

Lau Hok Shing Hanison

Lau Hok Shing Hanison (b. 1979, Hong Kong) uses sculpture and installation in his practice. Passionate about classical Chinese culture and literature, Lau is an avid collector of antique objects and books, which he incorporates into his artistic practice in diverse ways. He combines hand-sculpted wooden forms with these objects, which opens up a new pathway for appreciation of classical culture and creates a conceptual thread that unites the old and the contemporary. He takes inspiration from myriad sources, be it traces left on antiques, forgotten verse by a Hong Kong poet, aria in a Cantonese opera, or iconic scene from Jin Yong's wuxia novel. Lau's practice manifests a naturalness in using Chinese elements, as well as his humanist concerns for the society at large.

Solo exhibitions of Lau include "Bittersweet – A Mixed Media Solo Exhibition by Hanison, Lau Hok-Shing" (2011) at TEDA Contemporary Art Museum in Tianjin; and "Order – recordation of personal action by Hanison Lau" (2006) at Hong Kong Art Centre. Group exhibitions include "Charming Tastes and Fragrance: Literature and Visual Arts Exhibition" (2019) at the Hong Kong Arts Centre, Hong Kong; "Sparkle! Neo Travel: Creative and Cultural Docent @ Community" (2017) at Oi! Oil Street Art Space, Hong Kong; and "Islands' Narrative: Literature X Visual Art" (2016) at 1a Space, Cattle Depot Artist Village, Hong Kong. In 2017, Lau received the Hong Kong Arts Development Awards – Award for Young Artist from the Hong Kong Arts Development Council.

Lau Hok Shing Hanison currently lives and works in Hong Kong.

Education

- 2007 MFA, Fine Arts, Royal Melbourne Institute of Technology, Hong Kong
- 2005 BFA, Fine Arts, Royal Melbourne Institute of Technology, Hong Kong
- 2003 Diploma in Fine Arts, Hong Kong Arts Centre, The Art School

Solo Exhibitions

- 2020 "Pulse", Chang Chang Goodstore, Hong Kong
- 2017 "Between Art and Other Worlds", Hong Kong Fringe Club, Hong Kong
- 2014 "Say Hello to Hello", Gallery EXIT, Hong Kong
- 2013 "Uncertainty Principle", The A. Lift Gallery, Hong Kong
- 2011 "Bittersweet – A Mixed Media Solo Exhibition by Hanison, Lau Hok-Shing", Art Independent Forum, TEDA Contemporary Art Museum, Tianjin, China

- 2010 "See-Through – From Hollywood to Shanghai, Hok Shing Grocery – A century-old shop", Woofer Ten, Shanghai Street, Hong Kong
- 2008 "Artists in the Neighbourhood Scheme IV: Soulful Landscape within Qi Quan Zhai – Works by Hanison Lau", Leisure and Cultural Services Departments, Tsuen Wan Town Hall, Hong Kong
- 2006 "Order – recordation of personal action by Hanison Lau", White Tube Gallery, Hong Kong Art Centre, Hong Kong
- 2006 "Poem. Imagine", Too Art Gallery, Hong Kong

