Trevor YEUNG

Trevor Yeung (b. 1988, Guangdong Province, China) uses botanic ecology, horticulture, photography and installations as metaphors that reference the emancipation of everyday aspirations towards human relationships. Yeung draws inspiration from intimate and personal experiences, culminating in works that range from image-based works to large-scale installations. Obsessed with structures and systems, he creates different scales of systems which allow him to exert control upon living beings, including plants, animals, as well as spectators.

Yeung has participated in biennials and exhibitions including "la biennale de Lyon 2019" (Lyon, France, 2019); "After Nature" (UCCA Dune, Beidaihe, China, 2018-2019); "Cruising Pavilion" at the 16th International Architecture Biennale (Venice, Italy, 2018); the 38th EVA International Biennale (Limerick, Ireland, 2018); the 4th Dhaka Art Summit (Dhaka, Bangladesh, 2018); "The Other Face of the Moon" (Asia Culture Center, Gwangju, South Korea, 2017); "Soil and Stones, Souls and Songs" (Para Site, Hong Kong, 2017); "Seal Pearl White Cloud" (4A Centre for Contemporary Asian Art, Australia, 2016); "Adrift" (OCAT Shenzhen, China, 2016); "CHINA 8 – Paradigms of Art: Installation and Object Art" (Osthaus Museum Hagen, Germany, 2015); and the 10th Shanghai Biennale (China, 2014). His work is collected by Kadist Art Foundation and M+ Museum (Hong Kong).

Yeung currently lives and works in Hong Kong.

Solo Exhibitions

2019 "Trevor Yeung: Awkward Introduction", Kohta, Helsinki, Finland
"Typhoon No.9", Galerie Allen, Paris, France

2018 "In-between", Blindspot Gallery, Hong Kong

2017 "you think you are Mimosa", Last Tango, Zurich, Switzerland

2016 "The Darkroom That Is Not Dark", Magician Space, Beijing, China
"The Sunset of Last Summer", Blindspot Gallery, Hong Kong

2015 "no pressure :)", Zurcher Hochschule der Kunste ZHdK, Zurich, Switzerland
"Garden Cruising: It's not easy being green", Booth: Blindspot Gallery, Art|Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong

2014 "That Dog at That Party", Gallery EXIT, Hong Kong

2013 "Trevor Yeung's Encyclopedia", Observation Society, Guangzhou, China

2012 "seven gentlemen", HARDNECK.hk, Hong Kong
"the bedroom show", The artist's bedroom, Hong Kong

2011 "Cherry Pop", Blue Lotus Gallery, Hong Kong

"System 01", Booth: 1A Space, Art HK11, Hong Kong Convention and Exhibition Centre, Hong Kong

Group Exhibitions

2020 "KölnSkulptur #10", Stiftung Skulpturenpark Köln, Cologne, Germany
"Garden of Six Seasons", Para Site and Soho House, Hong Kong

2019 "Cruising Pavilion", ArkDes, Stockholm, Sweden
"A beast, a god, and a line", Kunsthall Trondheim, Norway
"Esqueci de acordar", Diablo Rosso, Panama City, Panama
"la biennale de Lyon 2019", Lyon, France
"Blood and Soil: Dark Arts for Dark Times", Contemporary Art Centre (CAC), Vilnius, Lithuania
"To See the Forest and the Trees", Asia Society, Hong Kong
"An Opera for Animals", Rockbund Art Museum, Shanghai, China

2018 "Liminal Encounters", Aisa Society Hong Kong Center, Hong Kong
"Steadfastly Raise the Standards in Nonproductive Construction", Don Gallery, Shanghai, China
"After Nature: UCCA Dune Opening Exhibtion", UCCA Dune, Beidaihe, China
"Wan Chai Grammatica: Past, Present, Future Tense", Pao's Gallery, Hong Kong Arts Centre, Hong Kong
"Today Could Have Been a Happy Day", Taikang Space, Beijing, China
"#ArtTravellers Exhibition Series III: Tracing along the Green Blades", Art Promotion Office, Trade and Industry Tower, Hong Kong
"Post-Industrial Landscape 5.0: City Scan", Osage Gallery, Hong Kong
"Beckoning the Mutation", Club Pro Los Angeles, Los Angeles, USA
"The Hum Comes From The Stumuch", Gladstone Gallery, Brussels, Belgium
"Cruising Pavilion", the 16th International Architecture Biennale, Venice, Italy
"38th EVA International – Ireland's Biennial", Limerick, Ireland
"Emerald City", K11 Art Foundation, Hong Kong
"A Beast, A God, and a Line", 4th Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh; Para Site, Hong Kong; TS1, Yangon, Myanmar; Museum of Modern Art, Warsaw, Poland

