

## **Un Cheng**

Un Cheng (b.1995, Hong Kong) graduated from the Academy of Visual Arts, Hong Kong Baptist University in 2017, and was awarded the special mention prize at the AVA BA Graduation Exhibition. Cheng creates large-scale paintings that infuse careful observation of urban life and intense performance of childish imagination. The world occurs to her as an entanglement of wonder, experimentation, intense emotions and struggles.

Cheng participated in the Gil residency programme in Iceland in 2018, and participated in group exhibitions including *Happily Ever After* and *Happily Ever After II* (Blindspot Gallery, Hong Kong, 2017-2018), *Form in Emptiness* (am space, Hong Kong, 2018) and *PLUNGING MY HAND INTO THE LAKE OF BILLOWING TREES* (Gallery Exit, Hong Kong, 2017). Cheng lives and works in Hong Kong.

Cheng currently lives and works in Hong Kong.

## **Solo Exhibition**

2020 “In the name of moon, I’ll punish you”, Blindspot Gallery, Hong Kong

2018 “Mami I wanna hughug!!!!”, Deiglan Gallery, Akureyi, Iceland

## **Group Exhibitions**

2019 “Social Studio Showcase”, HART Haus, Hong Kong

“TAKE 1 · Charity Group Exhibition of Hong Kong Young Artists”, Kwai Fung Hin Art Gallery, Hong Kong

“Hong Kong City Art Fair”, Hong Kong

2018 “Art Kaohsiung 2018”, Taiwan

“Happily Ever After II”, Blindspot Gallery, Hong Kong

“Form is emptiness”, a.m. space, Hong Kong

“IAM international art moves: Weight Watcher”, Kunstquartier Bethanien, Berlin, Germany

2017 “Fresh Trend Art Graduates Joint Exhibition”, chi K11 art space, Hong Kong

“+--+”, Gallery, Kai Tak Campus Gallery of Hong Kong Baptist University, Hong Kong

“PLUNGING MY HAND INTO THE LAKE OF BILLOWING TREES”, Gallery Exit, Hong Kong

“Happily Ever After”, Blindspot Gallery, Hong Kong

“Academy of Visual Arts BA (VA) Graduation Exhibition 2017”, Kai Tak Campus of Hong Kong Baptist University, Hong Kong

### **Awards**

2017 AVA Award special mention, HKBU AVA BA Graduation Exhibition 2017

### **Artist-in-Residence**

2011 Gil residency programme, Iceland