Selected Group Exhibitions/Projects

- 2020 "The Palm at the End of the Mind", Blindspot Gallery, Hong Kong
 "Up Close – Hollywood Road", Gallery 149, Bonnie Lai Antiquities, Hon Ming Gallery and Wing Hing Co, Hong Kong
 "A City of Glimmers" Light up a special 366 days exhibition", Form Society, Hong Kong
- 2019 "In Search of Coastline" Art Parade Education Project 2018-19", Tai Wan Shan Park to Cattle Depot Artist Village, Hong Kong
 "Hong Kong Art Temple", Form Society, Hong Kong
 "Charming Tastes and Fragrance: Literature and Visual Arts Exhibition", Hong Kong Art Centre, Hong Kong
- 2018 "'THE' Survey Exhibition", Cattle Depot Artist Village, Hong Kong
 "Depends on the Eyes", Form Society, Hong Kong
- 2017 "Deep Silence – Hong Kong Art School Alumni Network Exhibition 2017", Pao Galleries, Hong Kong Arts Centre
 "Very Period", VT Artsalon, Taipei, Taiwan
 "Sparkle! Neo Travel: Creative and Cultural Docent @ Community", Oi!, Hong Kong
 "A Pseudo Presence – Remaking Hong Kong History", 1a Space, Cattle Depot Artist Village, Hong Kong
- 2016 "Islands' Narrative: Literature X Visual Art", 1a Space, Cattle Depot Artist Village, Hong Kong
 "Futuristic Ink", Liang Yi Museum, Hong Kong
 "Decongestants for West-Kowloonization: On Fire", C&G Artpartment, Hong Kong
 "LAND VISIONS: In Search of Land Art in Hong Kong", Comix Home Base, Hong Kong
 "The (non) Existing Memory of Hong Kong in Literary Text", Comix Home Base, Hong Kong
 "Underdog", Herrero de Tejada, Madrid, Spain
- 2015 "GhostWalk", Hong Kong Fringe Club, Hong Kong
 "The very happy wonderful celebration of the return of Artist Commune and the 18th anniversary of Hong Kong handover, with cheerful music and songs all over the world", Hong Kong Fringe Club, Hong Kong

- “The Past is Continuing”, Hong Kong Heritage Museum, Hong Kong
 “Double Vision: Yang Kai and Lau Hok Shing Hanison”, Hong Kong Fringe Club, Hong Kong
 “10th Anniversary Exhibition — In Conversations with 100 local artists”, YY9 Gallery, Hong Kong
- 2014 “The Circle of _____”, PMQ, Hong Kong
 “Tomorrow 64”, Online exhibition
 “Remaster vs Appropriating the Classics”, VT Artsalon, Taipei, Taiwan
 “Small is Beautiful V.5 - Small Sculpture Show”, Leo Gallery, Shanghai
 “Out of Light”, The A.lift Gallery, Fotan, Hong Kong
- 2013 “Taehwa River Eco Art Festival 2013”, Ulsan, South Korea
 “Hong Kong Art Basel 2013”, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2012 “Transformation & 8th Anniversary Show”, YY9 Gallery, Hong Kong
 “Black Market” Flash Art Exhibition”, Gresson Street Market, Hong Kong
 “Hawkerama II @ Detour 2012”, Old Wan Chai Police Station, Hong Kong
 “Philosopher's (knock-off) Stone: Turning Gold into Plastic”, Osage Gallery, Hong Kong
 “Fabulous Romantic”, Signature Fine Arts, Beijing, China
 “Market Forces: Response — Summer Pop-up Art”, Osage Gallery, Hong Kong
 “Hong Kong August – In the Mood of Art”, Signature Fine Arts, Beijing, China.
 “Scalable Strategies”, Gallery EXIT, Hong Kong
 “LINES– Joint Exhibition of Five Hong Kong, Macau and Taiwan young artists”, Signature Fine Arts, Beijing, China.
 “In the Arms of the Void”, Pink Gallery, Seoul, South Korea
 “Lucky 13 - To Kwa Wan Thirteen Streets Community Art Program”, Artist Commune, Cattle Depot Artist Village, Hong Kong
- 2011 “Paper Tales Exhibition”, ArtisTree, Hong Kong
 “LANDSCAPES”, Gyeonggi Creation Center, Ansan, South Korea
 “Love the Future”, Art Island East, Hong Kong
 “Primitive Contemporary III series — Primitive Craftsmanship · Contemporary Sculpture”, Tai Tong Lychee Village, Hong Kong
- 2010 “Green X’mas Art Exhibition”, Artist Commune, Cattle Depot Artist Village, Hong Kong
 “Asian Art Invitation Exhibition”, Redtory Art and Living District, Guangzhou, China
 “Exhibiting Experiments, Experimenting Exhibition Series IV— “Untitled Exhibition”, Wrongplace, Jockey Club Creative Arts Centre, Hong Kong
 “2010 Air Program in Litmus “Wongok-dong Recipe”, Community Space Litmus, Ansan, South Korea
 “Exhibiting Experiments, Experimenting Exhibition Series III — “Degenerate Art Exhibition”, Wrongplace, Jockey Club Creative Arts Centre, Hong Kong
 “Food Art Festival “Savor Art!” Exhibition”, K11, Hong Kong
 “Exhibiting Experiments, Experimenting Exhibition Series II — “Out of the Box”, Wrongplace, Jockey Club Creative Arts Centre, Hong Kong
 “Exhibiting Experiments, Experimenting Exhibition Series I — “Exhibition as Rashomon”, Wrongplace, Jockey Club Creative Arts Centre, Hong Kong
 “Shifting Topography”, Hanart Square, Hong Kong