2017 "LIGHT UP Therapy Resort", Swatch Art Peace Hotel and Power Station of Art, Shanghai, China
"The Other Face of the Moon", Asia Culture Center, Gwangju, Korea
"Stars", Weekends, Paris, France
"A Most Filial Imprint", Aike Dellarco, Shanghai, China
"From Ocean to Horizon", Centre for Chinese Contemporary Art (CFCCA), Manchester, UK
"Soil and Stones, Souls and Songs", Para Site, Hong Kong
"Art|Basel Hong Kong: GALLERIES", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong

2016 "Jimei x Arles International Photo Festival", Three Shadows Photography Art Centre, Xiamen, China
"ASIA NOW: Paris Asian Art Fair", Booth: Blindspot Gallery, 9 avenue Hoche, Paris, France
"SHIFT: AVA 10th Anniversary Exhibition", Hong Kong Baptist University, Hong Kong
"Sea Pearl White Cloud", 4A Centre for Contemporary Asian Art, Sydney, Australia

"Sea Pearl White Cloud", Observation Society, Guangzhou, China
"Daguerréotypes", Neptune, Hong Kong
"Art|Basel Hong Kong 2016", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
"Next Destination: Hong Kong Exhibition of William Lim's Living Collection", Sotheby's Hong Kong Gallery, Hong Kong
"Adrift", OCAT Shenzhen, Shenzhen, China

2015 "Scenarios of Time", The Fourth Art Sanya, Sanya, China
"Peepshow", Long March Space, Beijing, China
"Des hôtes: a foreigner, a human, an unexpected visitor", Spring Workshop, Hong Kong
"Photo Shanghai 2015", Booth: Blindspot Gallery, Shanghai Exhibition Centre, Shanghai, China
"CHINA 8 - Paradigms of Art: Installation and Object Art", Osthaus-Museum Hagen, Hagen, Germany
"After/Image", Studio 52, Hong Kong
"A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations", Para Site, Hong Kong
"Under the Influence", Floor 5 ½, Hong Kong
"The 2nd CAFAM·Future Exhibition: Observer-Creator - The Reality Representation of Chinese Young Art", CAFA Art Museum, Beijing, China

2014 "Social Factory", the 10th Shanghai Biennale, Power Station of Art, Shanghai, China
"Hong Kong Bestiary", Platform China, Hong Kong
"780s", Blindspot Gallery, Hong Kong
"Bloom", Eslite Gallery, Taipei, Taiwan
"Conditions", Destination Beijing, Beijing, China
"The Part In The Story Where A Part Becomes A Part Of Something Else", Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
"Ten Million Rooms of Yearning. Sex in Hong Kong", Para Site, Hong Kong

2013 "Jungle II - A Thriving Morphology: we all sleep alone", Platform China, Hong Kong

2012 "Scalable Strategies", Gallery EXIT, Hong Kong
"Why Do Trees Grow Till the End?", Gallery EXIT, Hong Kong
"circuit", Gallery EXIT, Hong Kong

2011 "Look! For Food", Detour 2011, Former Police Married Quarters, Hong Kong
"shadow in the dark", Gallery EXIT, Hong Kong

2010 "ArtAlive@Park", Hong Kong Park, Hong Kong
"New Trend 2010", Cattle Depot Artist Village, Hong Kong
"SOLOS - AVA Graduation Exhibition 2010", Hong Kong Baptist University, Hong Kong
"SCOOP - Photography Exhibition", Hong Kong Baptist University, Hong Kong

2009 "Little Coterie", L3 Gallery, Jockey Club Creative Arts Centre (JCCAC), Hong Kong

Collections
M+ Museum, Hong Kong
Kadist Art Foundation