

Yeung Tong Lung

Yeung Tong Lung was born in 1956 in Fujian, China and moved to Hong Kong in 1973. He began painting in 1975. Yeung's works deal with both the internal and external landscapes and spaces of human being. Everyday street scenes, old buildings and homes, transportation, ordinary people, back alleys, parks or plants commonly seen in Hong Kong frequently appear in Yeung's paintings. He plays with perspectives to construct a delusional three-dimensional space, providing multiple viewpoints and subtle hints on sightline movements to guide the audience in and out of his painting scenarios.

In 1990, Yeung co-founded Quart Society, one of the first independent art spaces in Hong Kong. Solo Exhibitions of Yeung include "Cuts in Synchronicity: Paintings by Yeung Tong Lung" (ACO Art Space, Hong Kong, 2019); "Just Painting" (Comix Homebase, Hong Kong, 2017). He has also shown in group exhibitions including "Wan Chai Grammatica: Past, Present, Future Tense Show" (Hong Kong Arts Centre, Hong Kong, 2018); "Corner of Dialogue—You Paint, I Paint. Artistic Dialogue and Exhibition" (1a space, Hong Kong, 2003); and "The Box Show" (Hong Kong Fringe Club, Hong Kong, 1994). His works have also been collected by the Hong Kong Art Museum and M+ Museum for Visual Culture.

Yeung Tong Lung currently lives and works in Hong Kong.

Solo Exhibitions

- 2020 "Daily Practice", Blindspot Gallery, Hong Kong
- 2019 "Cuts in Synchronicity: Paintings by Yeung Tong Lung", ACO Art Space, Hong Kong
- 2017 "Just Painting", Comix Homebase, Hong Kong
- 2014 "Beyond Memory, Yeung Tong Lung", DeeM, Hong Kong
- 2011 "Yeung Tong Lung, Home, Heart, Hong Kong – A Journey Through the Decade", DeeM, Hong Kong
- 2010 "Have a Rest, Painting Show by Yeung Tong Lung", Tadpole Studio, Hong Kong
- 1995 "One Man Show", Visage Too Bar, Hong Kong
- 1994 "One Man Show", Visage Too Bar, Hong Kong
- 1991 "One Man Show", The Conduit Club, Hong Kong

- 1988 "Recent Works by Yeung Tong Lung", Twelve Bars Café Gallery, Hong Kong
- 1987 "Paintings by Yeung Tong Lung", Alvin Gallery, Hong Kong
- 1986 "Figure Studies", Furama Hong Kong Hotel, Hong Kong
- 1985 "One Man Show", Fringe Club, Hong Kong

Group Exhibitions

- 2019 "Adjusted Visions - Ng Sai Kit x Yeung Tong Lung Exhibition", Lumenvisum, Hong Kong
- 2018 "Hong Kong Arts Centre 40th Anniversary Flagship Exhibition Wan Chai Grammatica: Past, Present, Future Tense", Hong Kong Arts Centre, Hong Kong
- 2016 "70.40. Leong Ka Tai Photo Moments + Response Art Show", Low Block and High Block, Hong Kong City Hall, Hong Kong
"New Destination: Hong Kong - Exhibition of William Lim's Living Collection", S2 Sotheby's Hong Kong Gallery, Hong Kong
- 2015 Group Exhibition, DeeM, Hong Kong
"A Room", Hop Inn, Mody Road, Hong Kong
- 2013 "Painting On and On 3, Melting Pot", Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong
- 2012 "ART HK12" Gallery EXIT, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2009 "Figurative + Abstract - An Exhibition of Contemporary Oil Painting, Water Colour and Print of Hong Kong", Hong Kong Central Library, Hong Kong
- 2003 "Corner of Dialogue - You paint, I paint", 1a Space, Hong Kong
"Hong Kong Art Biennial Exhibition 2003", Hong Kong Museum of Art, Hong Kong
- 2001 "City Festival Programme – Landscape", Fringe Club, Hong Kong
- 2000 "Identities, Art in Hong Kong SAR Government Collections Abroad", Hong Kong Convention and Exhibition Centre, Hong Kong
- 1999 "Drawing Show", Pillar I Studio, Oil Street Art Village, Hong Kong
"Painting Show", Fringe Club, Hong Kong
- 1997 "Where Creativity Meets a Celebration in Art", Hong Kong Convention and Exhibition Centre, Hong Kong
"1997.9977", Kin Wai's Workshop, Hong Kong
- 1996 "June Art Show", Fringe Club, Hong Kong

- “Panoramic Visions – G.C.C. 1st International Group Show”, Fringe Club, Hong Kong
- 1995 “Ac.Cul.Tu.Ra.Tion.’ Art in Time of Change”, Hong Kong City Hall, Hong Kong
 “Solo.Exhibition.Twice”, Joint Exhibition of Yeung Tong Lung and Jannie Sze Yuen, Hong Kong Arts Centre, Hong Kong
- 1994 “June Art Show”, Fringe Club, Hong Kong
 “The Box Show”, Fringe Club, Hong Kong
 “Open Workshop '94”, Artist’s Own Studio, Hong Kong
 “East Asian Arts Exchange and Invitation Exhibition”, Hong Kong City Hall, Hong Kong
 “East Asian Arts Exchange and Invitation Exhibition”, Cultural Palace of Nationalities, Beijing, China and Wu Lin Zhuang Arts Association, Hong Kong City Colours, City Polytechnic of Hong Kong, Hong Kong
- 1993 “June Art Show”, Hong Kong Arts Centre, Hong Kong
 “The Miniature Show”, Visage Too Bar, Hong Kong
 “Open Workshop '93”, Artist's Own Studio, Hong Kong
- 1992 “City Vibrance”, Hong Kong Museum of Art, Hong Kong
- 1990 “Turn of a Decade”, Hong Kong Arts Centre, Hong Kong
 “Tiananmen Memorial Art Exhibition”, Washington D.C., U.S.A.
 “Quart Opening Show”, Quart Society, Hong Kong
 “Portraits”, Quart Society, Hong Kong
- 1989 “Hong Kong Modern Art, The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong
 “The "May-Fourth" Democracy and Science Art Show”, The Hong Kong Institute for Promotion of Chinese Culture
 “Crayon Paintings”, The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong
- 1988 “Joint Exhibition of Works by Hong Kong Artists”, Wuhan, Fujian, China and Tsuen Wan Town Hall, Hong Kong
 “Exhibition of Hong Kong Modern Art at Beijing”, National Museum of Beijing, China
- 1987 “Joint Exhibition of Ten Years of Hong Kong Painting”, Hong Kong Arts Centre, Hong Kong
- 1986 “Joint Exhibition of Fringe Rooftop Studio Artists”, Fringe Club, Hong Kong
 “The Human Figure Re-examined Focused on 13 Hong Kong Artists”, Hong Kong Arts Centre, Hong Kong
 "Please Touch", Hong Kong City Hall and Tsuen Wan Town Hall, Hong Kong
 “Drawings '86 - Hong Kong and New York Chinese Artists”, The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong

1985 “Chak and Yeung Joint Exhibition”, The Joint Gallery, Hong Kong
“Contemporary Hong Kong Art Biennial Exhibition”, Hong Kong Museum of Art, Hong Kong