zhang Hai'er", Encontros da Imagem, Casa dos Crivos, Braga, Portugal

- 1988 "Zhang Hai'er, Black and White Photography", Provincial Library of Guangdong, Guangzhou, China

Selected Group Exhibitions

- 2021 "Closer", Blindspot Gallery, Hong Kong
- 2019 "Revelation: Guangdong Photography Group Exhibition", Museum of Contemporary Art, Guangzhou, China
- 2017 "Girls", Lianzhou Foto Festival, Lianzhou Museum of Photography, Lianzhou, China
"Cantonese Photography Mirrored—Transition of Pearl River Delta Photography in Parallel to Global History – Guangzhou Image Triennial 2017", Guangdong Museum of Art, Guangzhou, China
- 2016 "PARIS PHOTO 2016", Booth: Blindspot Gallery, Grand Palais, Paris, France
- 2014 "Hans van Dijk: 5000 names", Ullens Center for Contemporary Art, Beijing, China
- 2013 "New Framework: Chinese Avant-garde Photography 1980s-90s", Blindspot Gallery, Hong Kong
"Portrait of the Times: 30 Years of Chinese Contemporary Art", Power Station of Art, Shanghai, China
- 2008 "Guangzhou Station", Guangdong Museum of Art, Guangzhou, China
- 2007 "Guangzhou Photo Biennial", Guangdong Museum of Art, Guangzhou, China
- 2006 "Inner Scopes", Shanghai Gallery of Art, Shanghai, China
"Explicit & Implicit - Two decades of Chinese Contemporary Photography", Nanjing Sifang Art Museum, Nanjing, China
- 2004 "The Power of Images", Forbidden City International Photography Festival, The Palace Museum, Beijing, China
- 2003 "Asian Field", Huajing Xincheng, Guangzhou, Beijing & Chongqing, China
- 2002 "Facing Reality", Chinese Art and Archives Warehouse, Beijing, China
- 2001 "Wall to Wall", Naarden Festival of Photography, Amsterdam, Netherlands
- 2000 "China, 50 years inside the Republic", Asia Society and Aperture Foundation, New York, USA
"Transparence, Opacité ?", La Maison de la Villette, Paris, France
- 1997 "Contemporary Photographic Art from the People's Republic of China", Neuer Berliner Kunsterein, Berlin, Germany
- 1996 "Canton-Shanghai-Peking", Central Academy of Fine Arts, Beijing, China
"Aktuelles aus 15 Ateliers", Reithalle, Munchen, Germany
- 1995 "Chang: China Contemporary Art", Konsthallen Gotaplatsen, Goteborg, Sweden
"Modern Chinese Art in the Goethe Institute", Goethe Institute, Beijing, China
- 1994 "Contemporary Photography from Mainland China, Hong Kong and Taiwan", Hong Kong Arts Centre, Hong Kong

- 1991 “Voir la Suisse Autrement”, Musée d’Art et d’Histoire, Fribourg, Switzerland
“20 Ans des Medecines sans Frontieres”, L’Ecole de Medecine, Paris, France
- 1988 “Etre Photographe en Chine Aujourd’hui”, 19th Rencontres Internationales de la Photographie
d’Arles, Arles, France

Collections

Fondation Danielle Mitterrand, France
M+ Museum, Hong Kong
Musée de l’Élysée, Switzerland
Shanghai Center of Photography, China
Sifang Art Museum, China
Three Shadows Photography Art Center, China
Taikang Space, China
The Walther Collection, USA
White Rabbit Contemporary Chinese Art Collection, Australia