- “Silence”, Blue Lotus Gallery, Hong Kong
 “The Missing Parts”, Pao Galleries, Hong Kong Arts Centre, Hong Kong
 “Hong Kong Jockey Club — Heritage x Arts x Design Walk”, PMQ, Hong Kong
 “Poetic Scene”, YY9 Gallery, Hong Kong
- 2009 “Dwelling” Osage Gallery, Hong Kong
 “Art on the Road”, Mobile Exhibition, Hong Kong
 “ArtLARM Market@ Tit Hong Lane Central”, Tit Hong Lane, Hong Kong
- 2008 "Reversed Reality", Worksound, Portland, USA
 “Master Mind’ MFA Graduation Exhibition”, Hong Kong Arts Centre, Hong Kong
 “Art Donation Box project”, Artist Commune, Cattle Depot Artist Village, Hong Kong
 “Art container project”, West Kowloon Cultural District, Hong Kong
 “Artists in the Neighbourhood IV: Launching Exhibition, Exhibition Gallery, City Hall, Hong Kong
- 2007 “The Preview of New West Kowloon Exhibition Venue”, C&G Artpartment, Hong Kong
 “Think After Ink - A new interpretation of brush and ink by Hong Kong Artists”, Blue Lotus Gallery, Hong Kong
 “Variances in Singular”, Too Art Gallery, Hong Kong
 “Almost 18”, White Tube Gallery, Hong Kong Arts Centre, Hong Kong
- 2006 “Art and Environment Programme”, Kadoorie Farm & Botanic Garden, Hong Kong
 “Poem. Imagine 2”, Para Site Central in Hanart, Hong Kong
 “Paradigm shift: Bachelor of Arts (Fine art) Graduation Show 2006”, Pao Galleries, Hong Kong Arts Centre
 “aWay”, 1a space, Cattle Depot Artist Village, Hong Kong
- 2005 "Pre Work", Too Art Gallery, Hong Kong Arts Centre, Hong Kong
 “In-Between Meals”, arttube, Central Station, Hong Kong
 “Crossing Path”, YY9 Gallery, Hong Kong
 “Toy’s Story”, Hong Kong Culture Centre, Hong Kong
- 2004 “Bodily Life”, White Tube Gallery, Hong Kong Arts Centre
 “The Art School, Hong Kong Arts Centre Diploma in Fine Arts Graduation Show”, Pao Galleries, Hong Kong Arts Centre, Hong Kong
- 2003 “The Art School, Hong Kong Arts Centre Diploma in Fine Arts Graduation Show”, Hong Kong Arts Centre, Hong Kong
 “GIRL BOY GIRL GIRL GIRL”, The Art School East Town Learning Centre Gallery, Hong Kong

Exchanges and Residencies

- 2017 Leafing Places - HKxASM Community Exchange, 4bid Gallery, Amsterdam, Netherlands
- 2014 International outdoor art exhibition of Korea DMZ Art Festival, Korean Demilitarized Zone, South Korea

- 2013 TEAF Taehwa River Eco Art Festival, Taehwa River, Ulsan, South Korea
- 2011 Gyeonggi Creation Center, Ansan, South Korea
TEDA Contemporary Art Museum, Tianjin, China
- 2010 Artist in residence project "Wongok-dong Recipe, Community Space LITMUS, Ansan,
South Korea
- 2008 Artist in residence project at Worksound, Portland, USA

Awards

- 2017 Hong Kong Arts Development Awards 2016 -Award for Young Artist (Visual Arts),
Hong Kong Arts Development Council